Méthode

pour l'apprentissage de la
Flûte à bec Alto

❧ ❧ ❧

Edmond Heurley

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Préface

Cette méthode de flûte alto est la suite de la méthode pour flûte à bec soprano en trois volumes. Elle est construite à partir de pièces originales composées à l'intention de mes élèves et écrites au fur et à mesure que les nouvelles notes sont apprises. Une grande partie est réservée aux pièces du répertoire de l'époque de l'appogée de la flûte à bec.

Ce n'est donc pas une méthode pour débutants, mais elle permet l'apprentissage rapide de toutes les notes de la tessiture de la flûte alto afin de rattraper le niveau acquis en flûte Soprano.

Les notes écrites pour l'alto correspondent aux notes réelles entendues; ce qui n'était pas le cas avec la soprano (qui sonne une octave au dessus de ce qui est écrit !) Malgré la position aiguë des notes sur la portée, le timbre de l'alto est plus grave, plus chaud et plus rond. C'est pourquoi le répertoire est encore plus important que pour la soprano (à qui en ensemble reste confié les dessus) C'est l'instrument concertiste par excellence.

Il est souhaitable de pratiquer le plus tôt possible la musique d'ensemble d'autant plus qu'une fois assimilés les deux doigtés d'Ut pour la soprano et de Fa pour l'alto, il est possible de jouer toutes les flûtes de la famille (à condition d'avoir des doigts suffisamment longs) Basse (fa)-Ténor (ut)- Alto (fa) - Soprano (ut) - Sopranino (fa) …

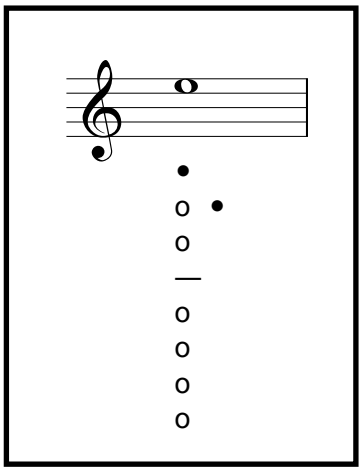
Là également le répertoire est immense et le plaisir, l'expérience et la maîtrise que l'on en retire sont incomparables.

Je dédie cette méthode à Huguette Ehrmann.

Je tiens à remercier Jean-Marc Parfait qui m'a encouragé dans la voie de l'informatique musicale sans laquelle je n'aurais peut-être pas fait cette méthode…

Remerciements également à Guy Borderieux qui est maintenant devenu mon Directeur, Jean-Claude Ménard pour ses judicieuses remarques…

Edmond Heurley



La note Mi

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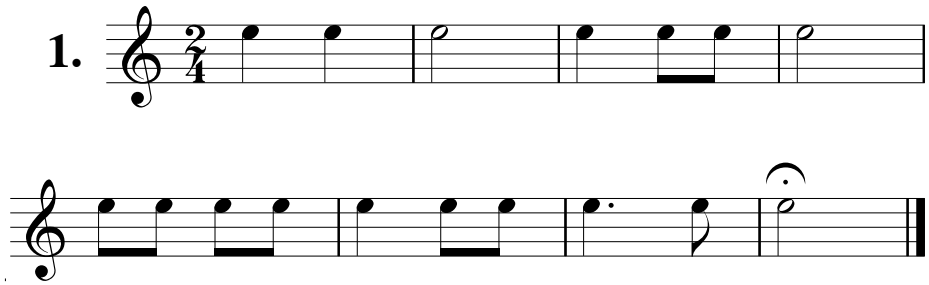

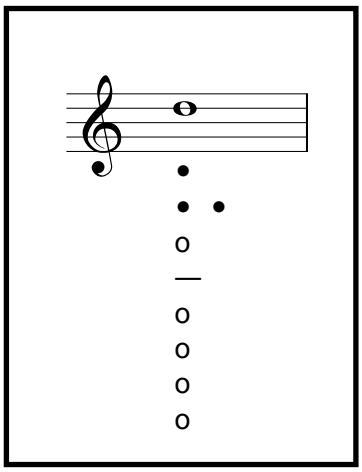

La note Ré

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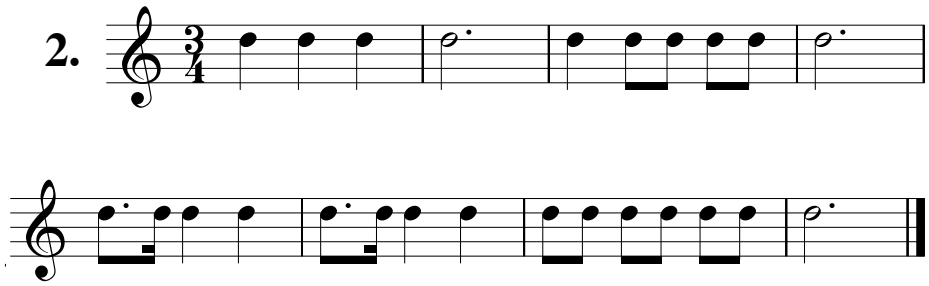

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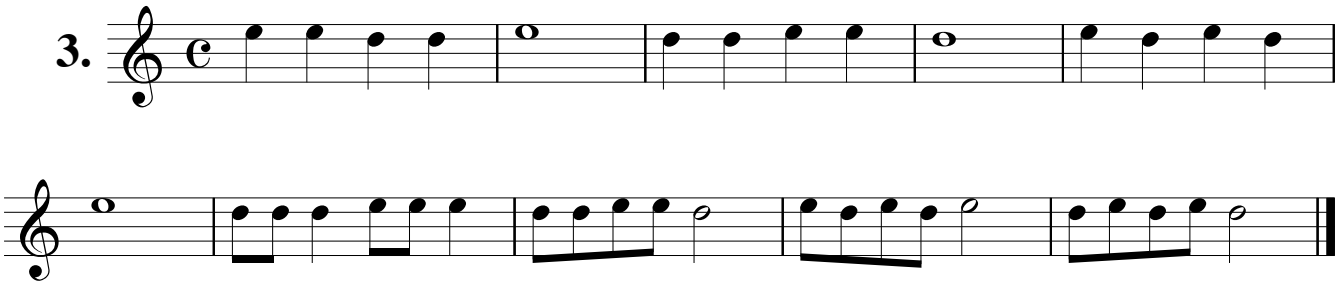

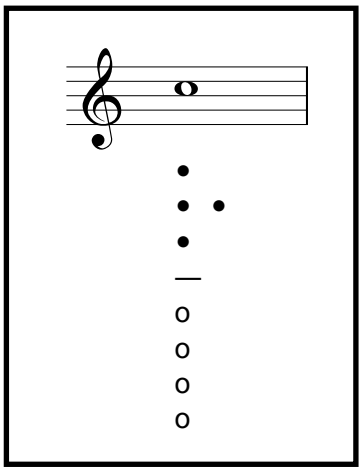

La note Do

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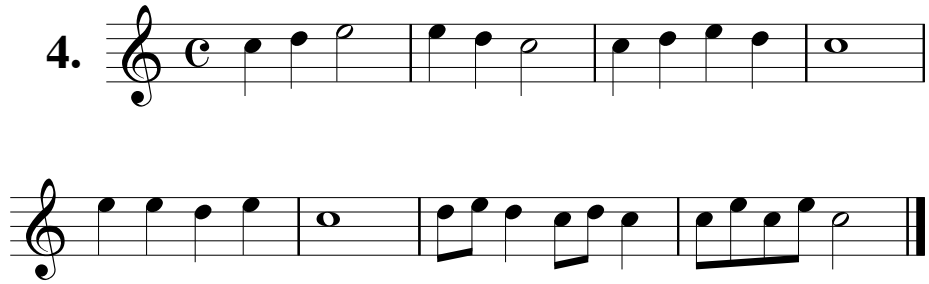
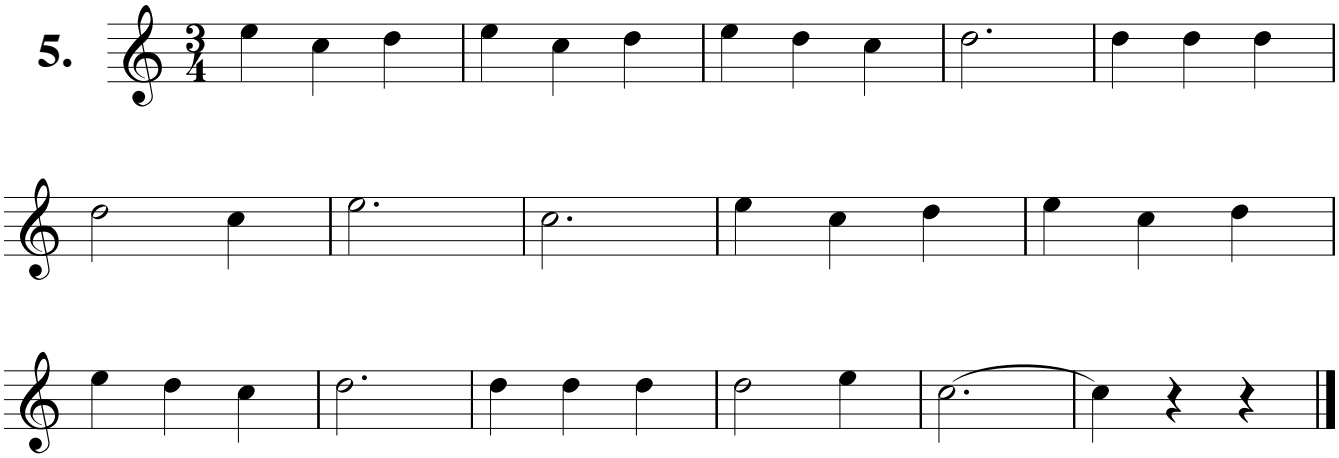


Valse sur 3 notes

EH

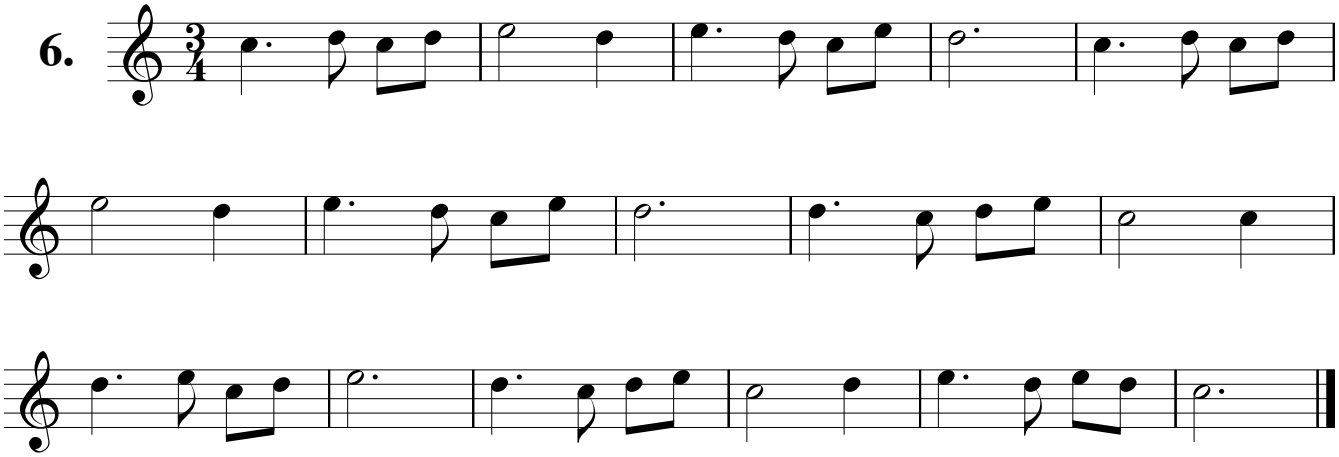
5.



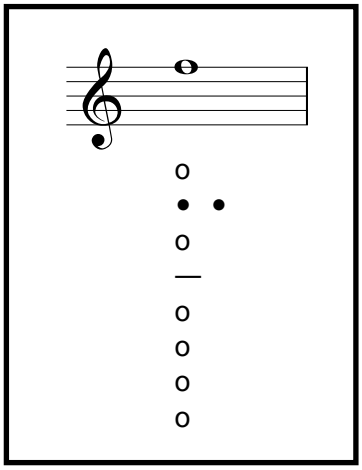
Romance sur 3 notes

J. J. Rousseau

6.



Le Fa médium



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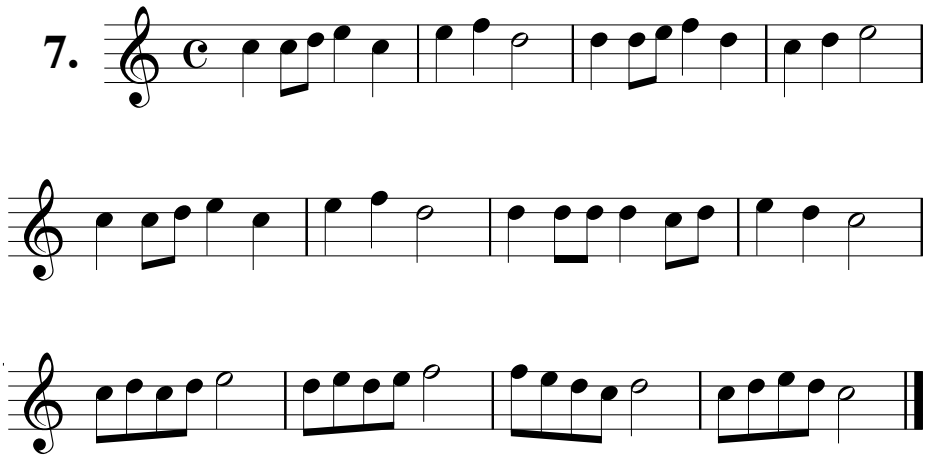
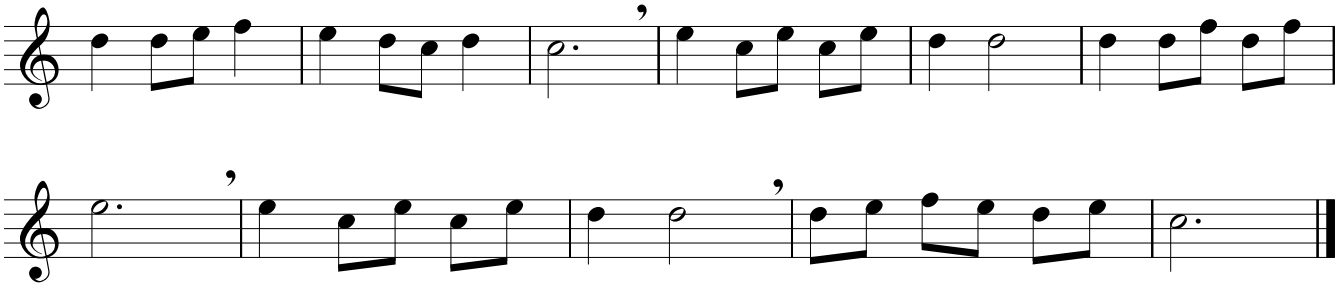


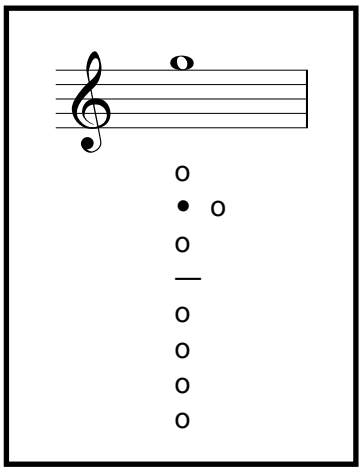
Menuet sur 4 notes

EH

8.

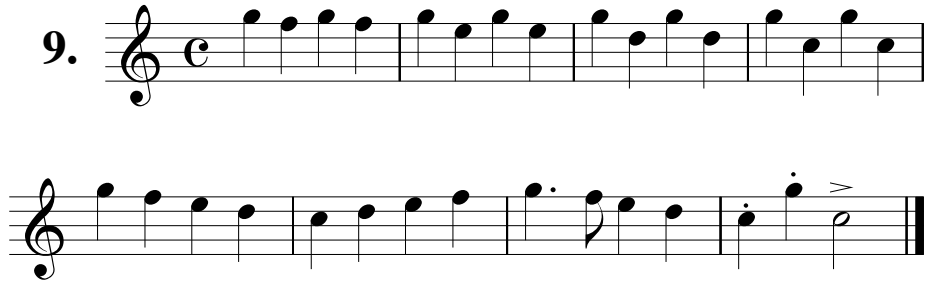
mp





Le Sol médium

9.



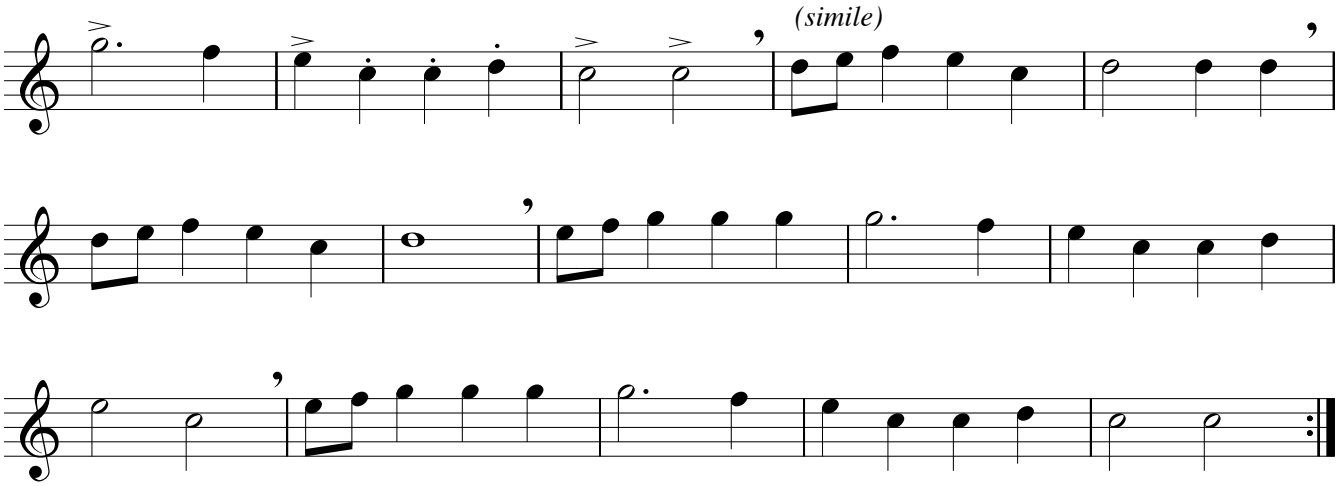
Au son du tambourin

Vivace & marcato

10.

mf

(simile)



Chanson d'autrefois

EH

11.

mp

mf

mp

rit.

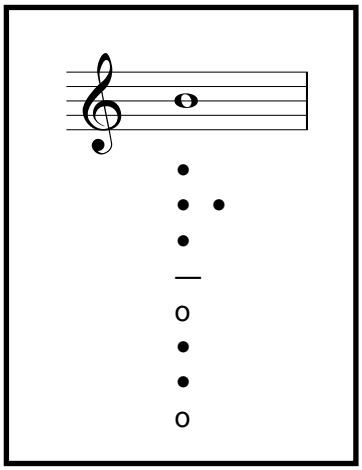
Défilé des grenadiers

EH

12.

mf

f



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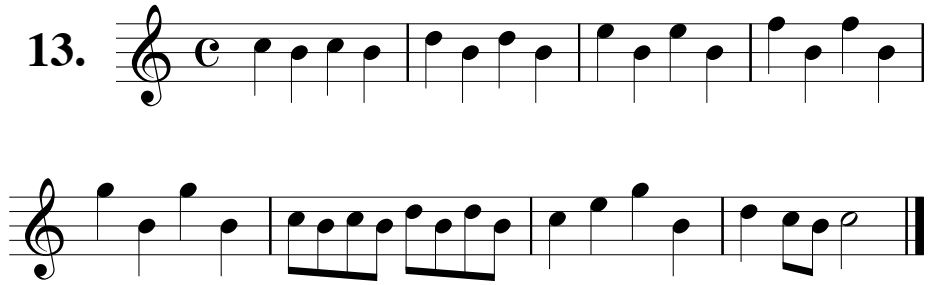
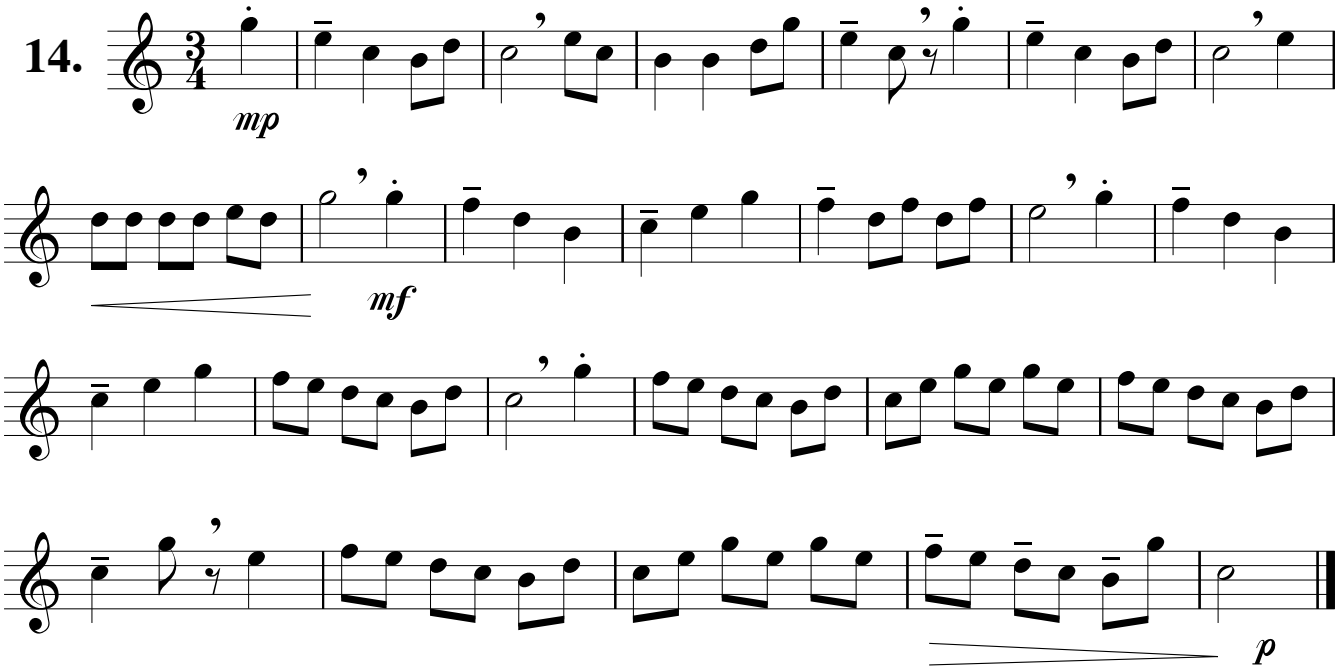


Petit menuet

EH

Modérément *avec grâce*

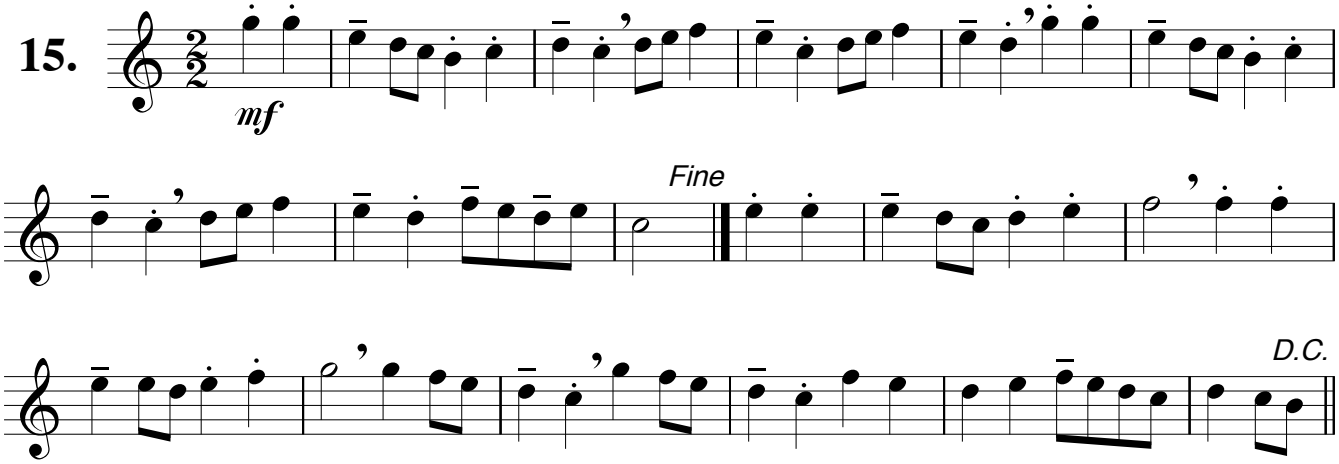
14.

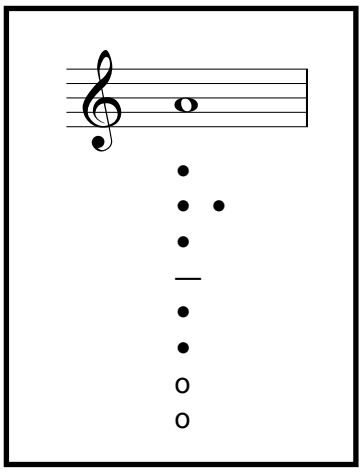


Entrée de bal

Hotteterre

15.





La note La

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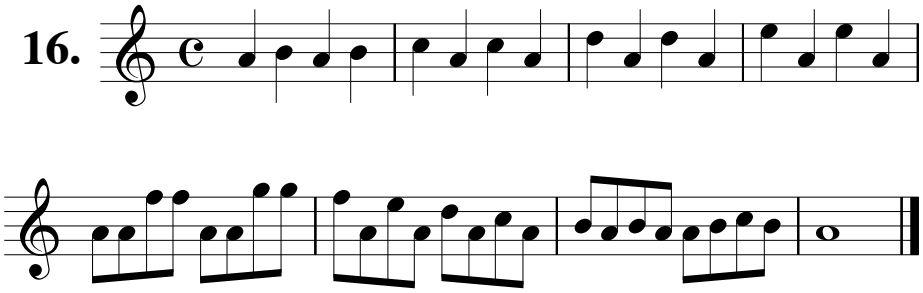
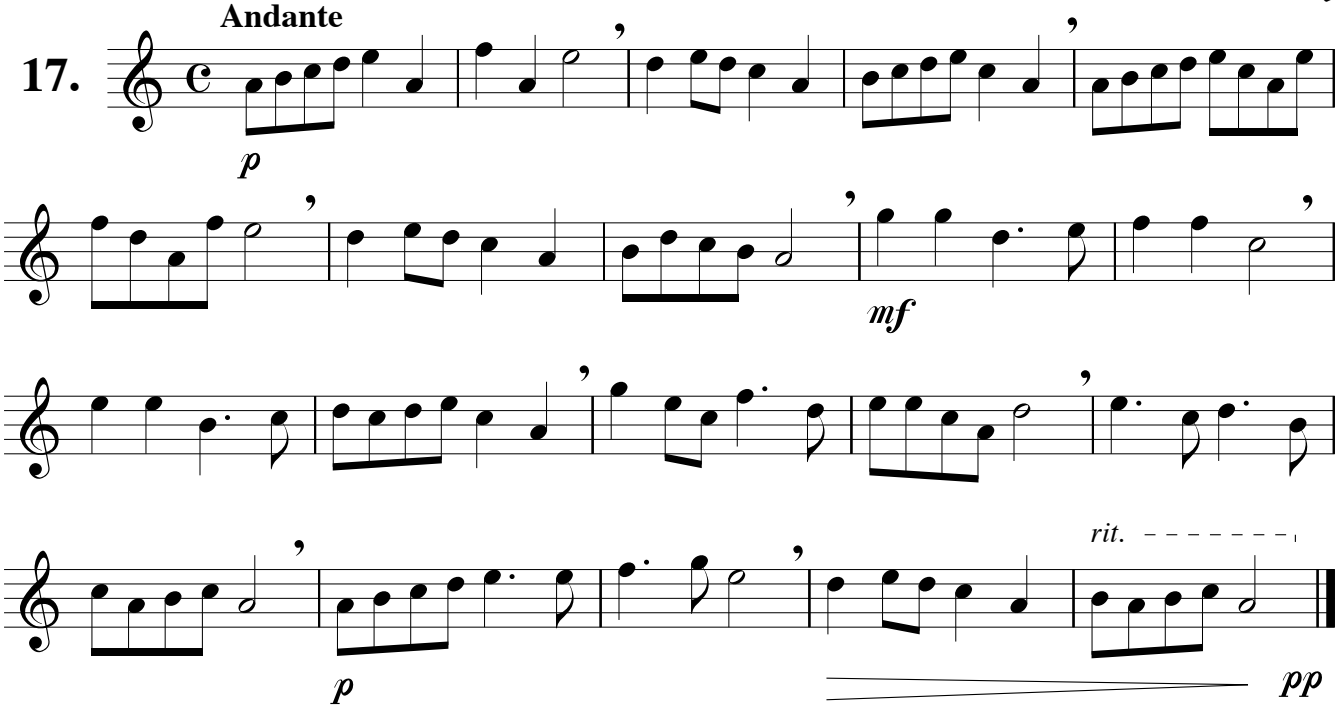


Souvenir d'Orient

EH

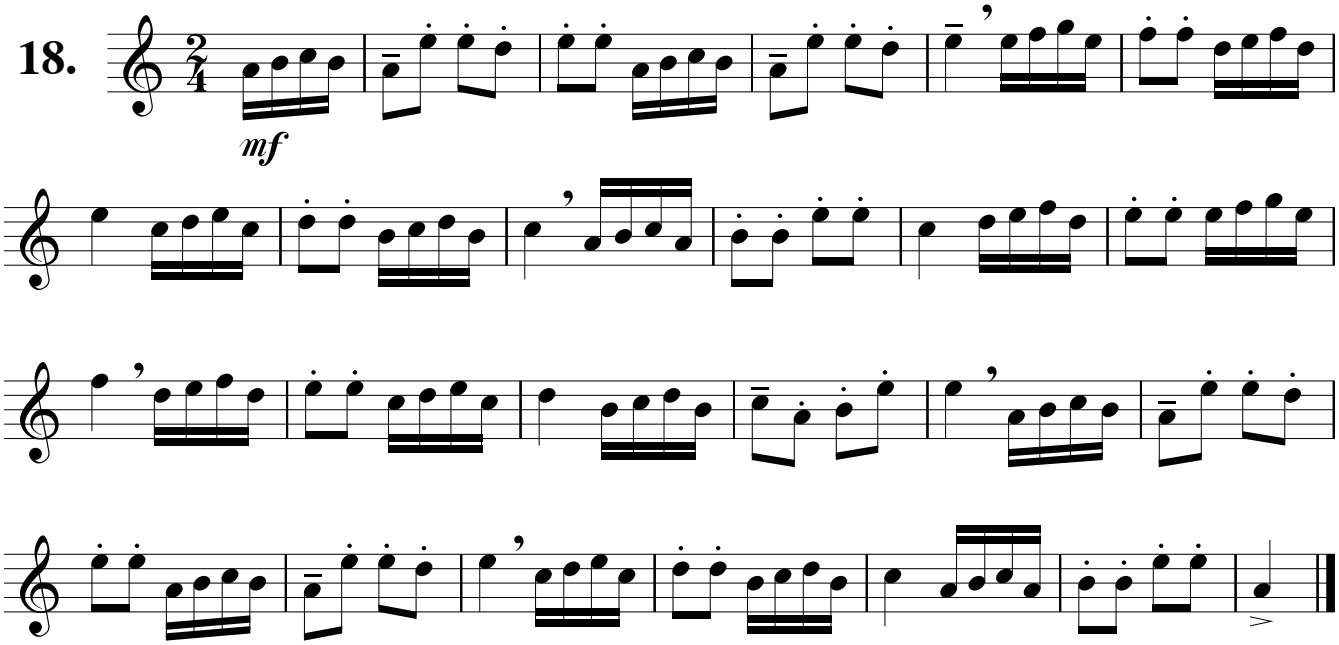
17. Andante

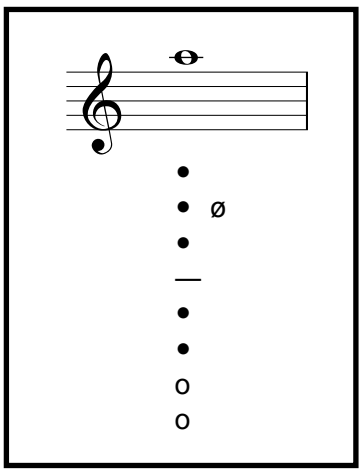


Tambourin

EH

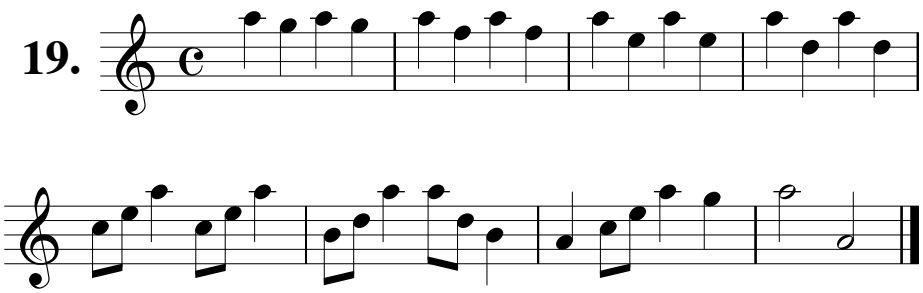
18.





Le La aigu

19.

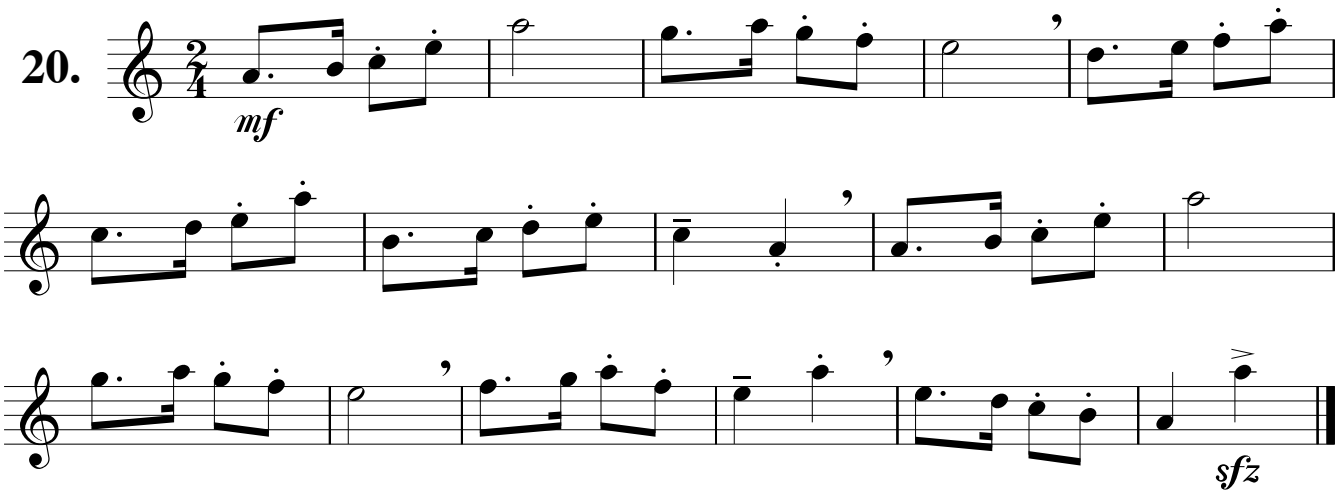


Rondino

EH

Allegro

20.

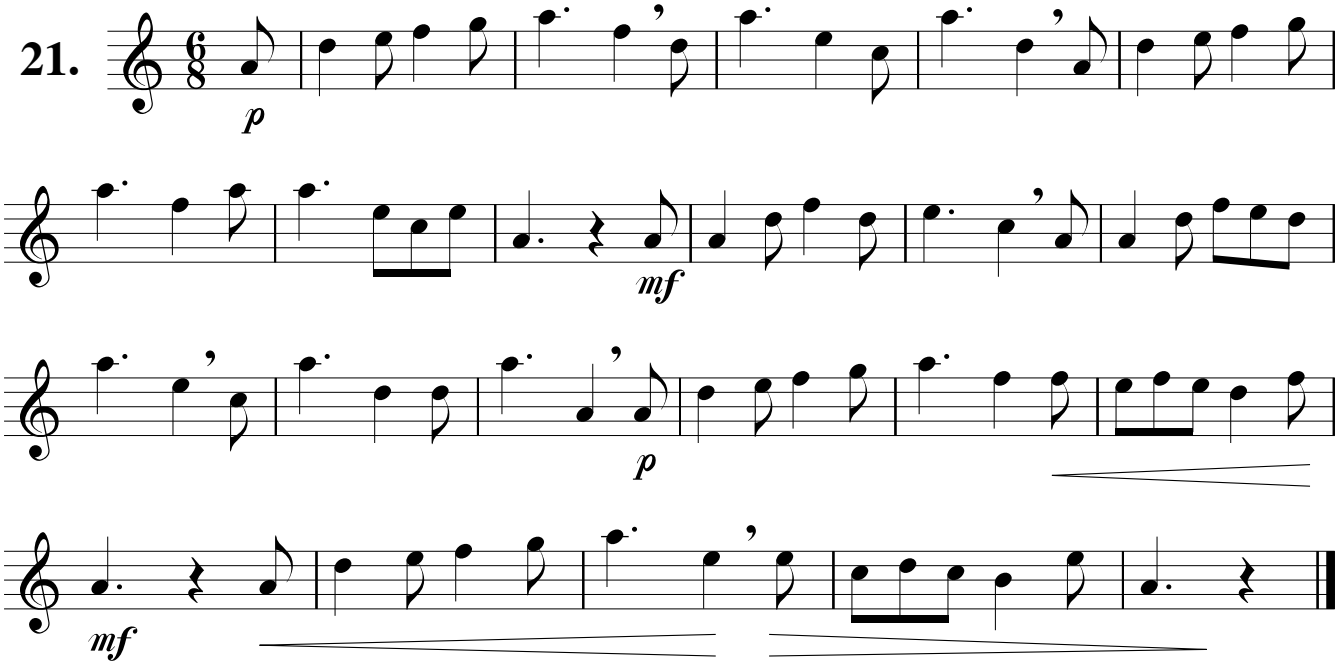


En route pour l'aventure

EH

Andantino

21.



Passacaille

EH

22. Andante

p

mf

mp

rall.

Promenade en Cornouaille

♩. = 60

EH

23. *nostalgique*

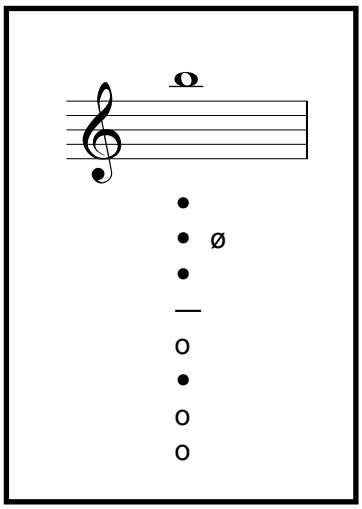
mp

Fine

mf

cantabile

D.C. al Fine



Le Si aigu

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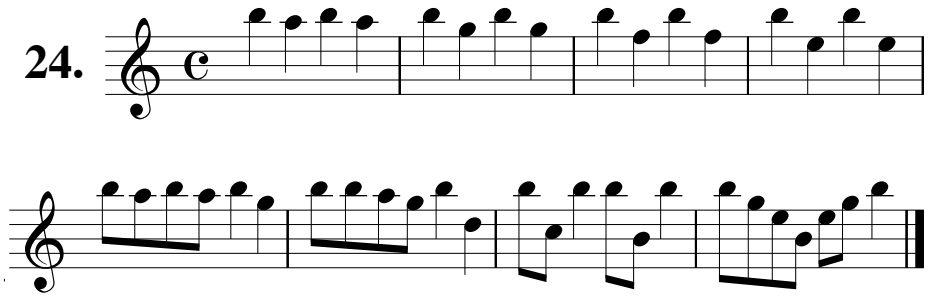
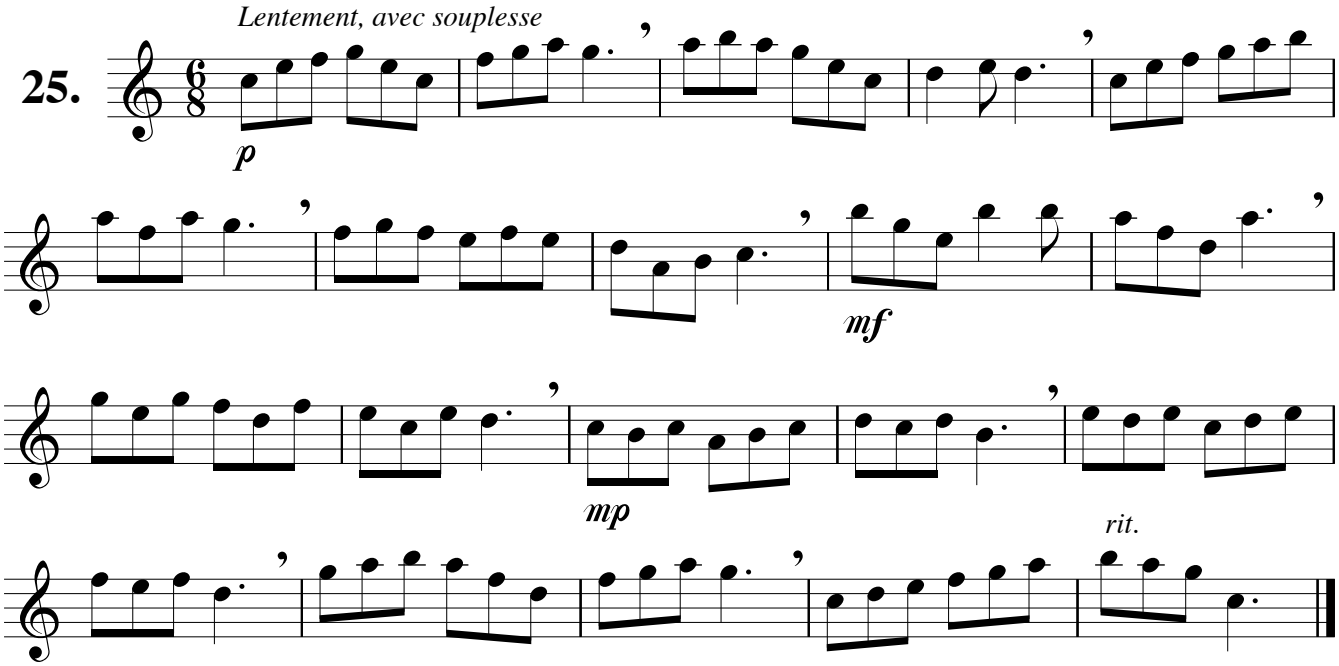


Imagination

EH

Lentement, avec souplesse

25.

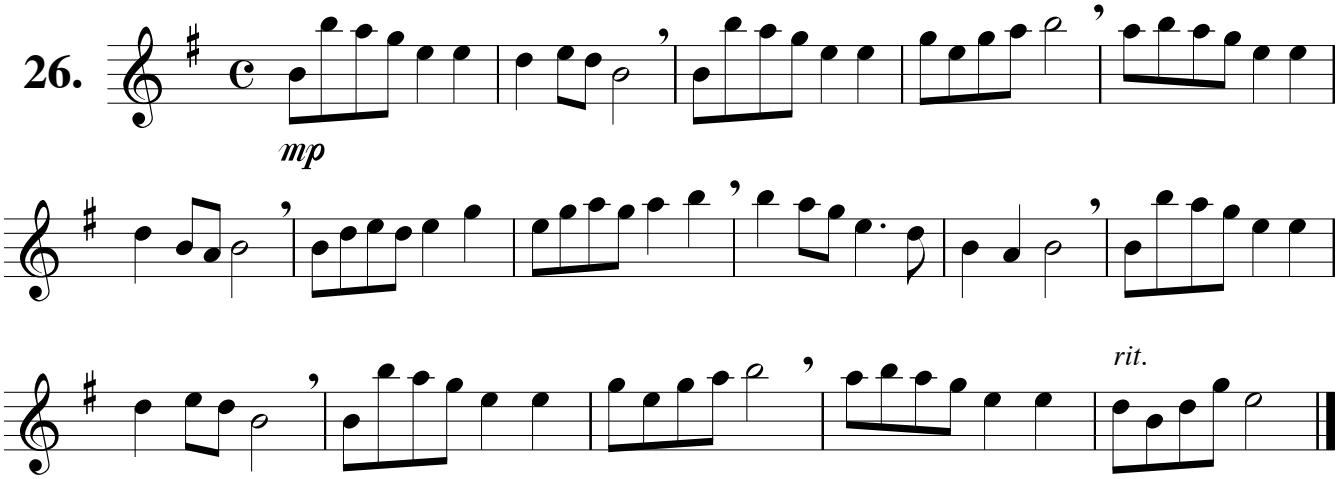


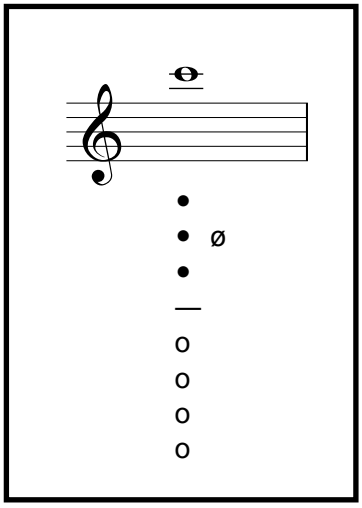
Rêverie

EH

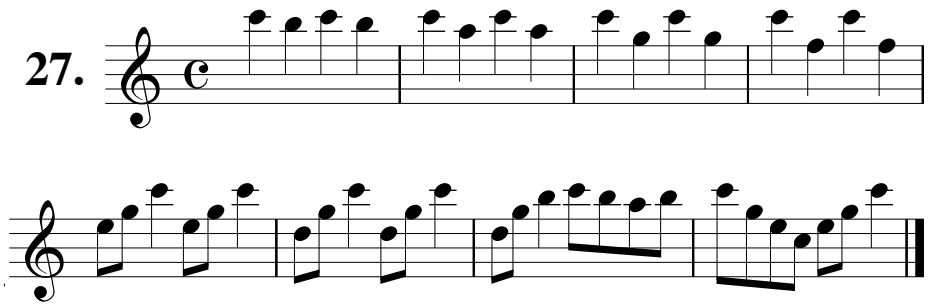
Andante

26.



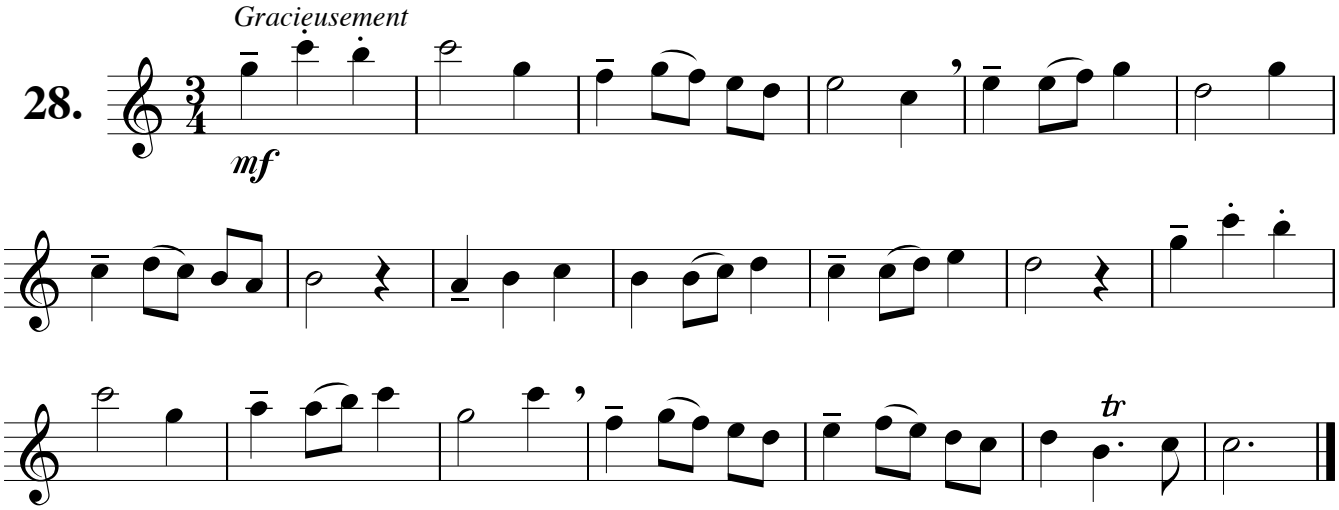


Le Do aigu



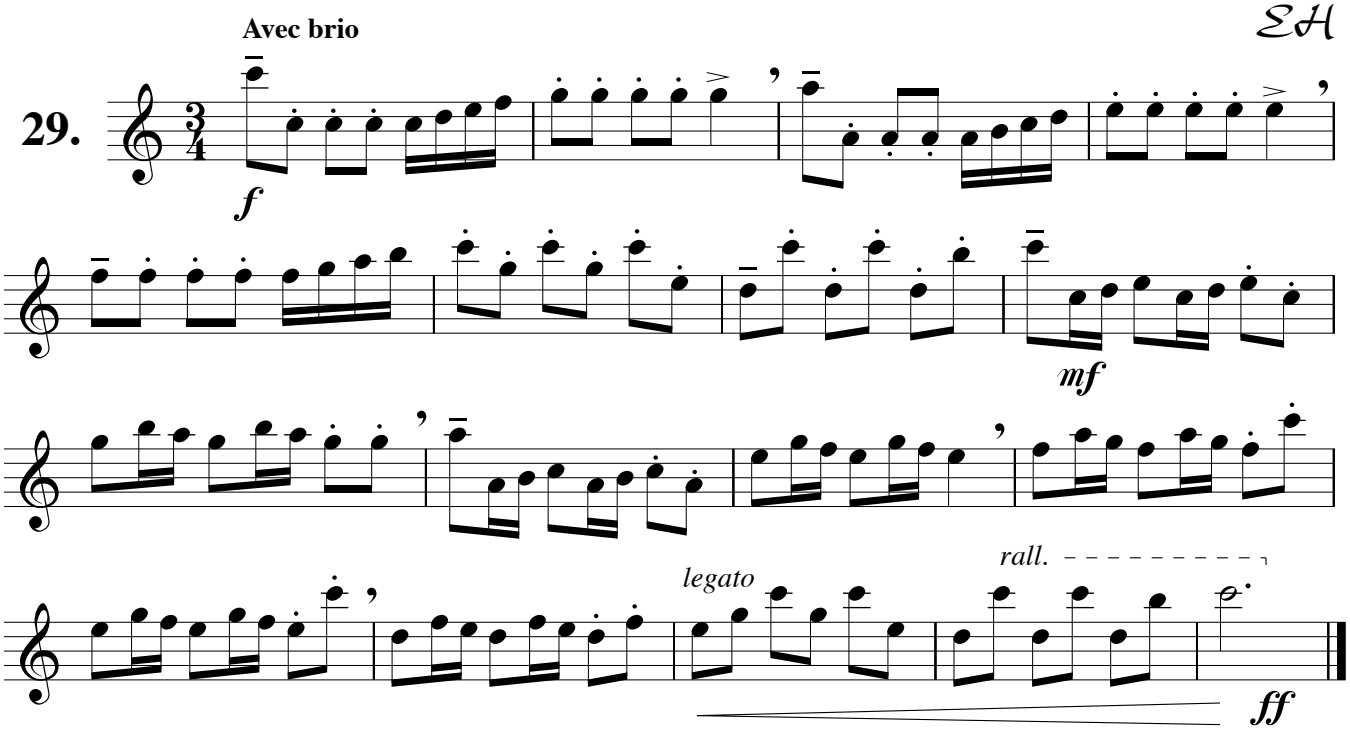
Menuet en Do

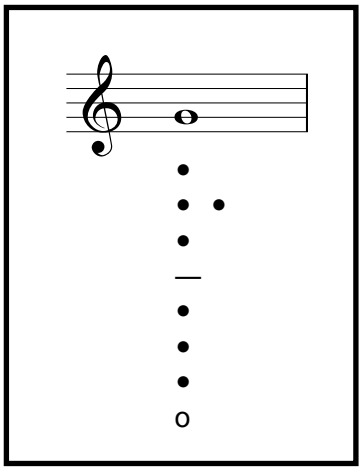
EH



Barocco

EH





Le Sol grave

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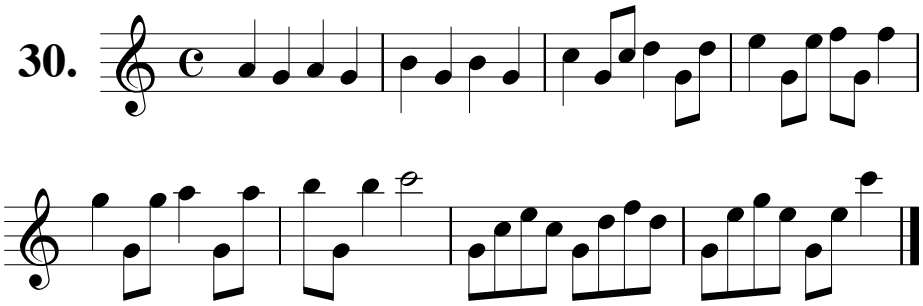
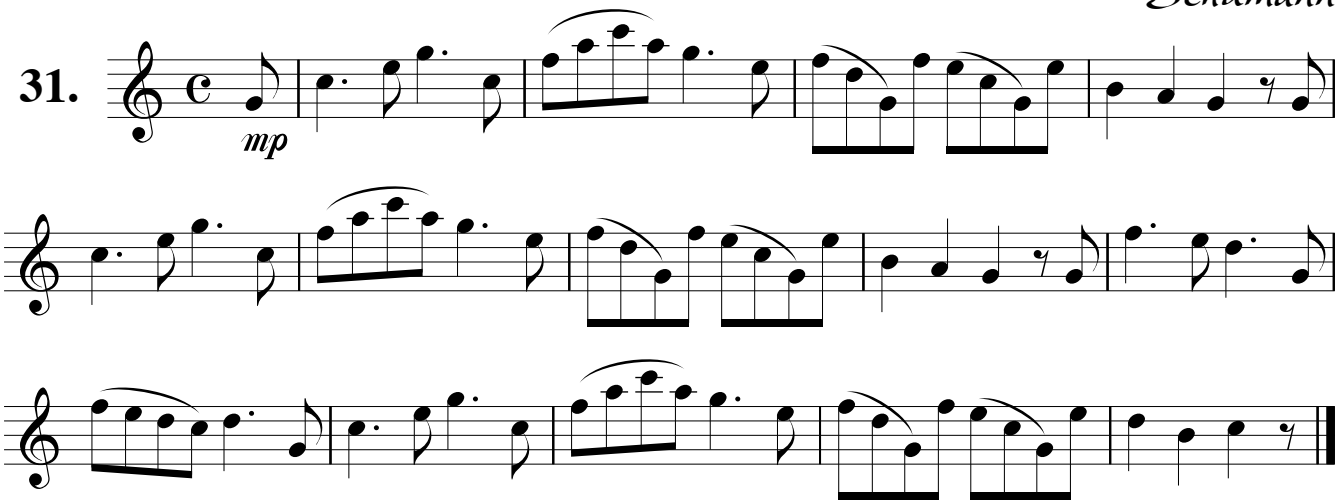


Le gai laboureur

Schumann

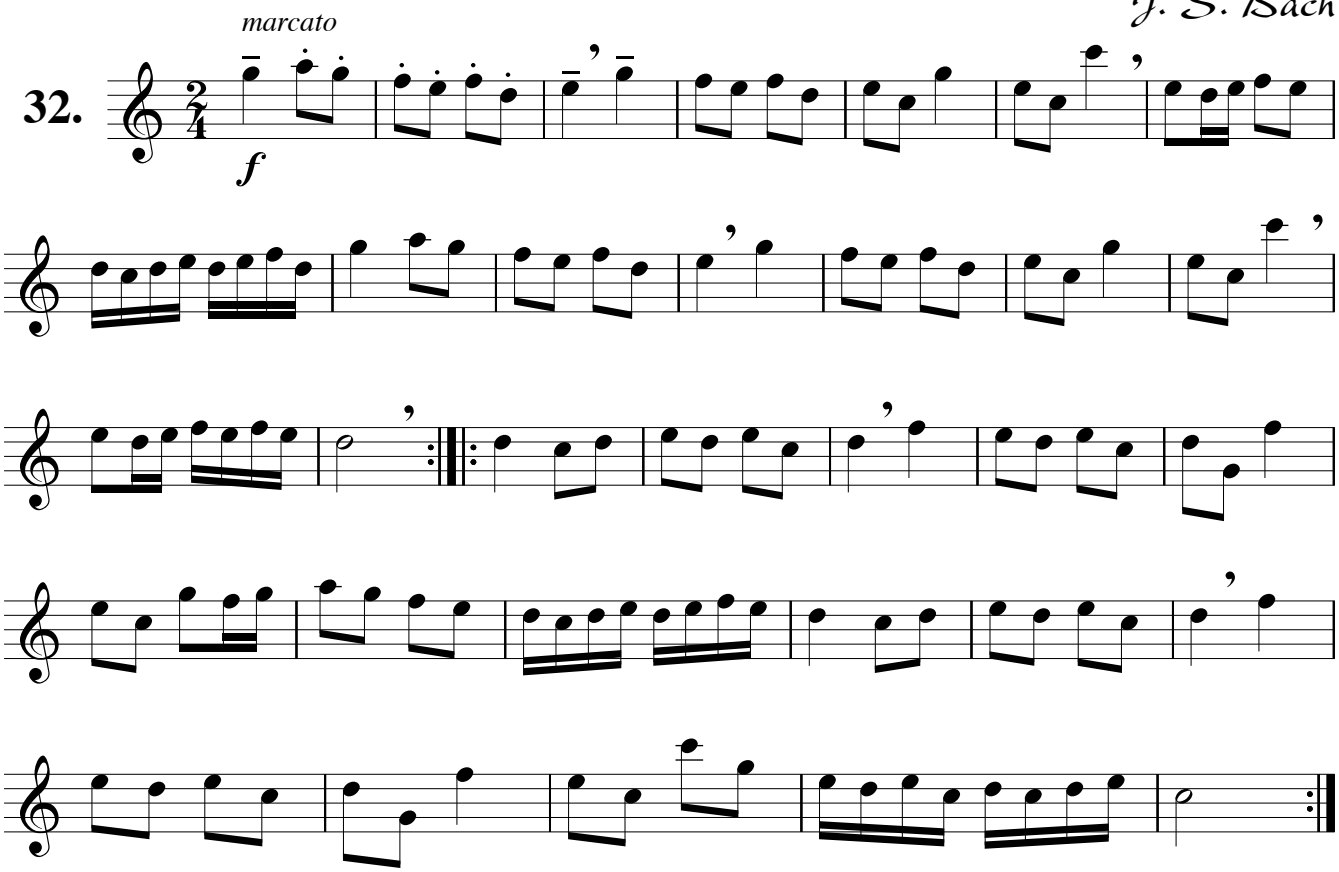
31.



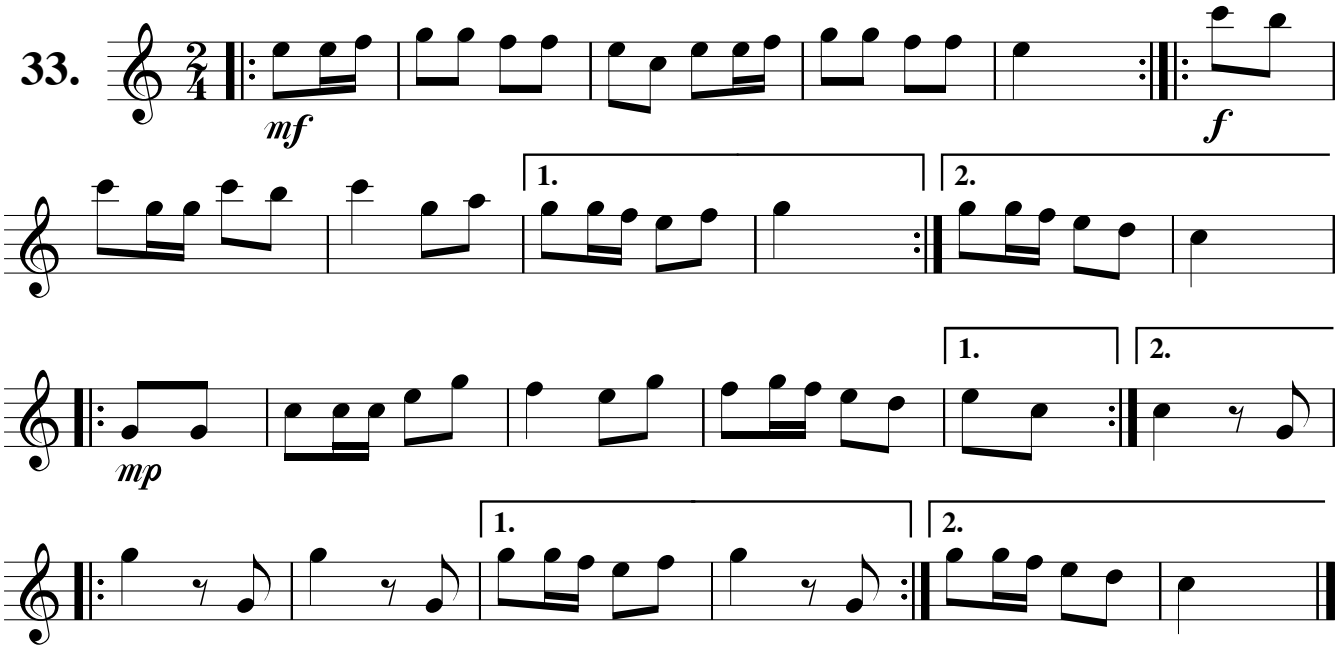
Trio *(extr. du 1er concerto Brandebourgeois)*

J. S. Bach

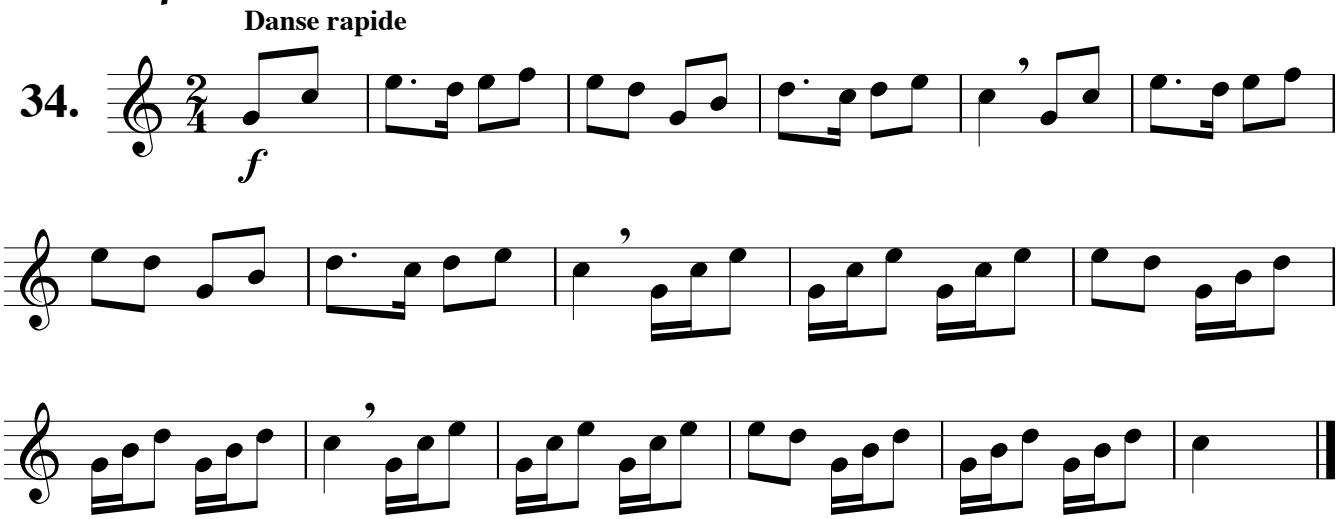
32.



Les lavandières du Portugal

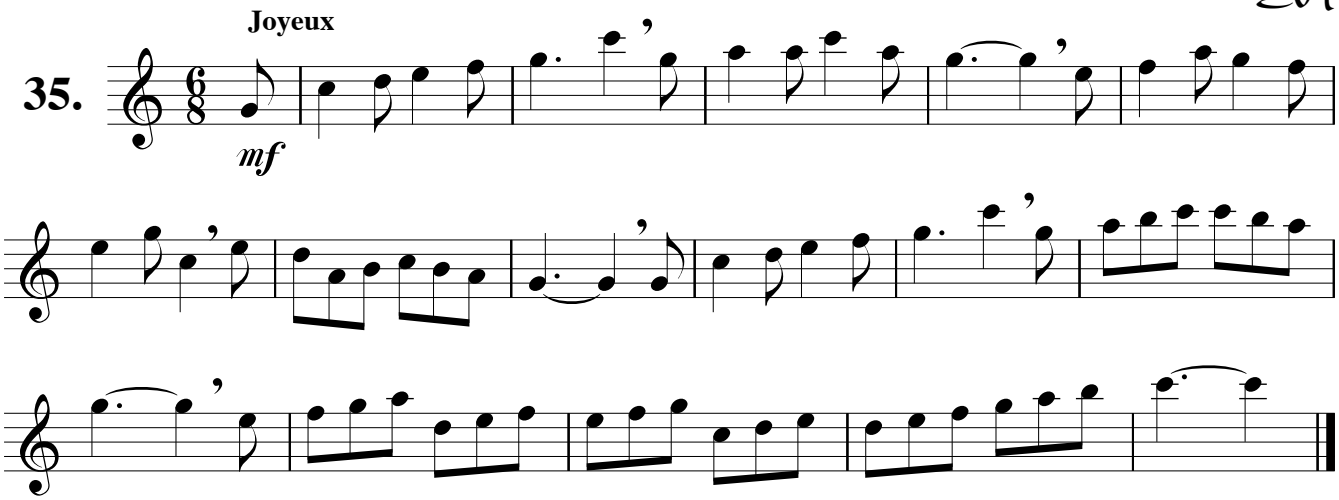


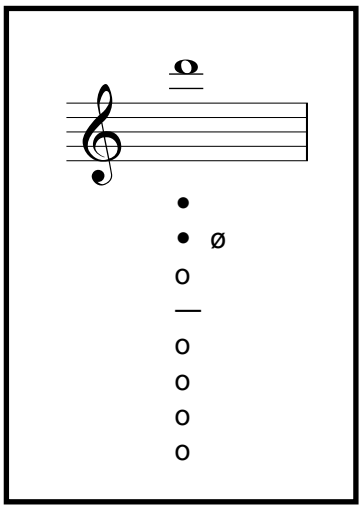
C'est la fille de la meunière



Carillons

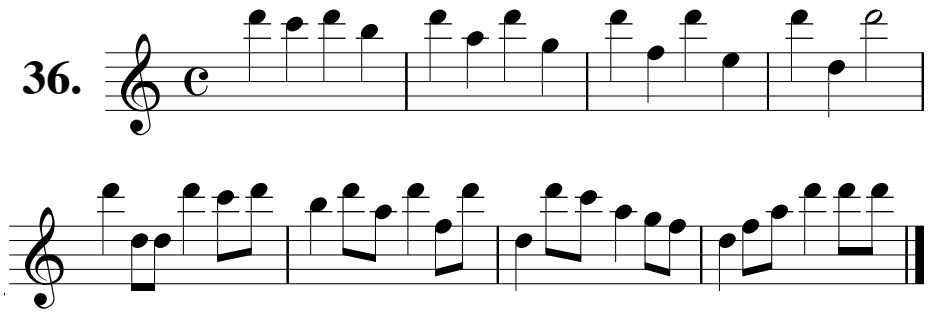
EH





Le Ré aigu

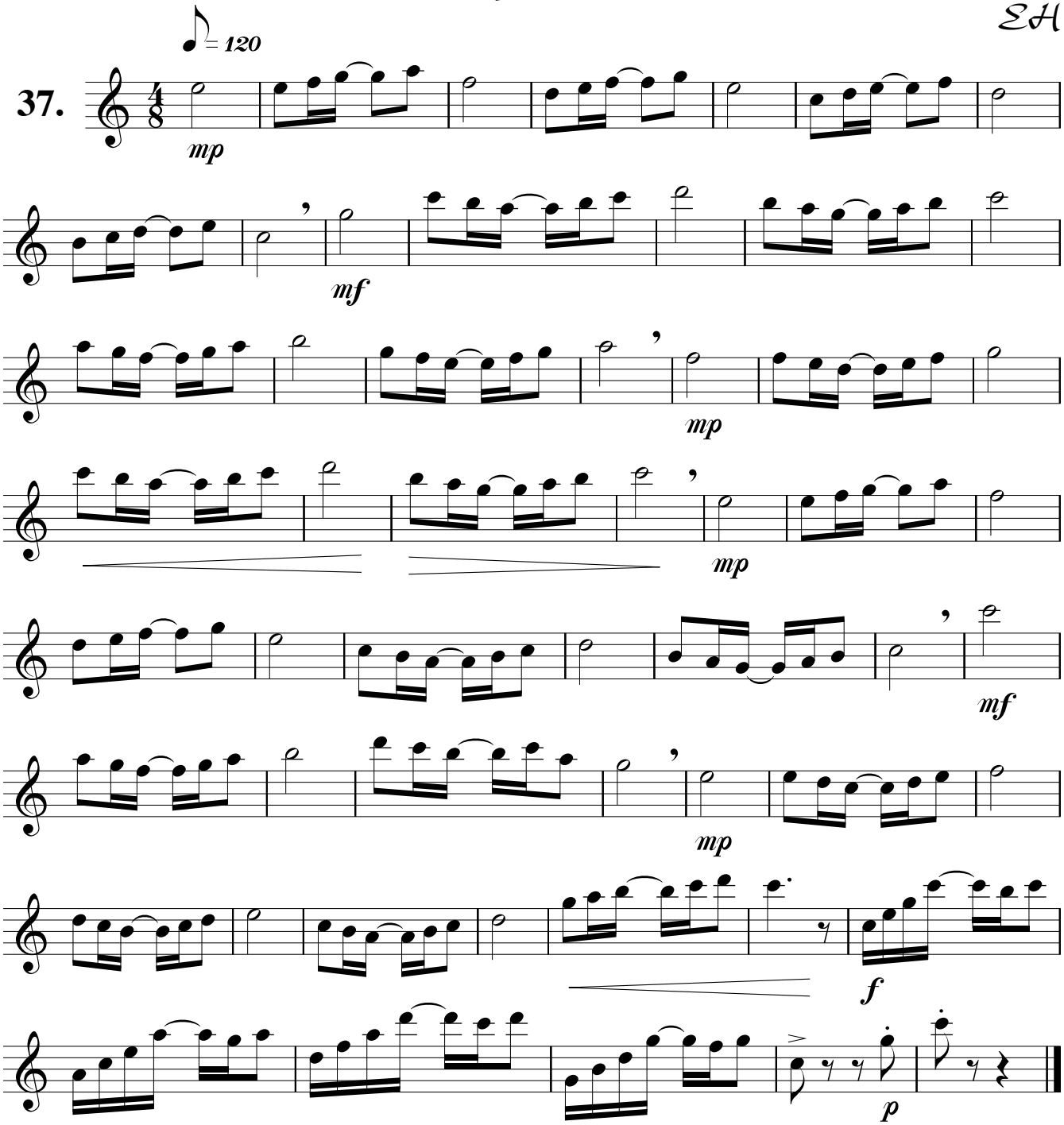
36.



Mélodie pour Mélodie

EH

37.



Souvenir baroque

EH

Adagio ♪ = 76

38.

mp

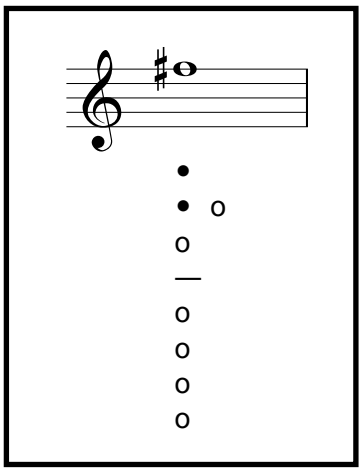
rit.

Danse

Paul Peurl

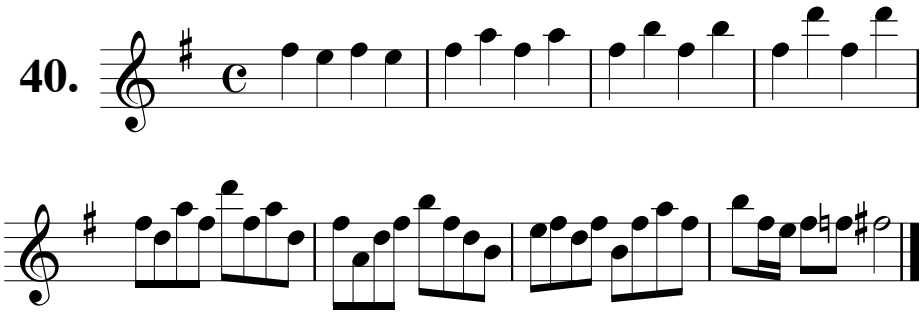
Vif

39.



Le Fa ♯ médium

40.

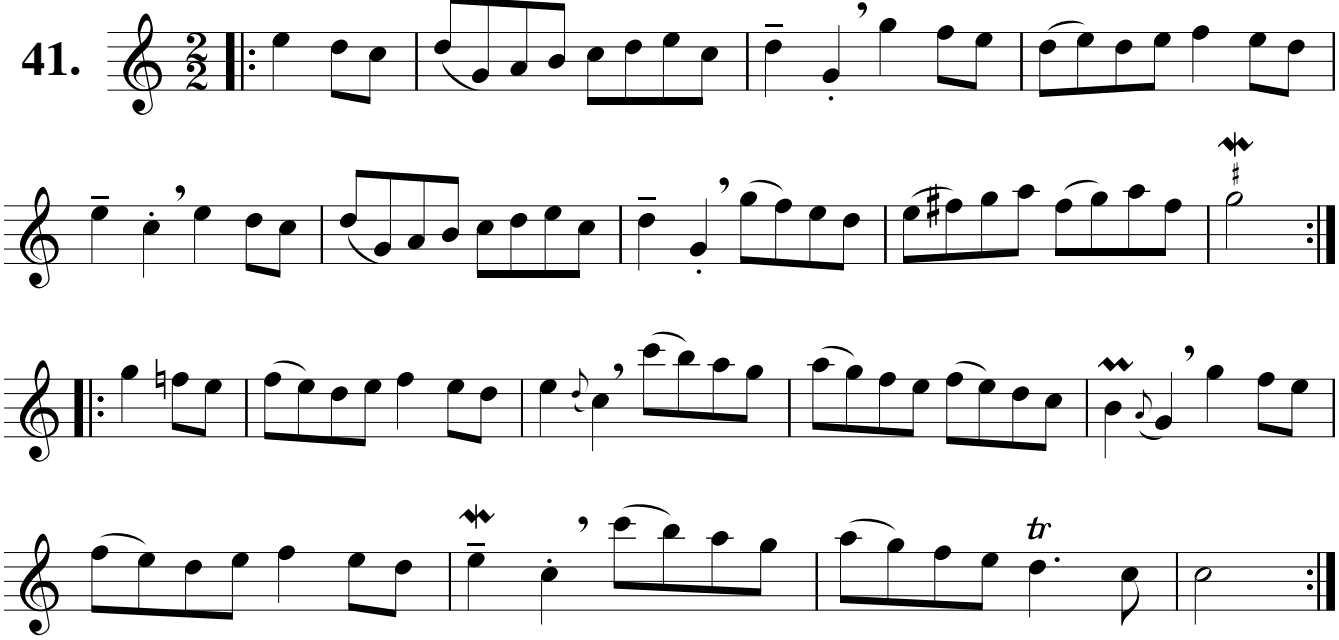


Gavotte

F. Couperin

Gracieusement

41.

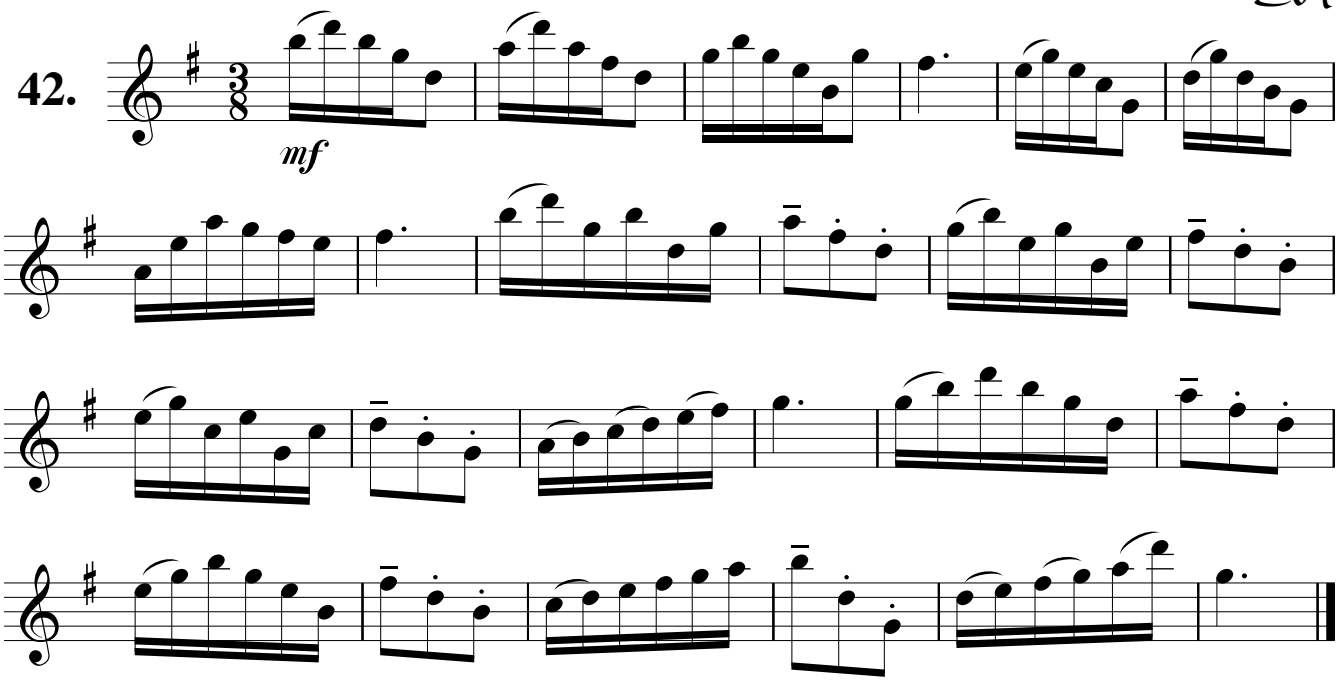


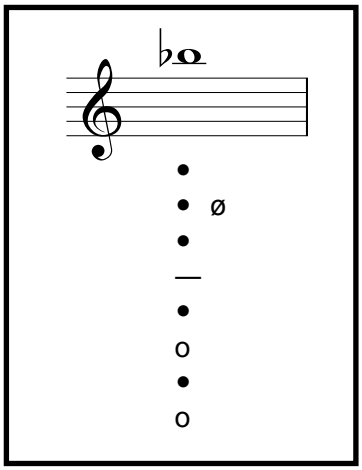
Révérence

Allegretto

EH

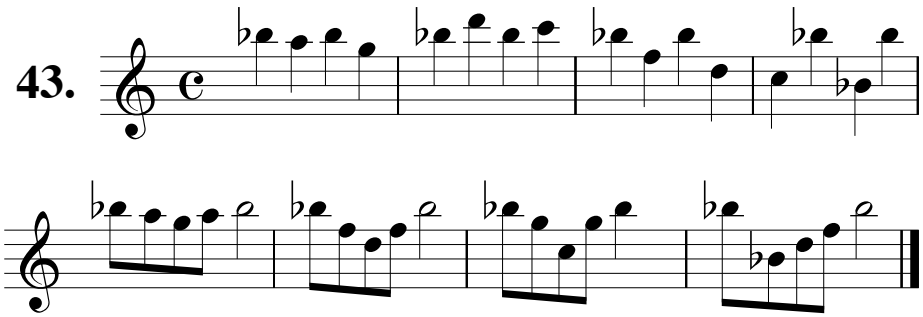
42.





Le Si ♭ aigu

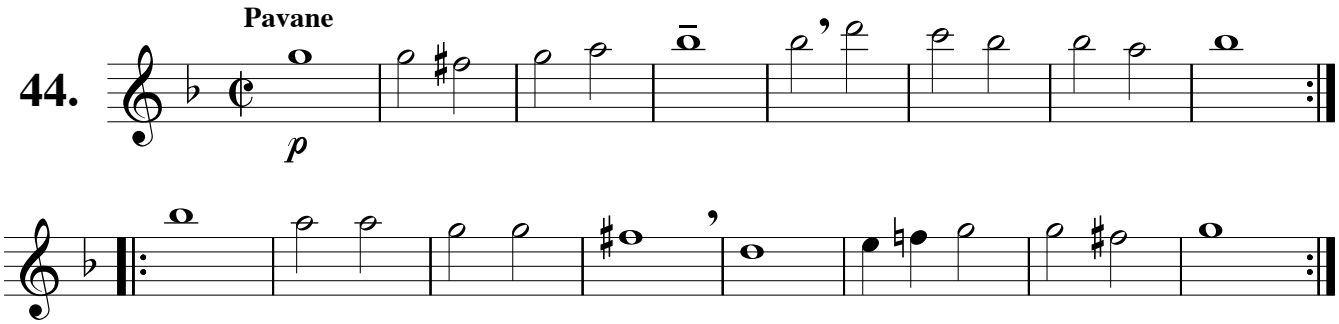
43.



Belle qui tiens ma vie

Thoinot Arbeau

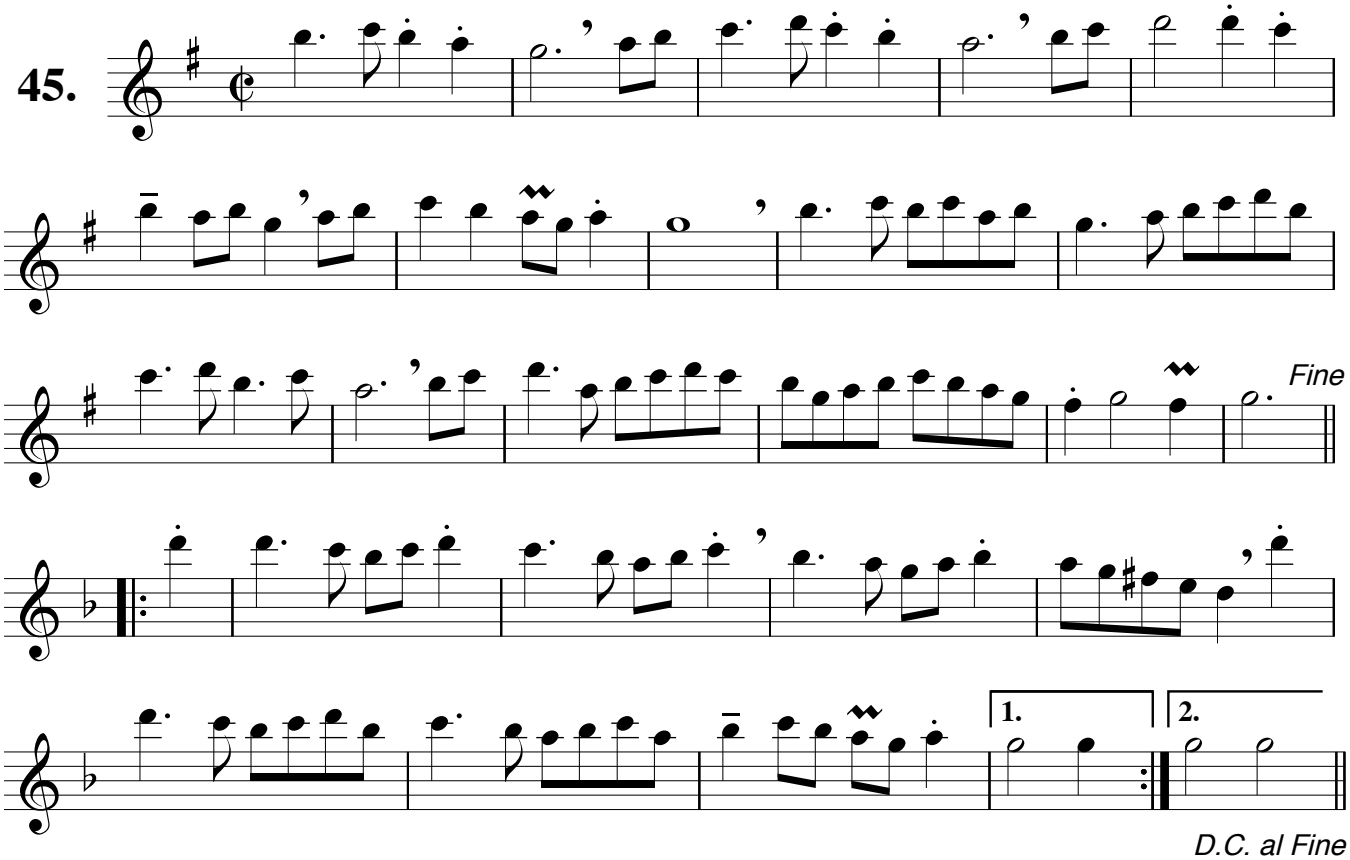
44.

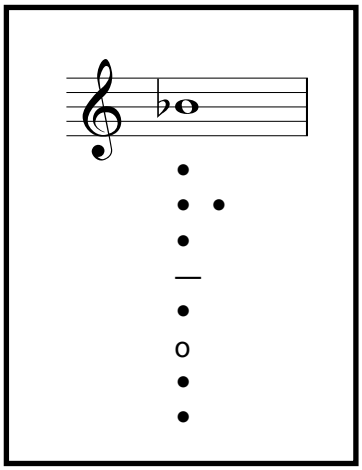


Ballet *(extr. de Terpsichore)*

M. Prætorius

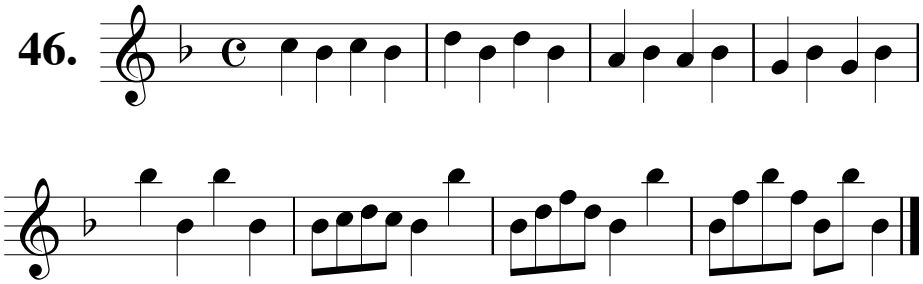
45.





Le Si ♭ grave

46.



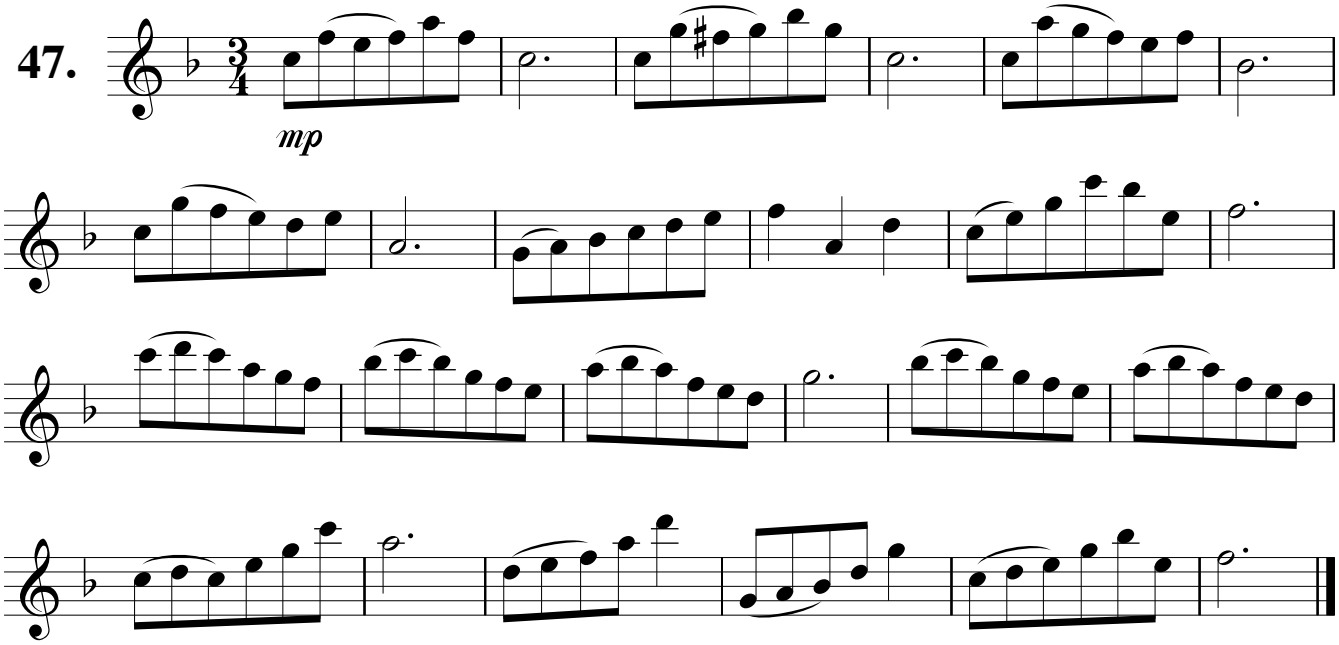
Les demoiselles

EH

Modérément

47.

mp



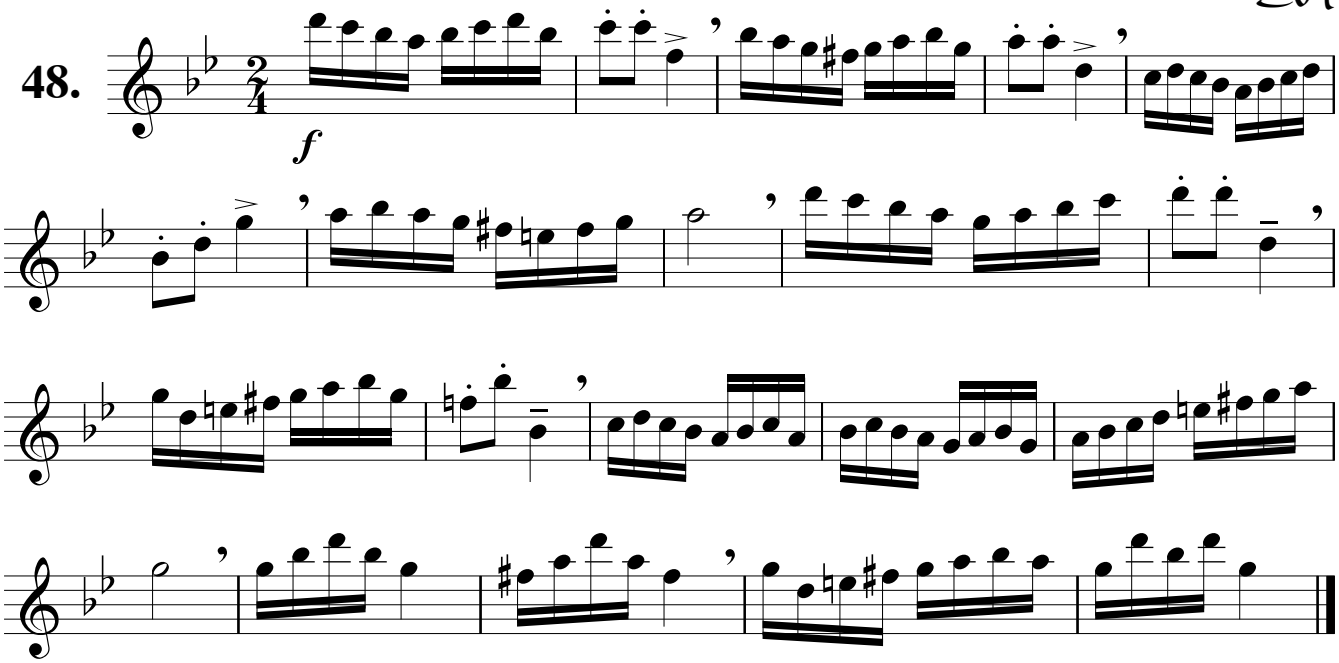
Badinerie

EH

Allegretto

48.

f



Tyrolienne

♩. = 54

Folklore bavarois

49.

mf

1.

2.

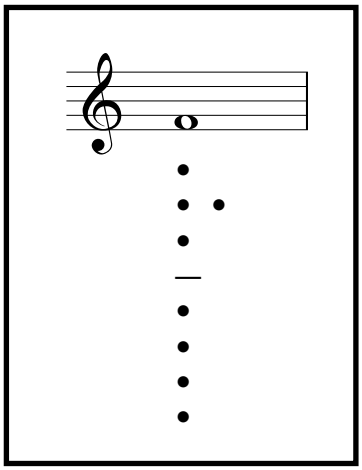
Quand passent les hirondelles

nostalgique ♩ = 110

EH

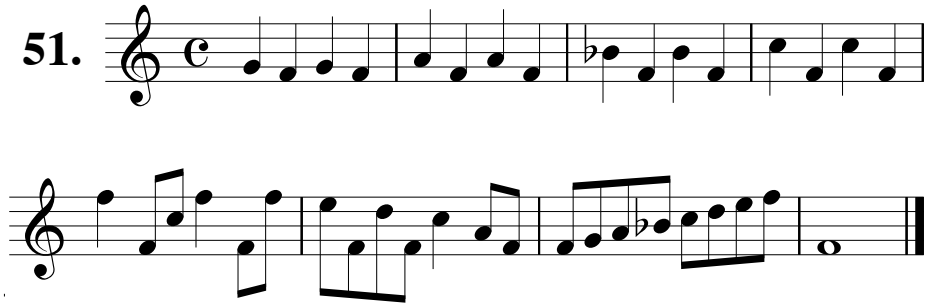
50.

mp



Le Fa grave

51.

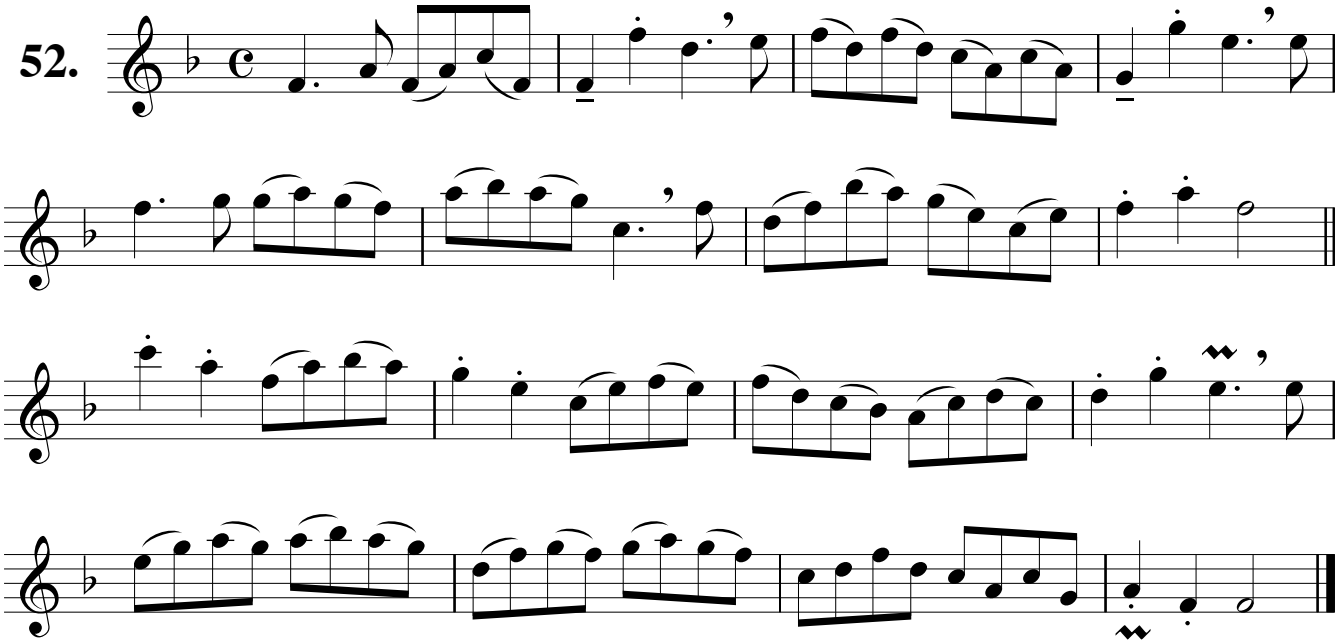


Scotch tune

Henry Purcell

Moderato

52.

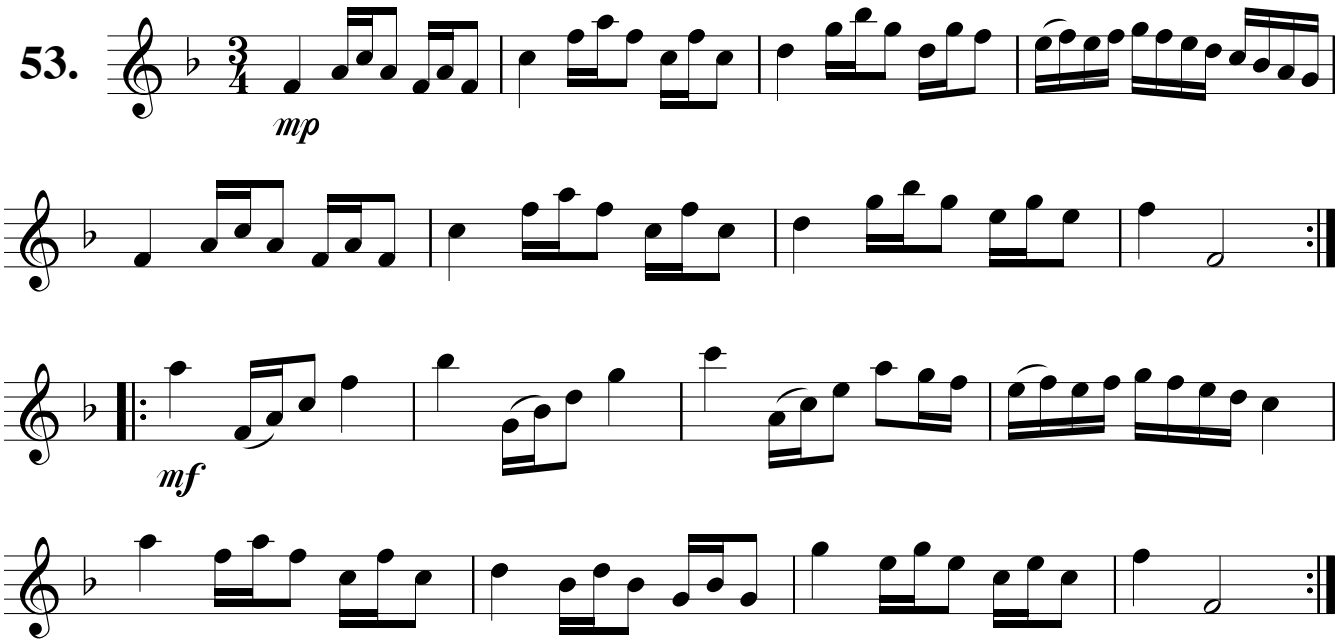


Hornpipe

Henry Purcell

Allegro

53.



Manèges

EH

54.

mp

mf

mp

rit.

Musette

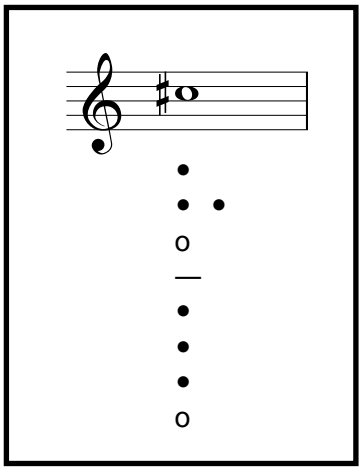
J. S. Bach

55.

p

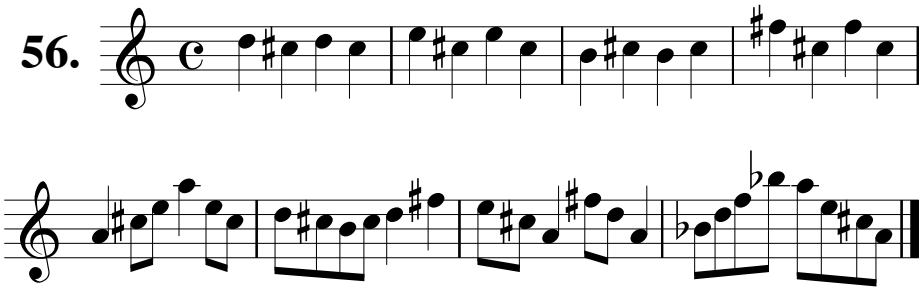
mf

p



Le Do ♯ médium

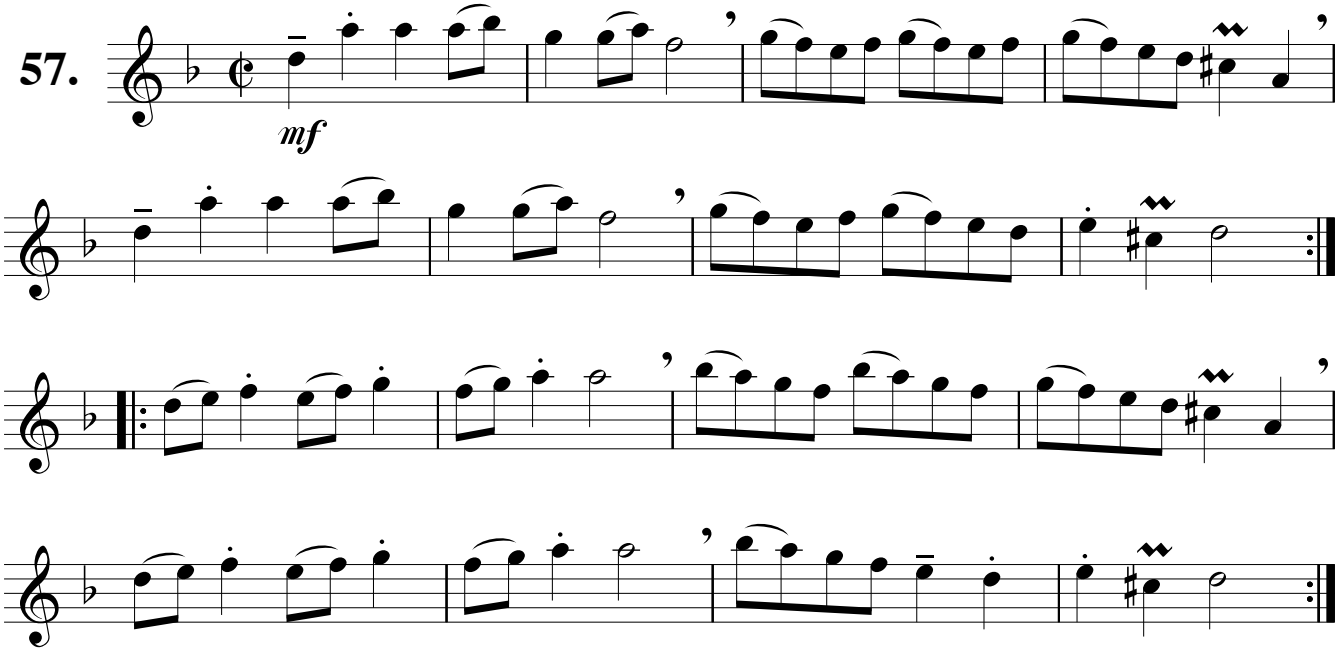
56.



Danse

(1730)

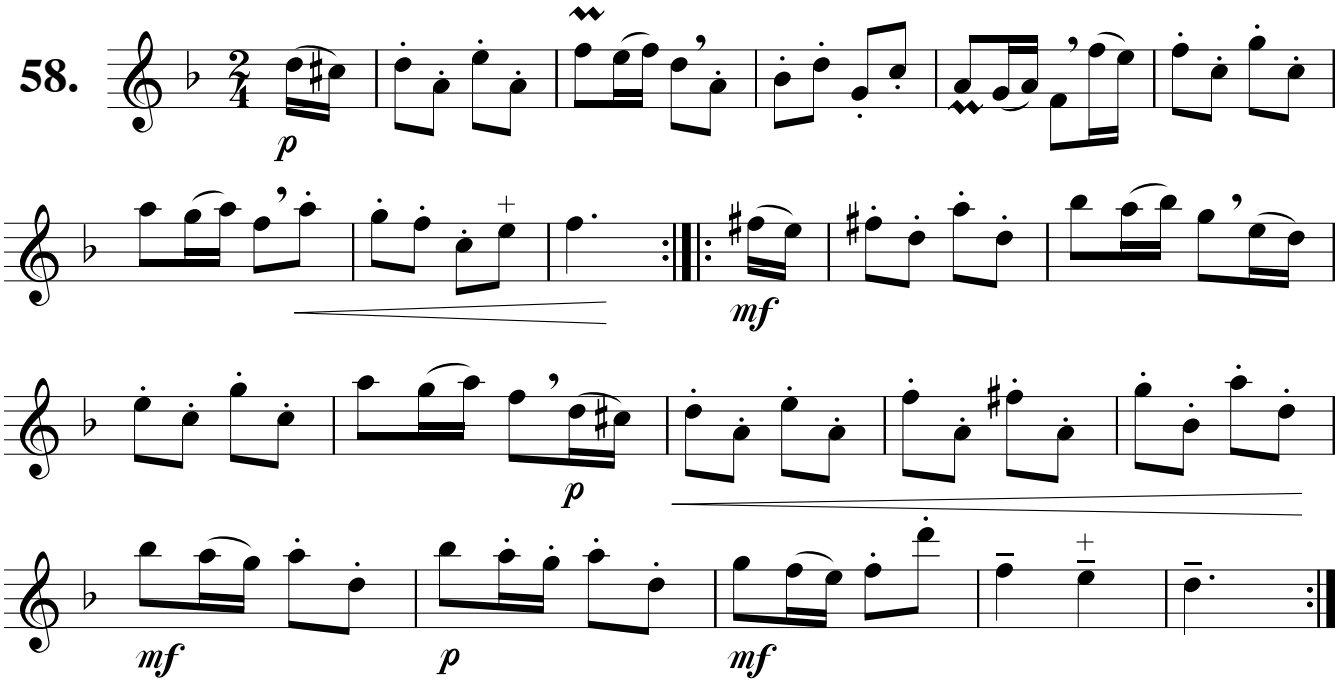
57.



Gavotte

Giovanni Nossi

58.

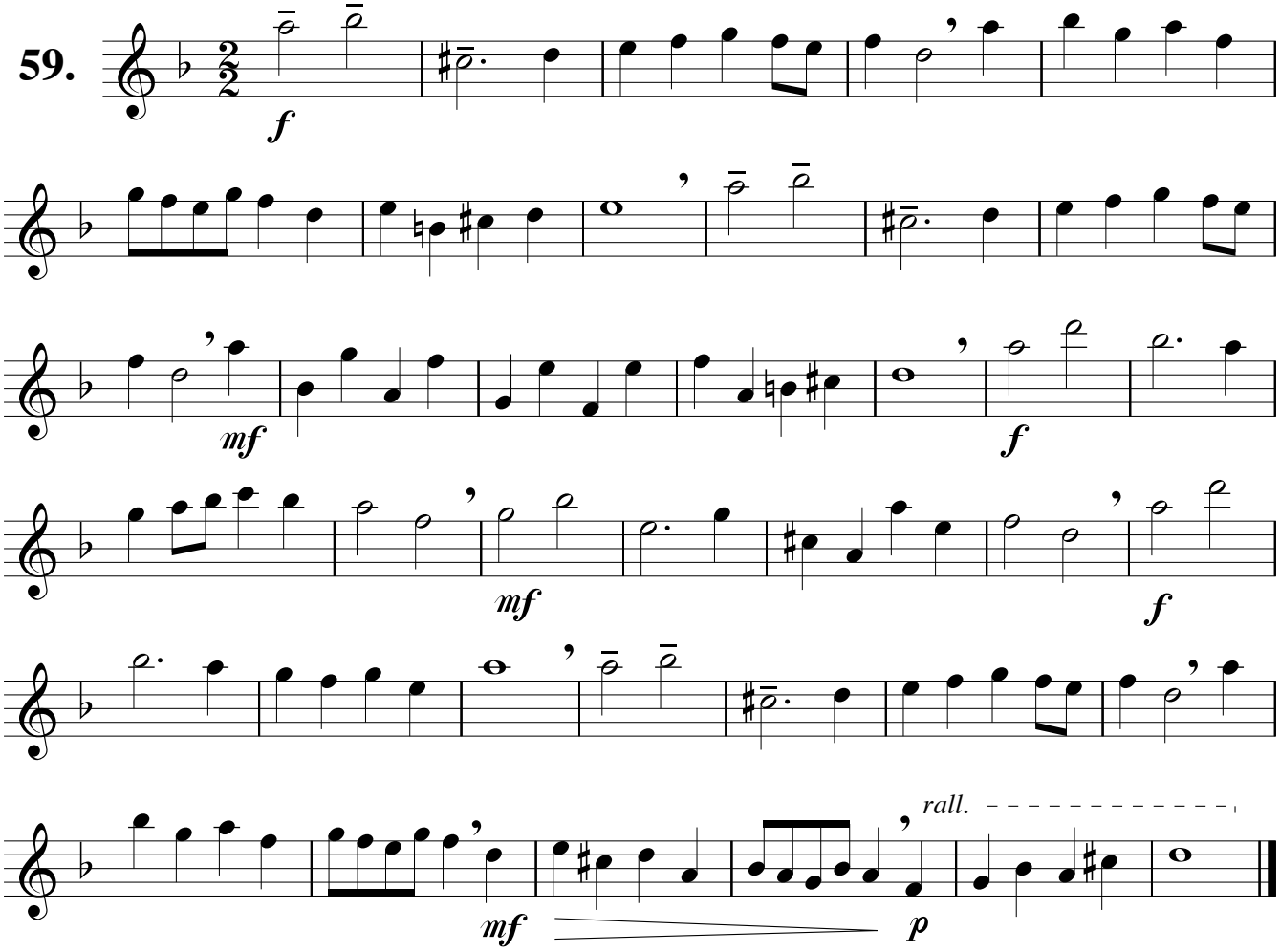


Milady

EH

Allegro moderato

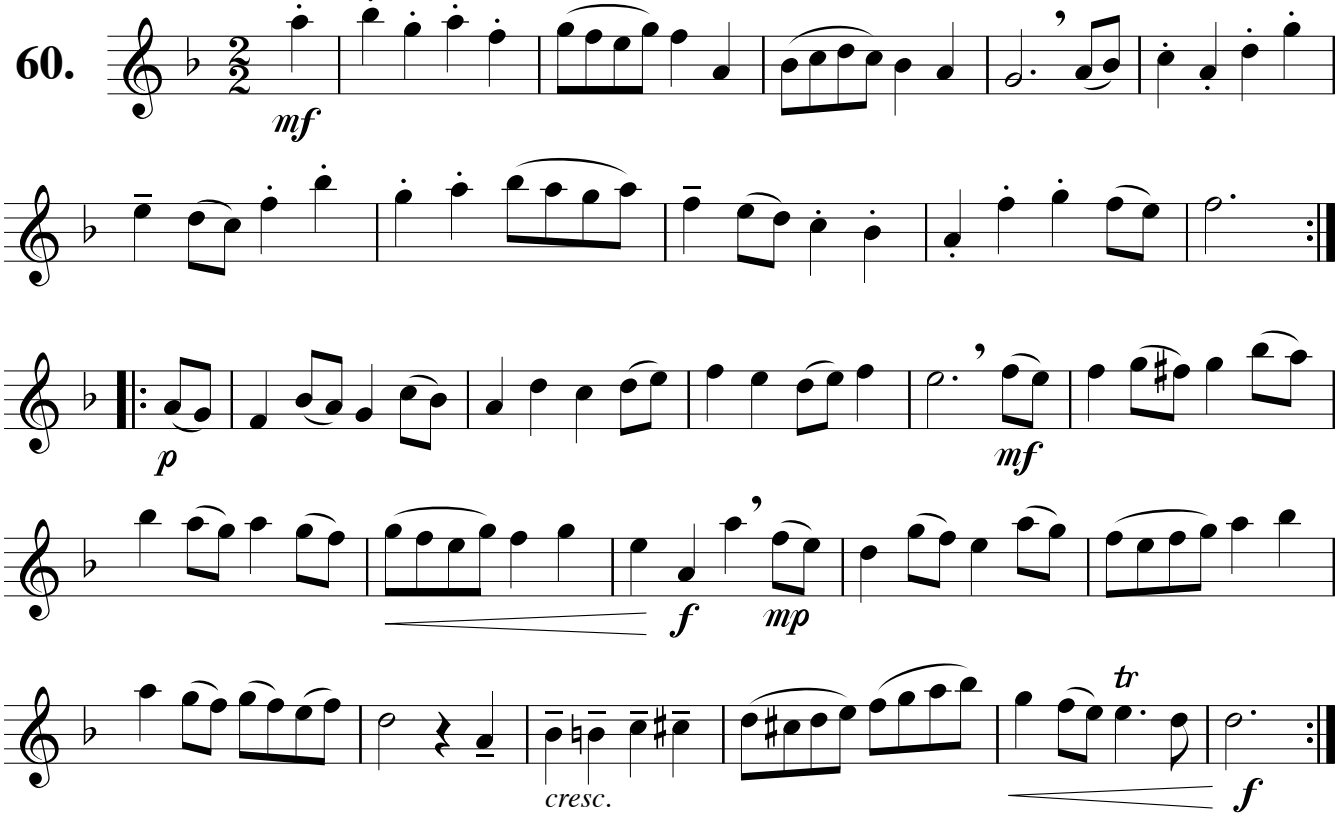
59.

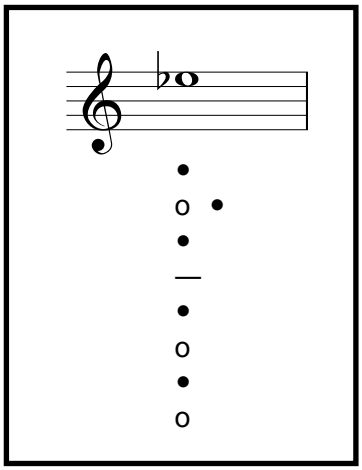


Bourrée

G. F. Hændel

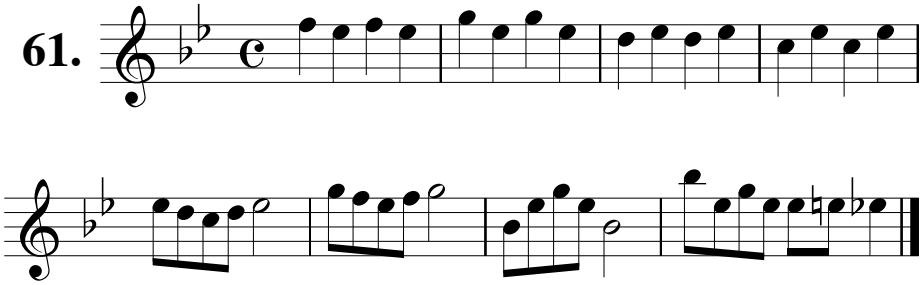
60.





Le Mi ♭ médium

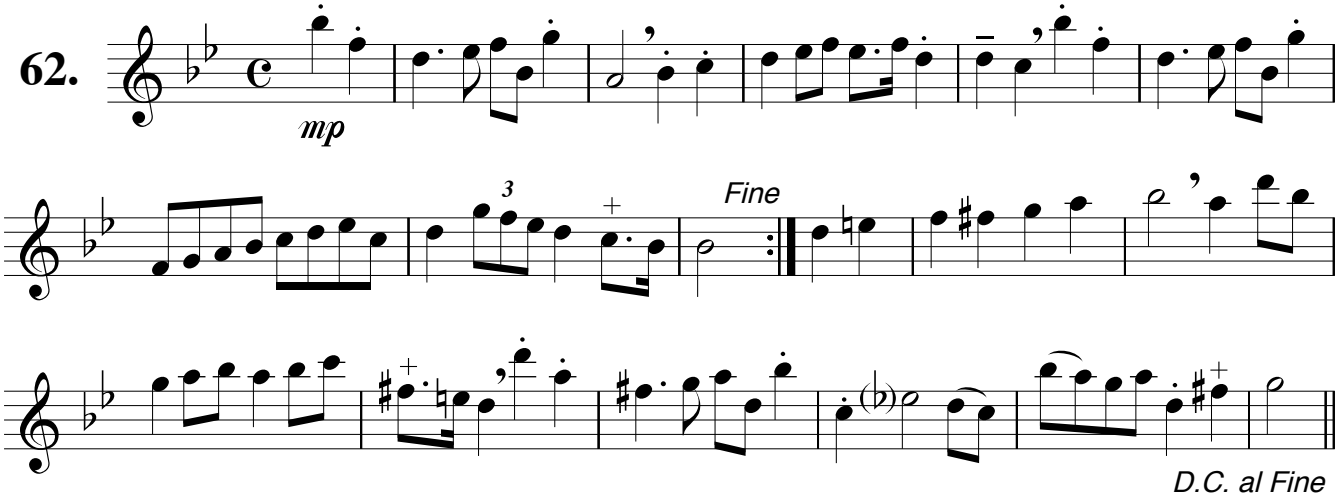
61.



Rigaudon

Leopold Mozart

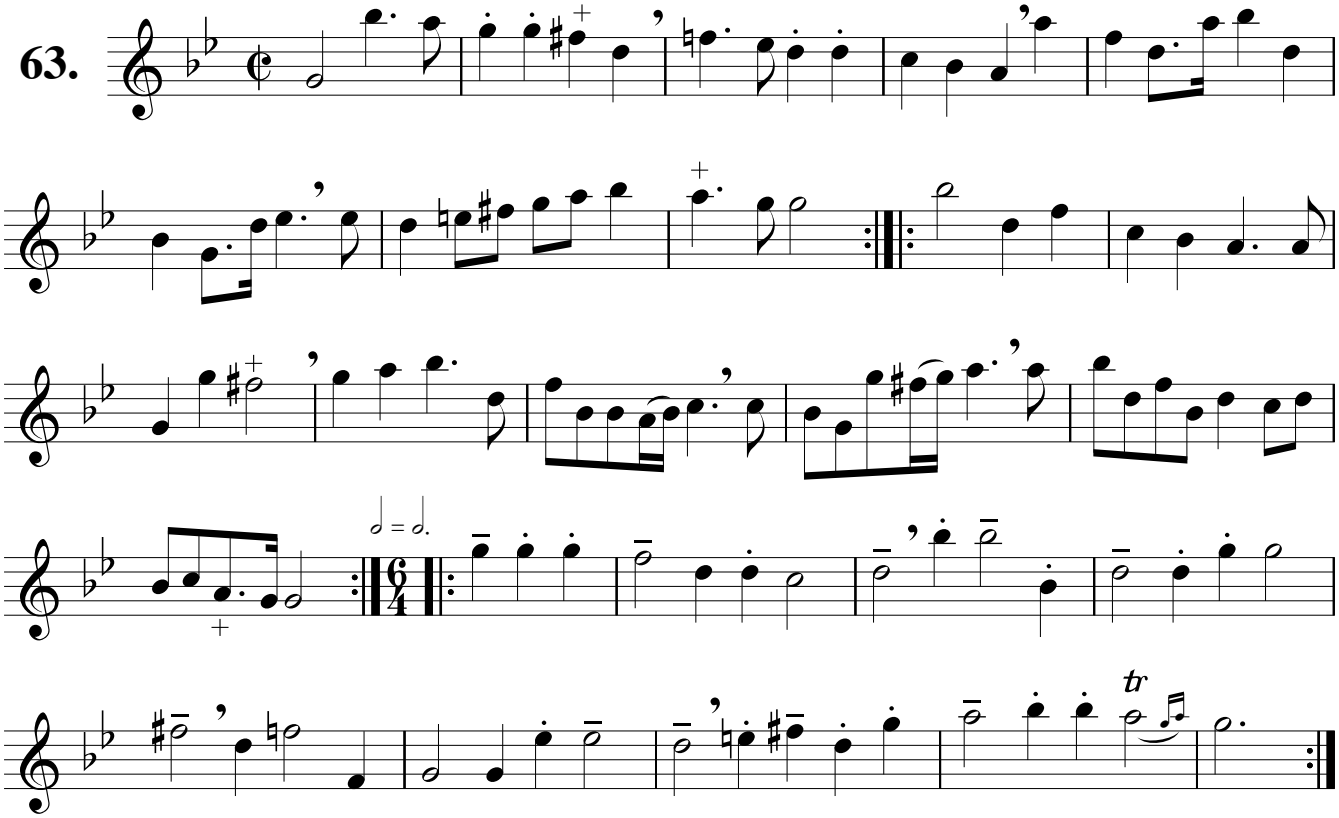
62.



Williams his love

extr. de Masque dances

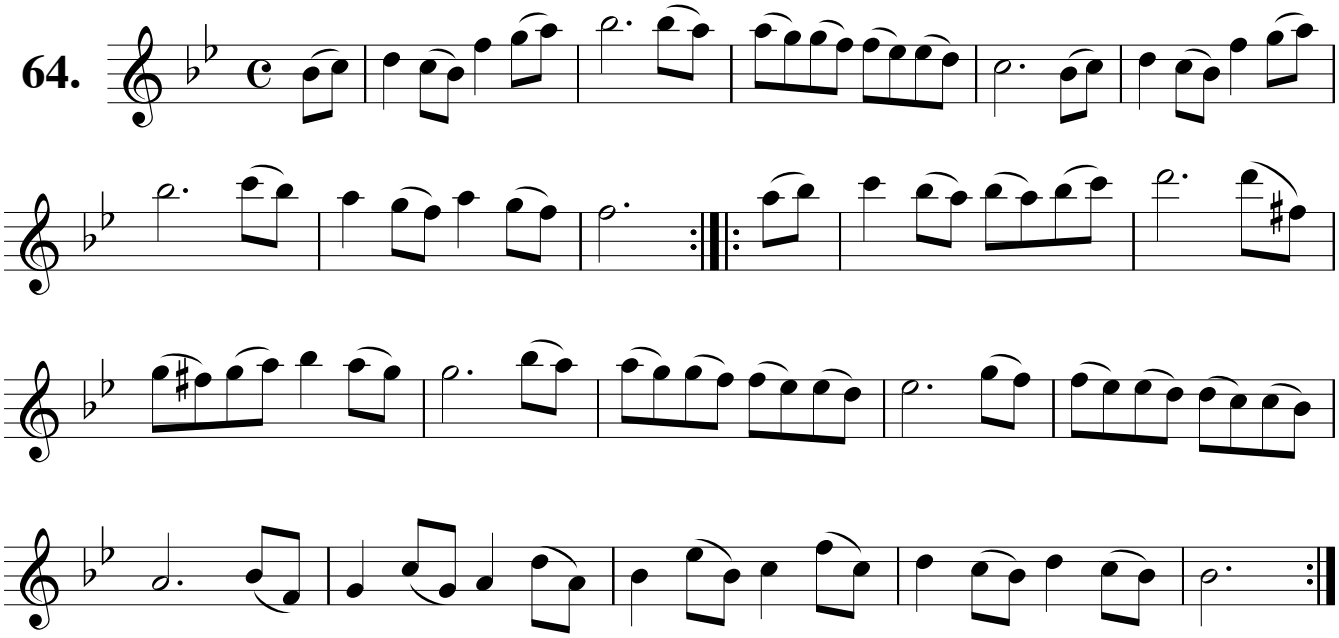
63.



Gavotte

G. F. Hændel

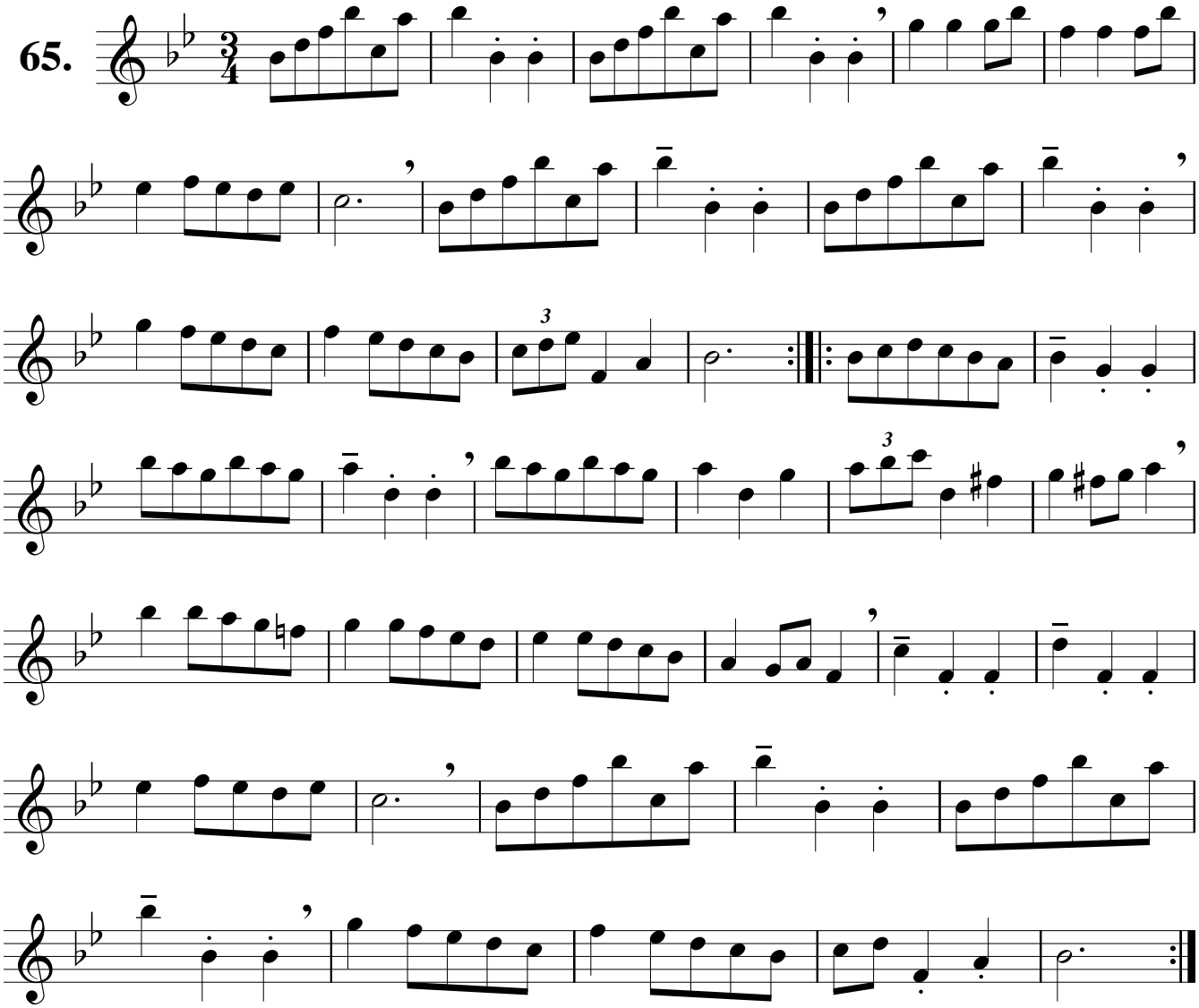
64.

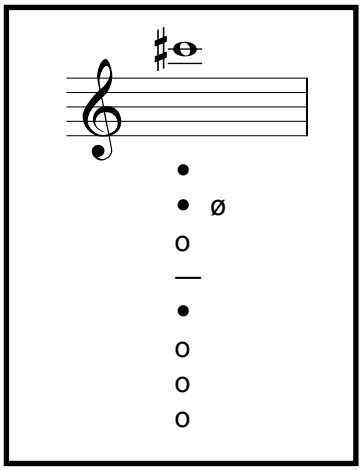


Menuet *(extr. du petit livre d'Anna Magdalena Bach)*

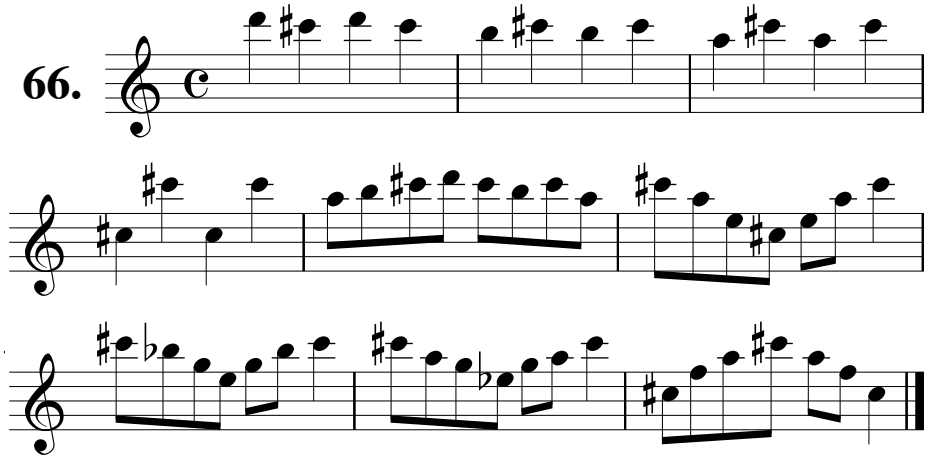
Compositeur inconnu

65.



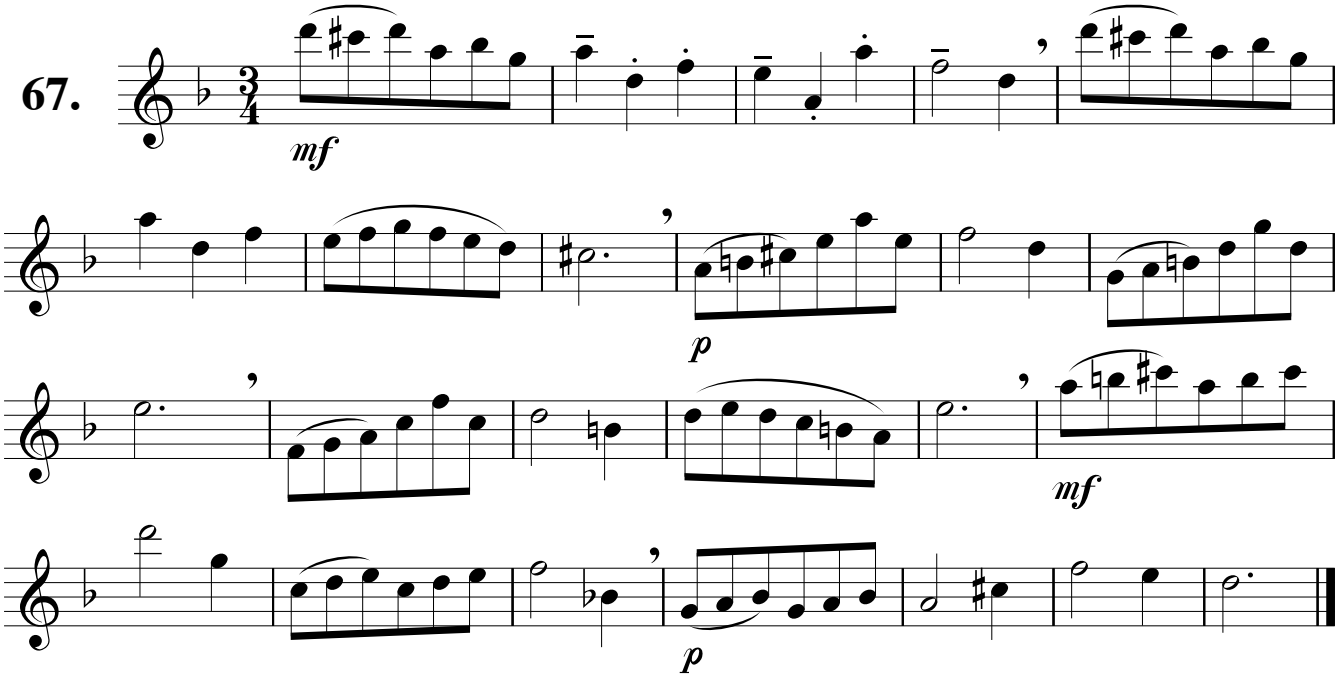


Le Do ♯ aigu



Ritournelle

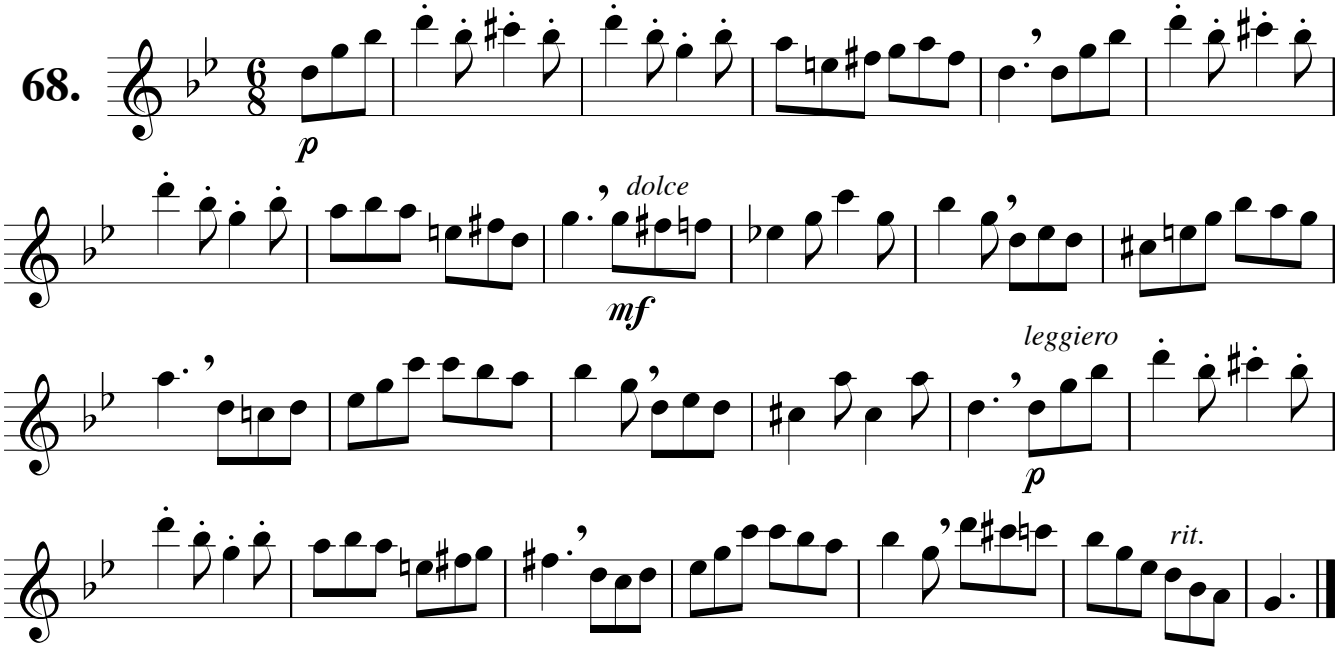
EH

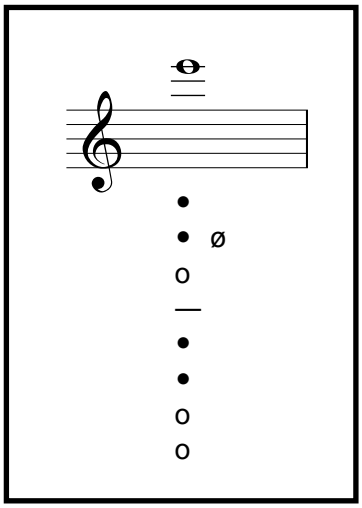


A pas de loup

Pas trop vite, mais léger

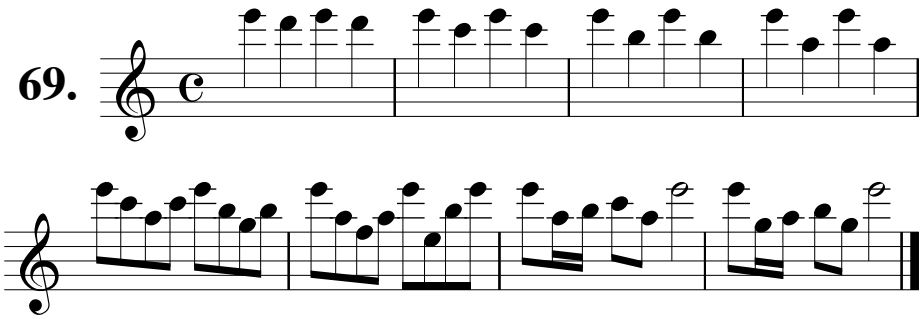
EH





Le Mi aigu

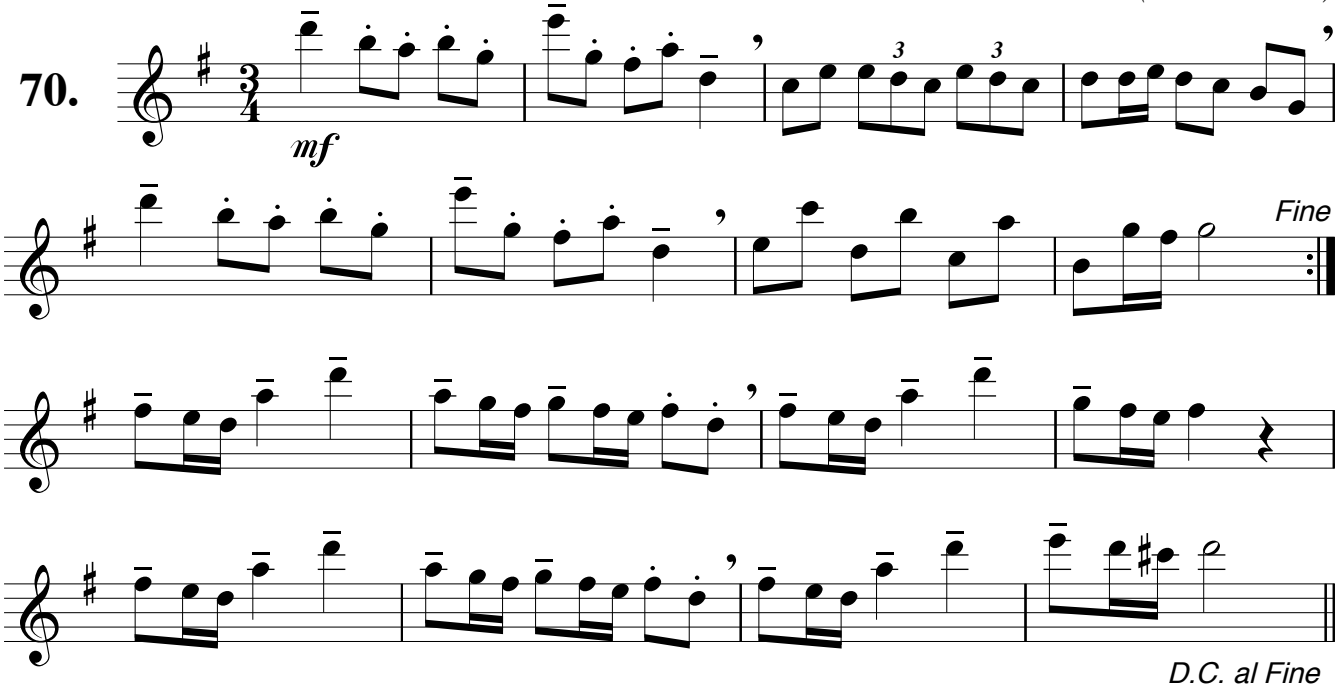
69.



Polonaise

(18 ème siècle)

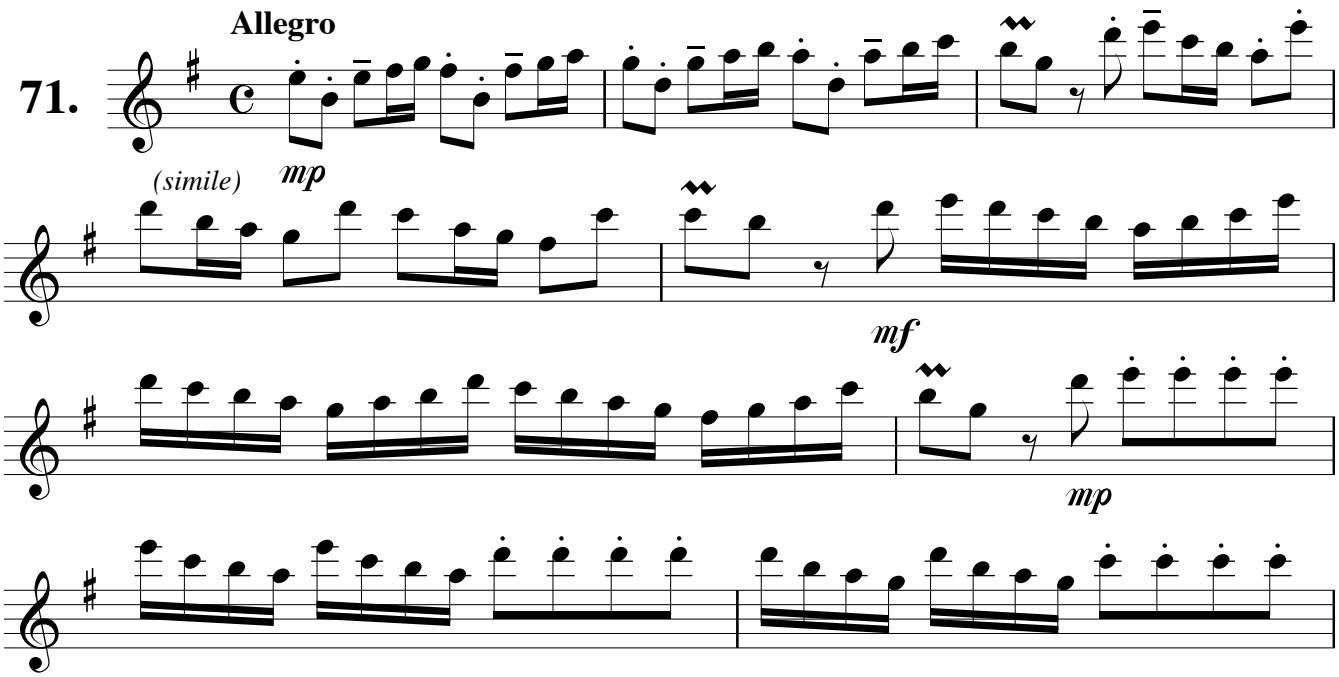
70.

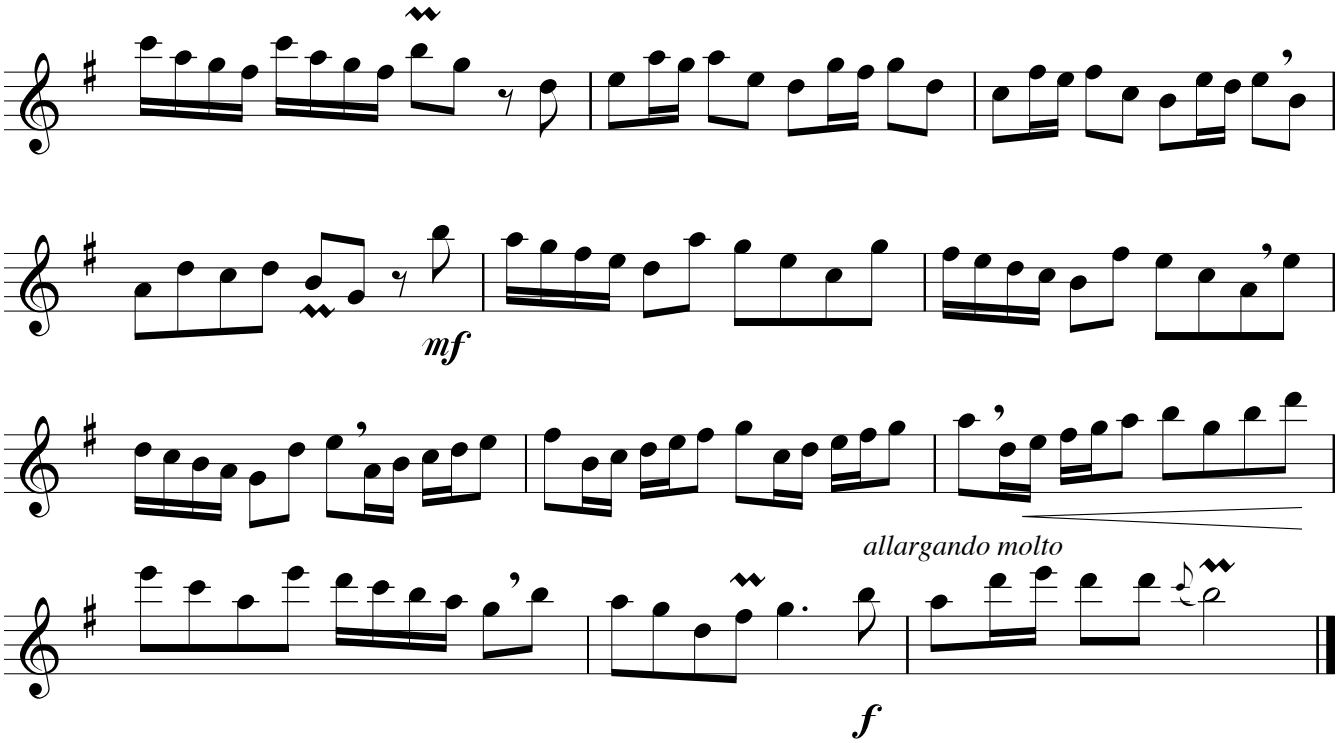


Imitation *(Hommage aux Maîtres du passé)*

EH

71.



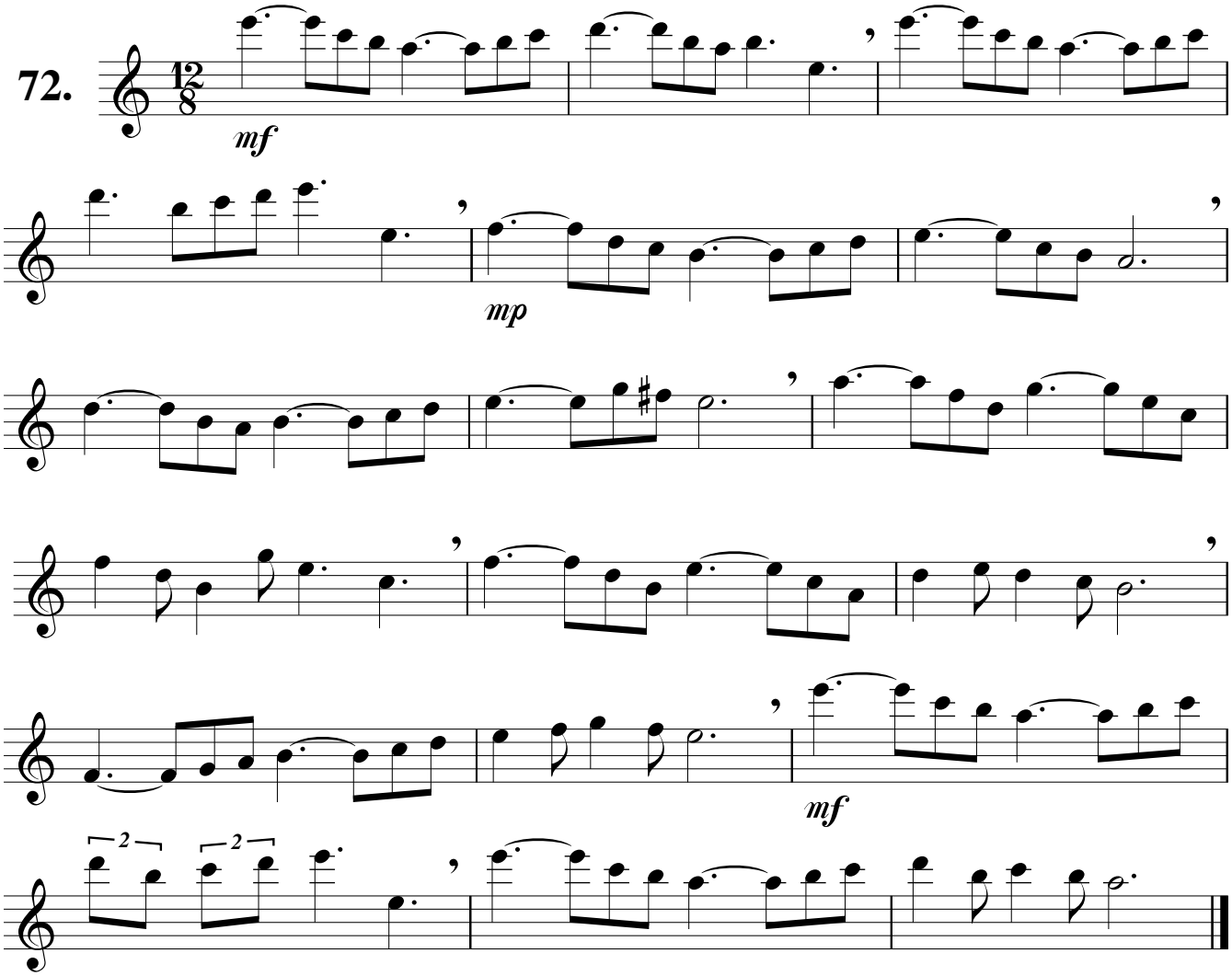


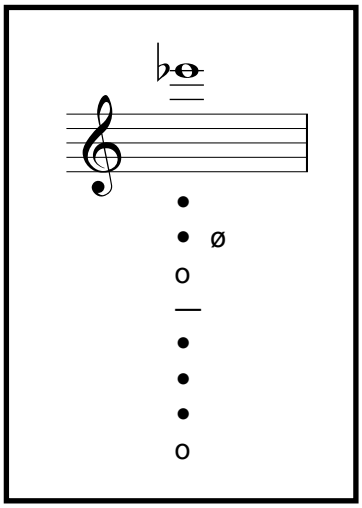
Ballade au clair de lune

EH

Lent et bien rythmé

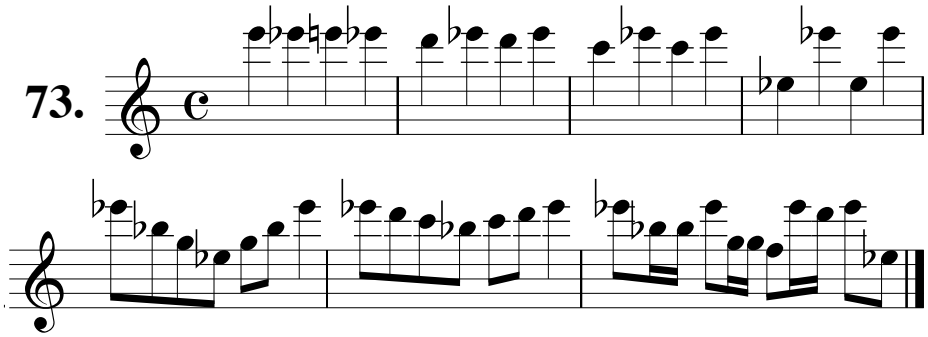
72.





Le Mi ♭ aigu

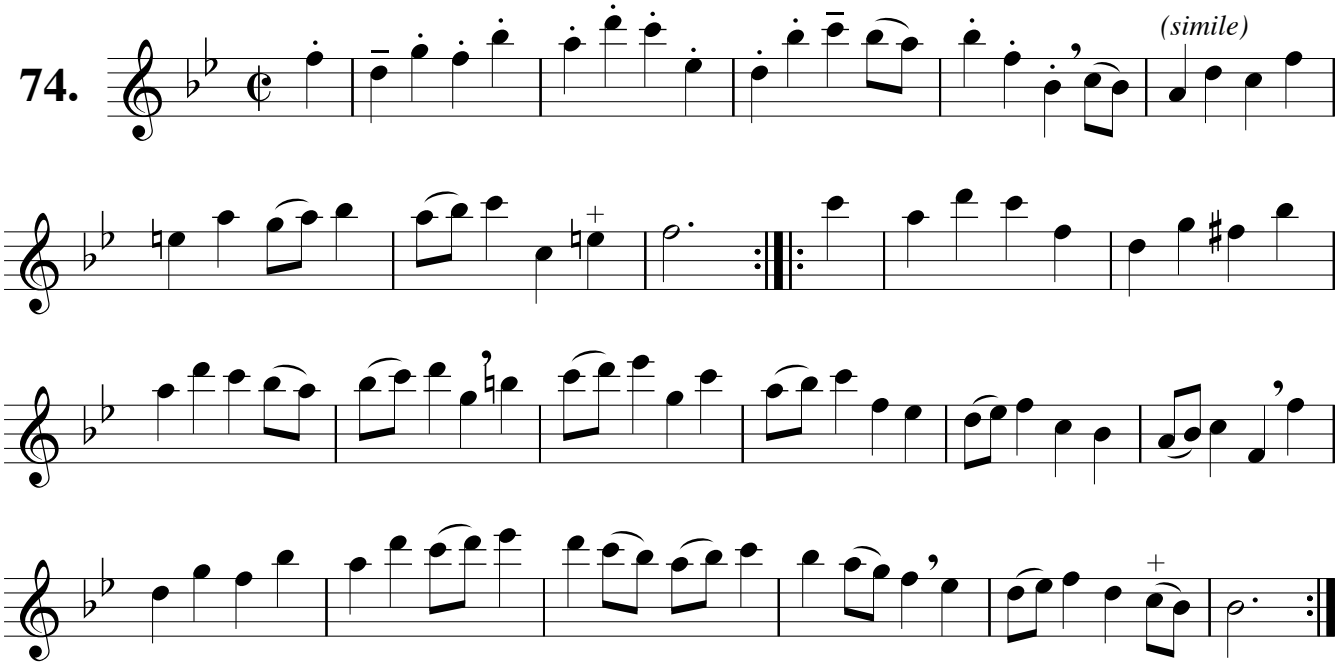
73.



Bourrée

G. F. Hændel

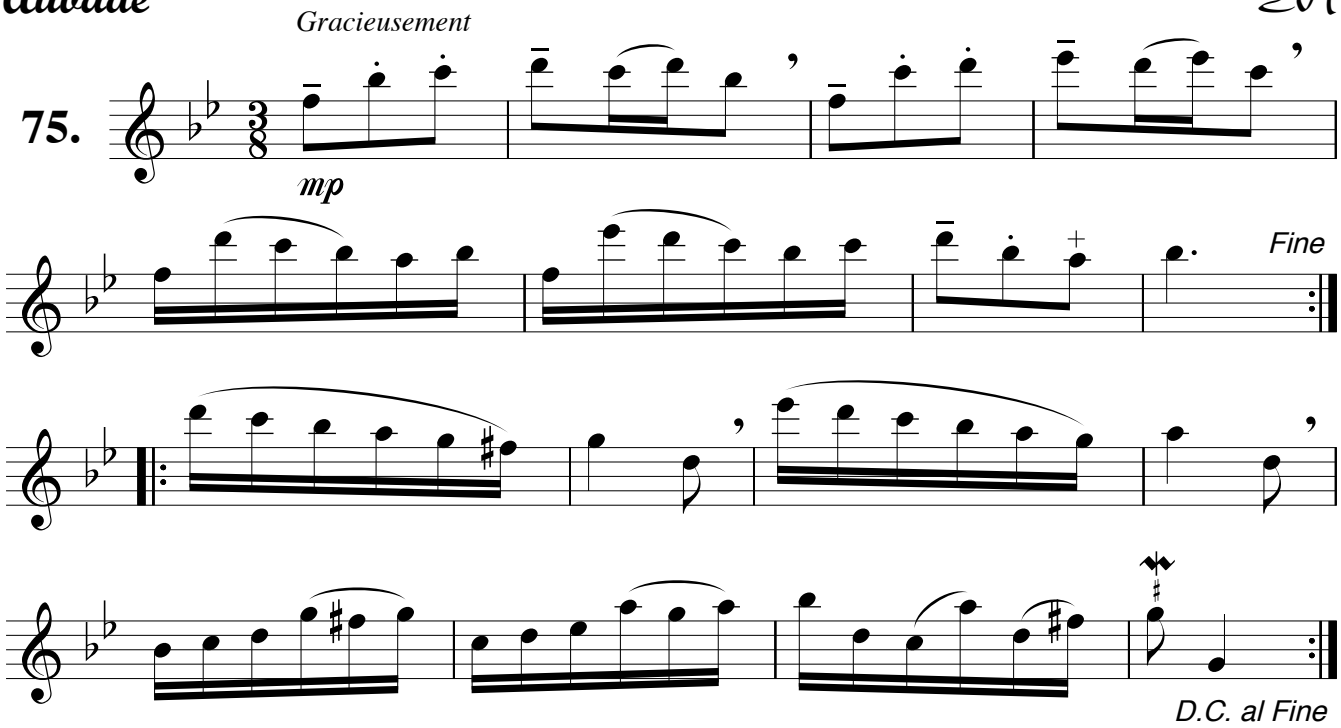
74.

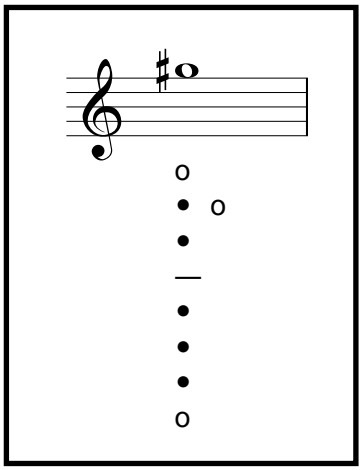


Aubade

EH

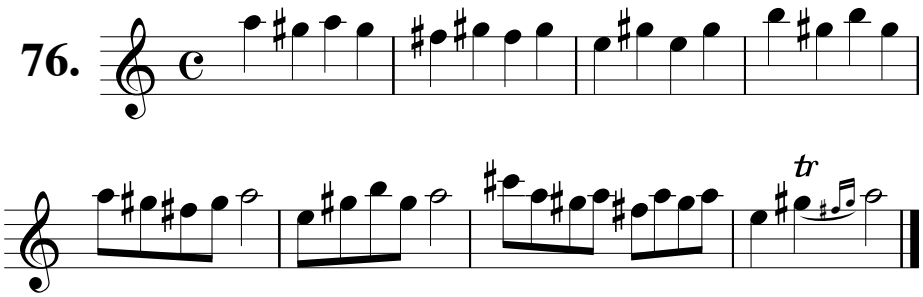
75.





Le Sol ♯ médium

76.

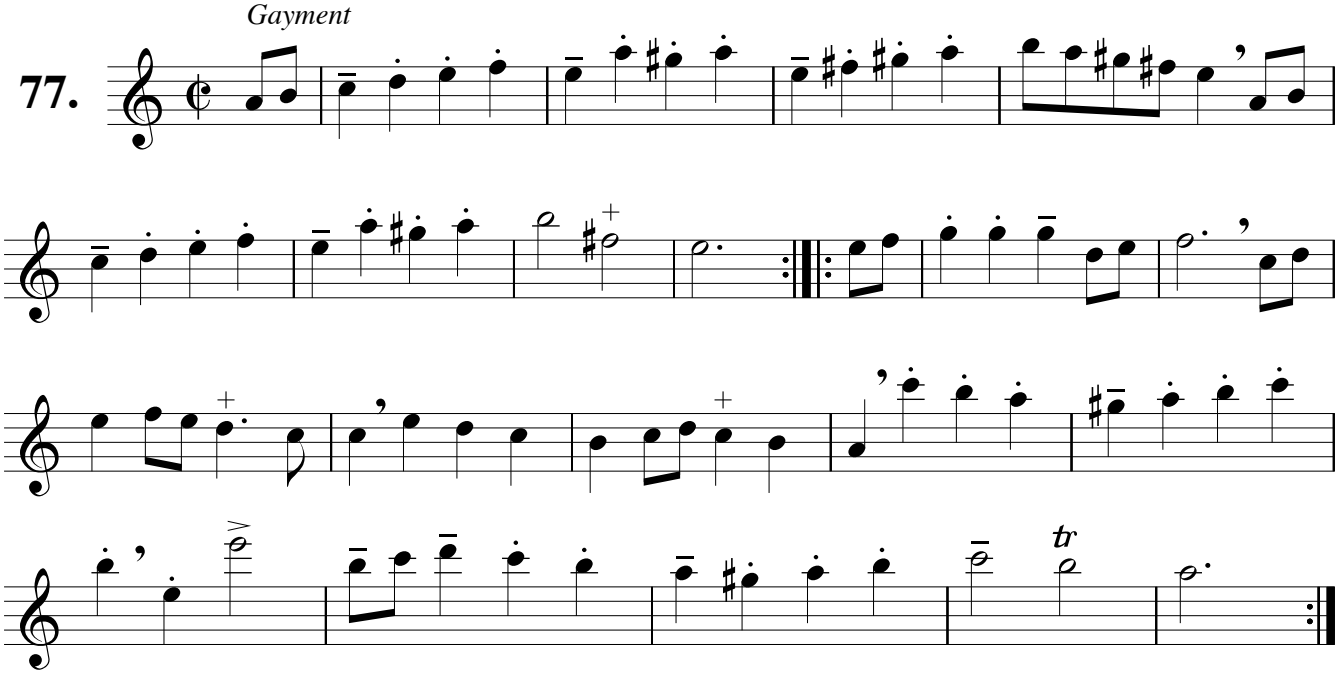


Le carnaval

Destouches

Gayment

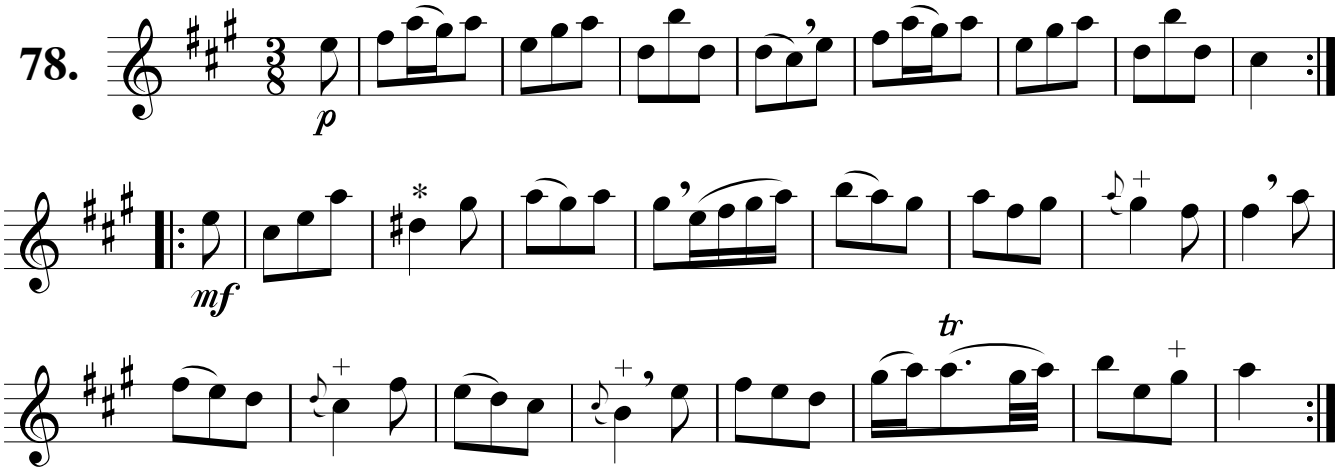
77.



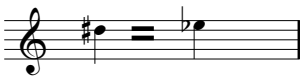
Passepied 2 *(extr. de la suite en la min.)*

G. Ph. Telemann

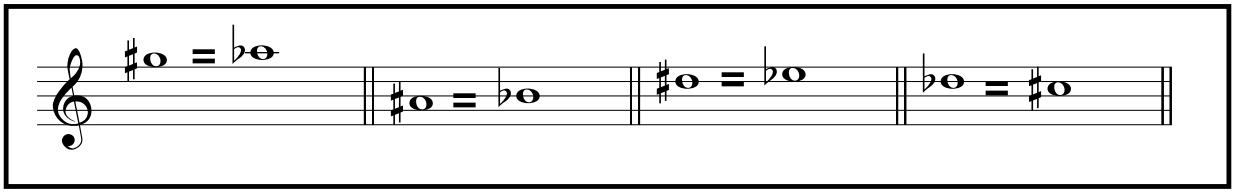
78.

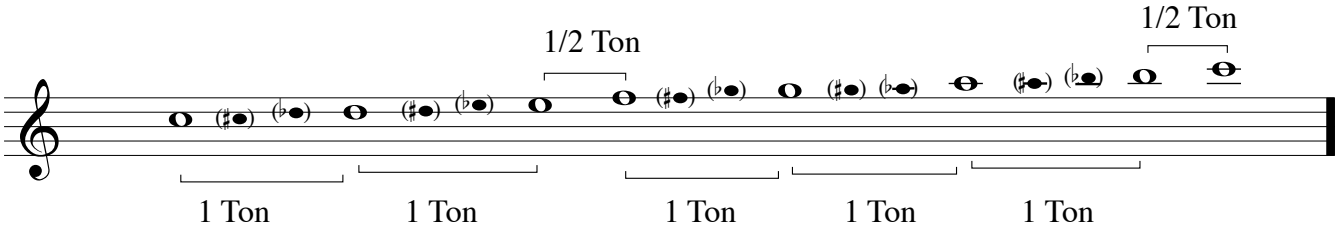


* voir notes enharmoniques page suivante



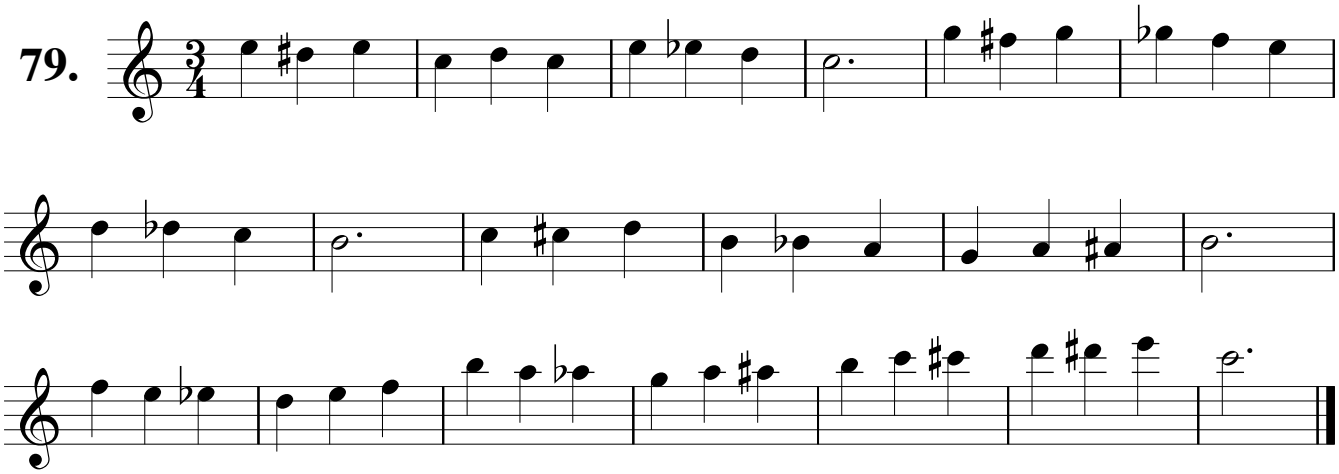
Notes enharmoniques





☞ Do ♯ = Ré ♭ ; La ♭ = Sol ♯ … Le dièse (♯) est à mi-chemin vers la note supérieure
Le bémol (♭) à mi-chemin vers la note inférieure.
Exception : entre mi/fa et si/do il n'y a qu'un 1/2 Ton (do♭ = si et mi♯ = fa !)

79.

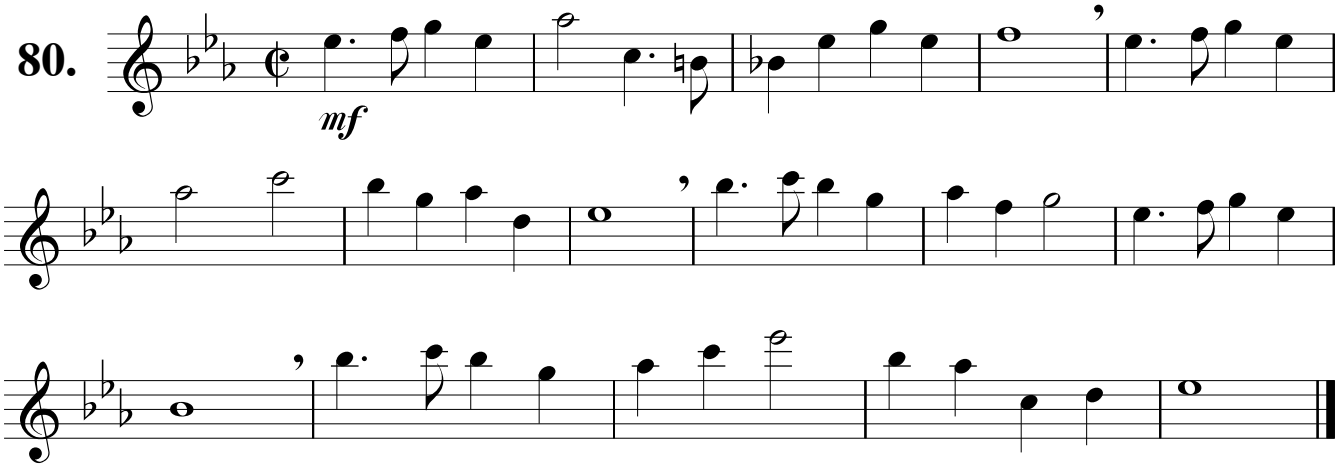


Ecossaise

EH

Lent et bien rythmé

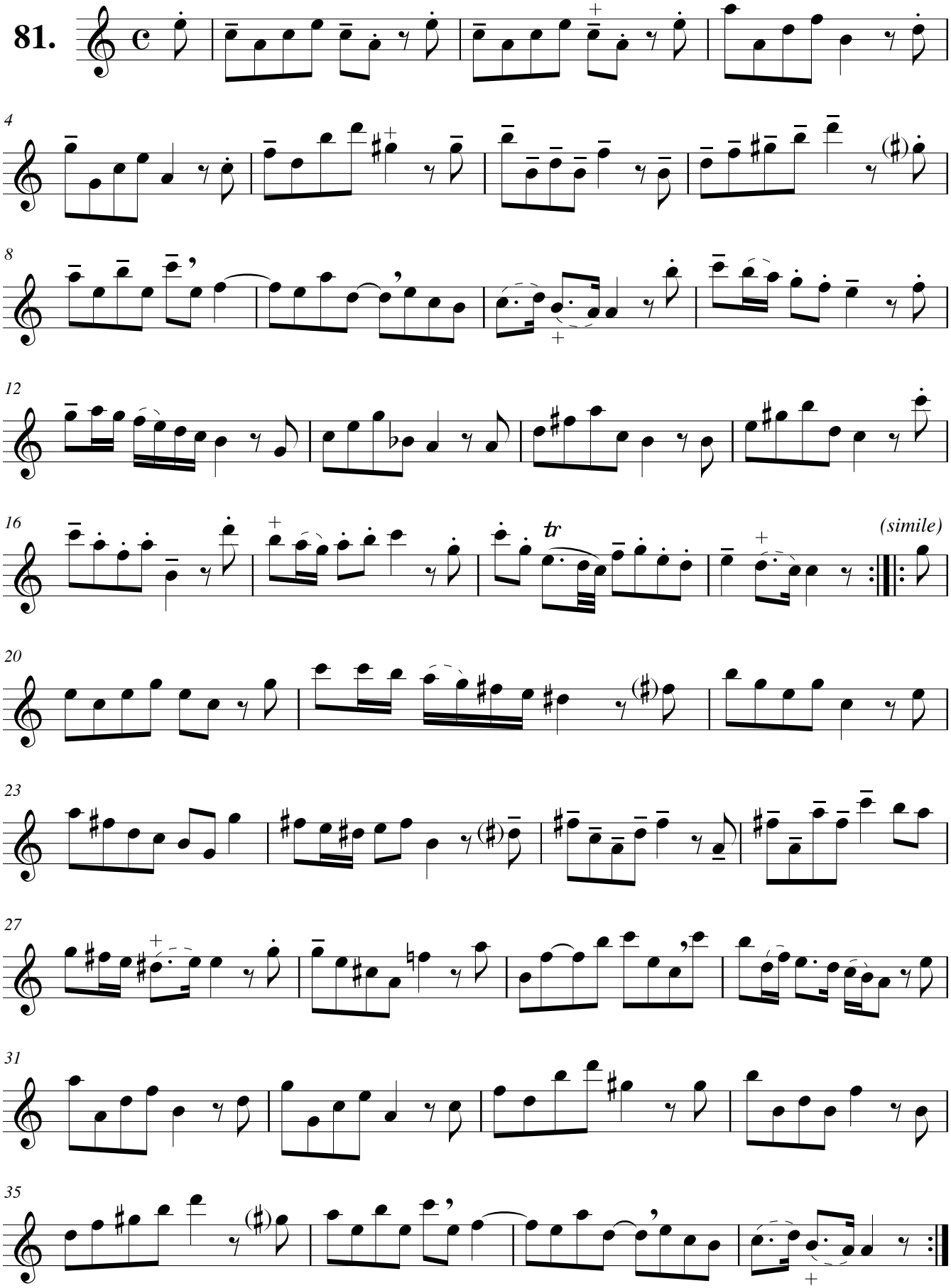
80.



Allegro *(extr. de la sonate en La min.)*

G. F. Hændel

81.



Cérémonial

EH

Andante pomposo

82.

f *p* *f*

p *mf* *mf*

f

allargando molto

p *f* *ff*

Largo *(extr. de la sonate en Fa Maj.)*

Henry Thornowitz

83.

♪ = 88

mp *mf*

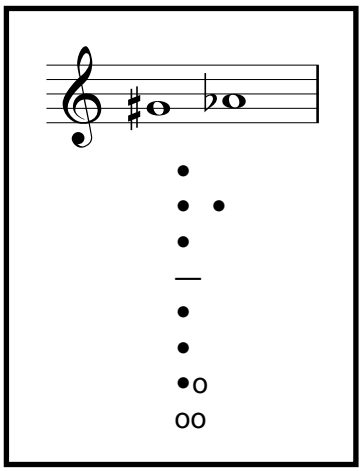
mf *tr* *mp*

mp *tr* *tr*

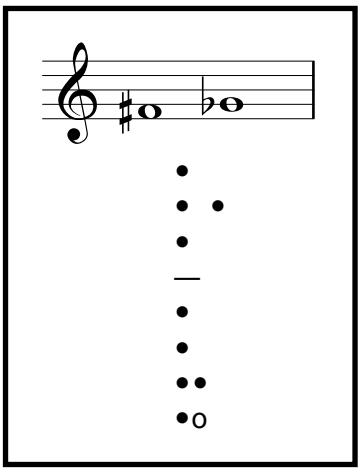
mf *cresc.*

f

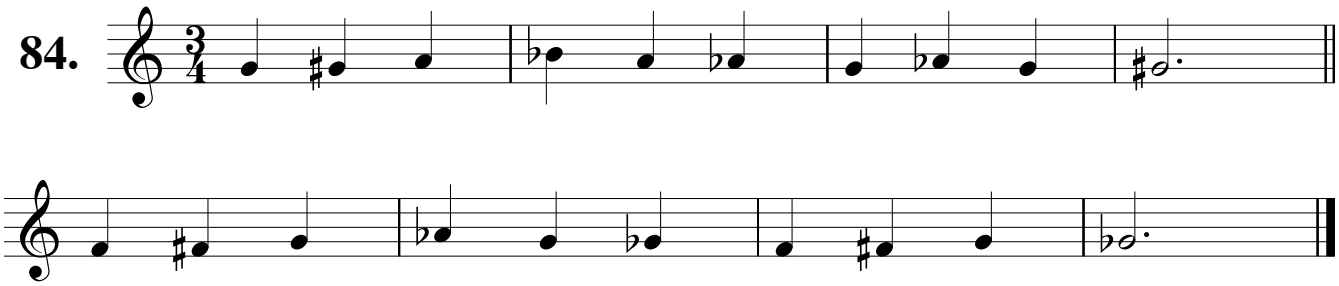
Les "doubles trous"



☞ Pour passer du Sol au Sol ♯ on peut glisser le doigt sans le soulever, en le ramenant vers l'intérieur de la main jusqu' à ce que le trou opposé soit ouvert.
Pareil pour Fa-Fa ♯



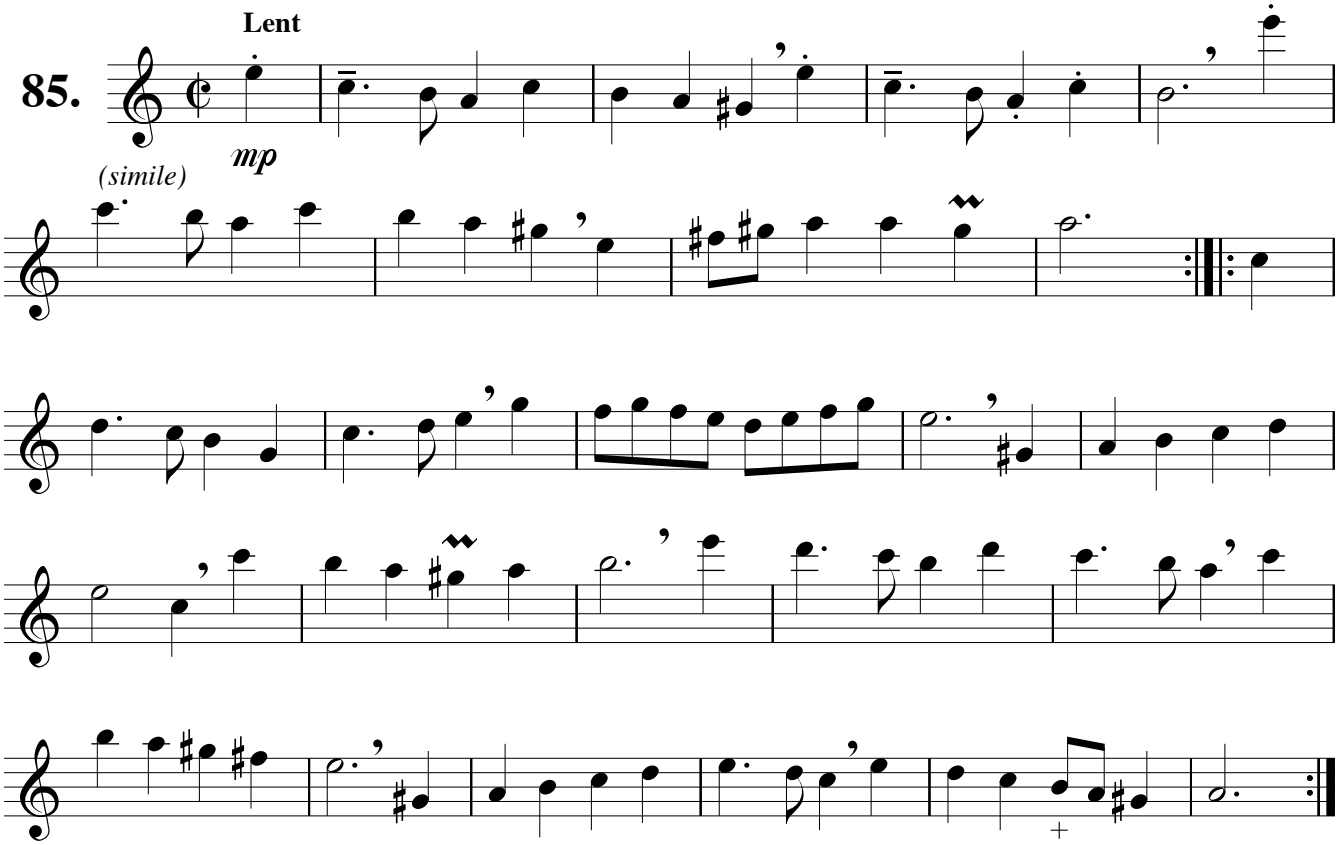
84.



Pavane

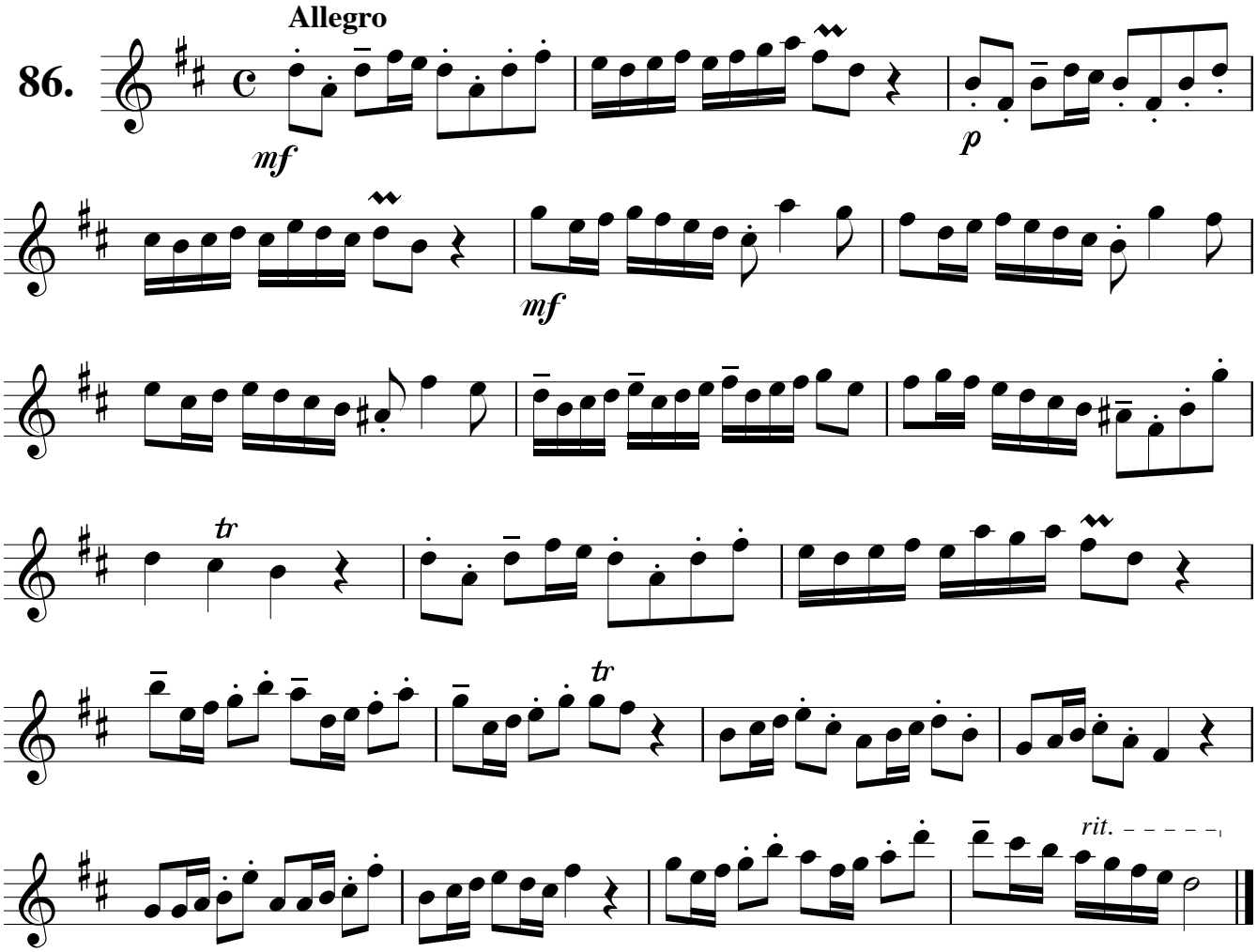
EH

85.



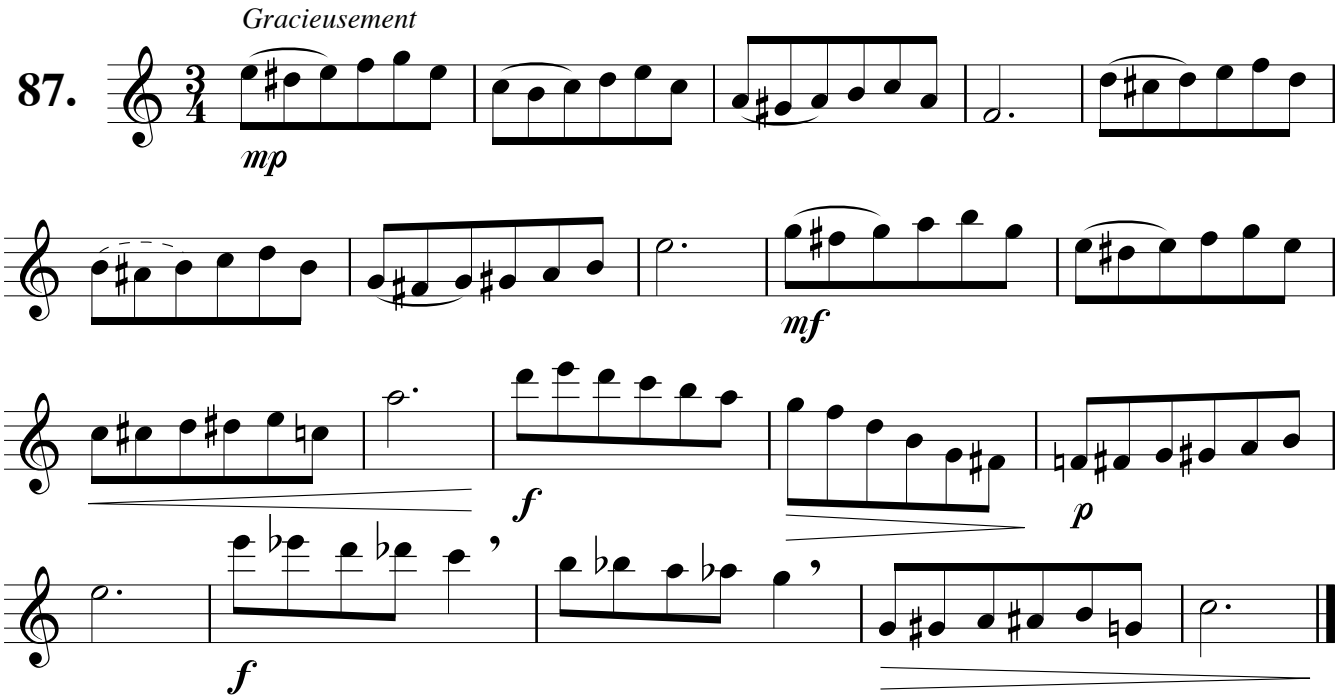
Vous avez dit baroque ?

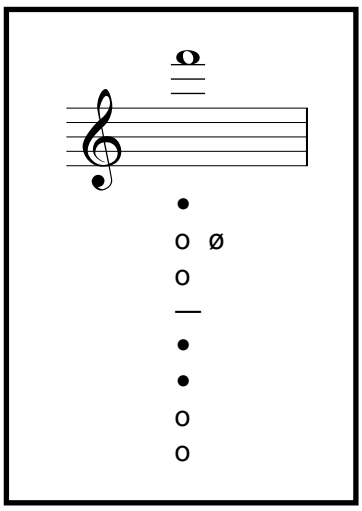
EH



Sur la balançoire

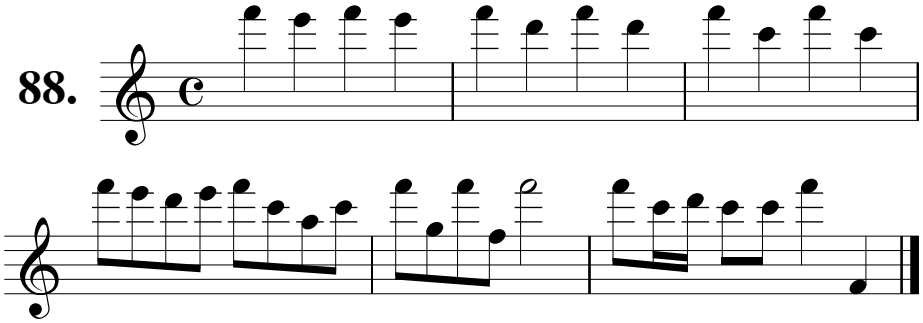
EH





Le Fa aigu

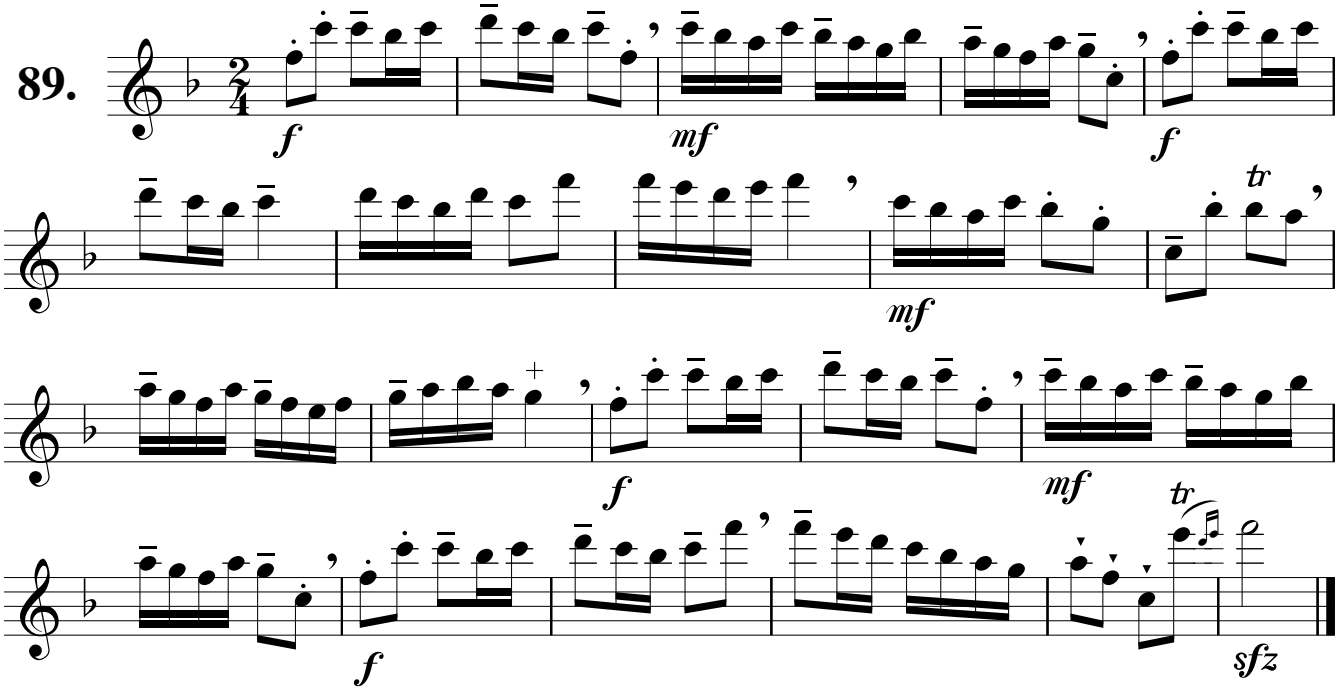
88.



Symphonietta

EH

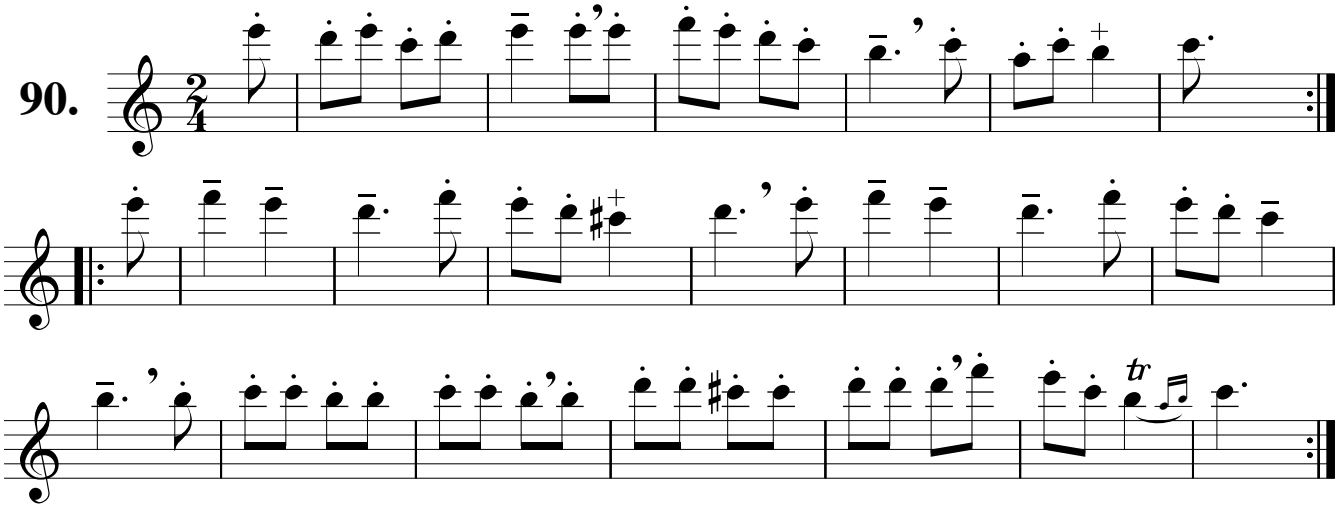
89.



Danse

Valentin Haussmann

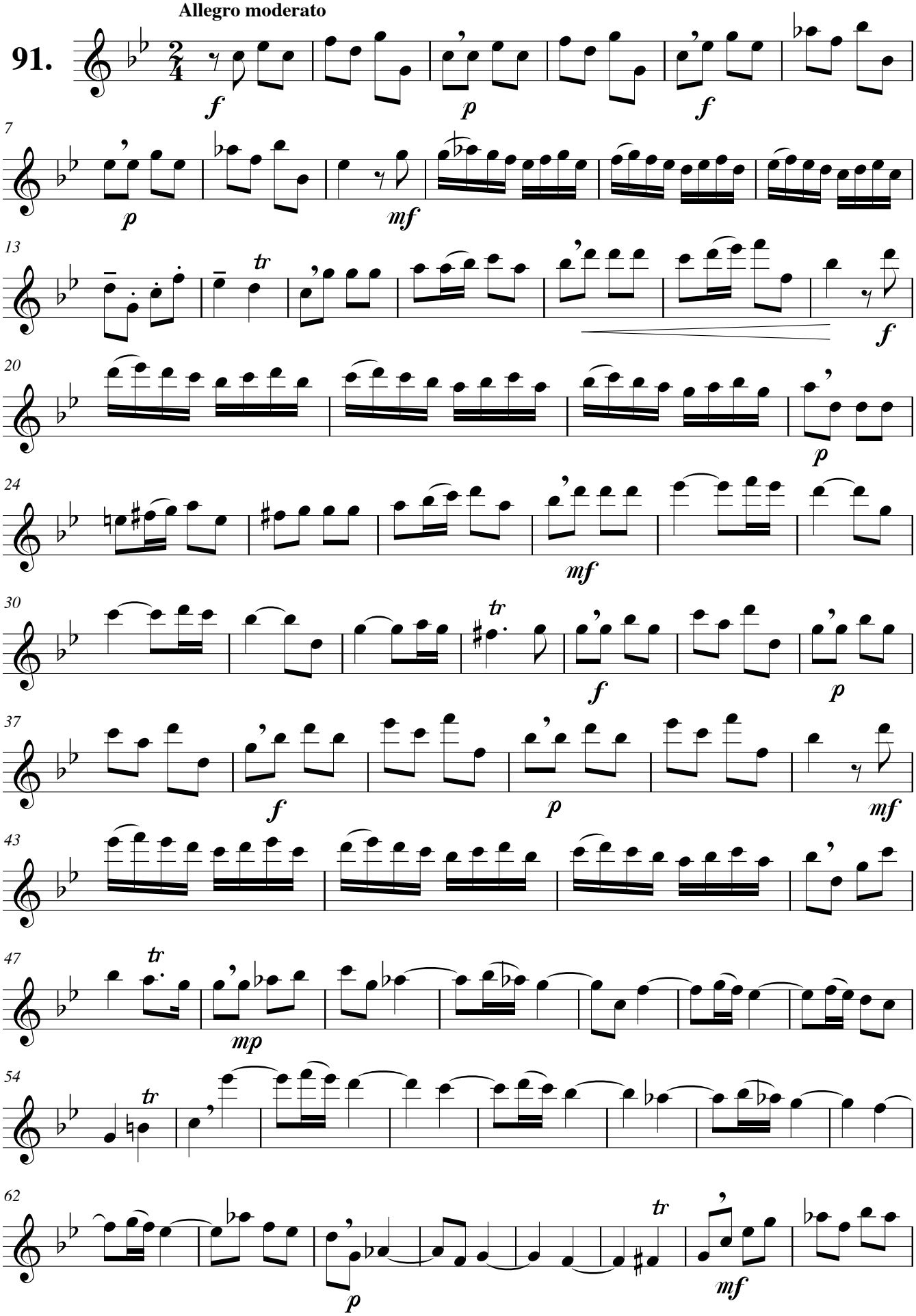
90.

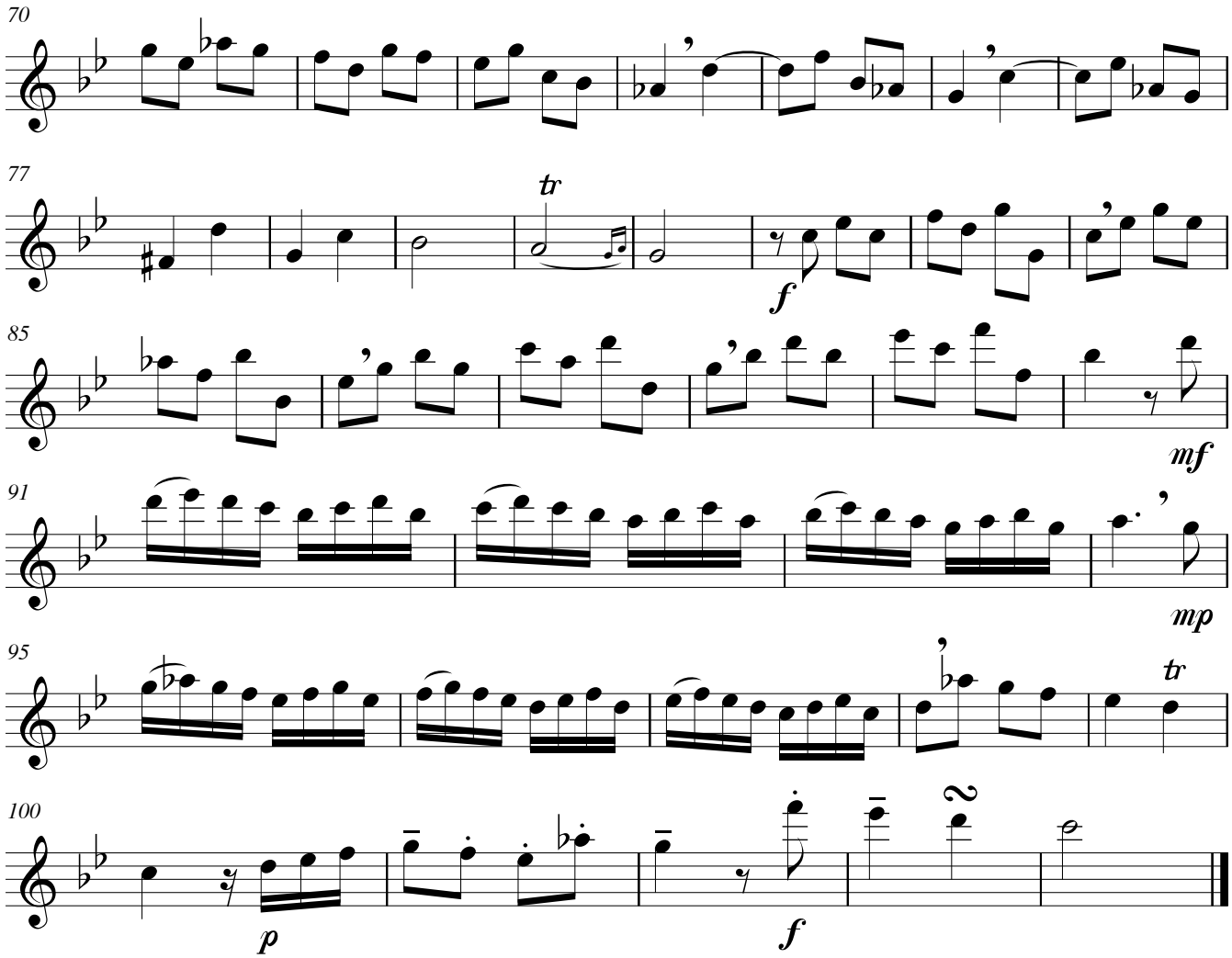


EH

Allegro moderato

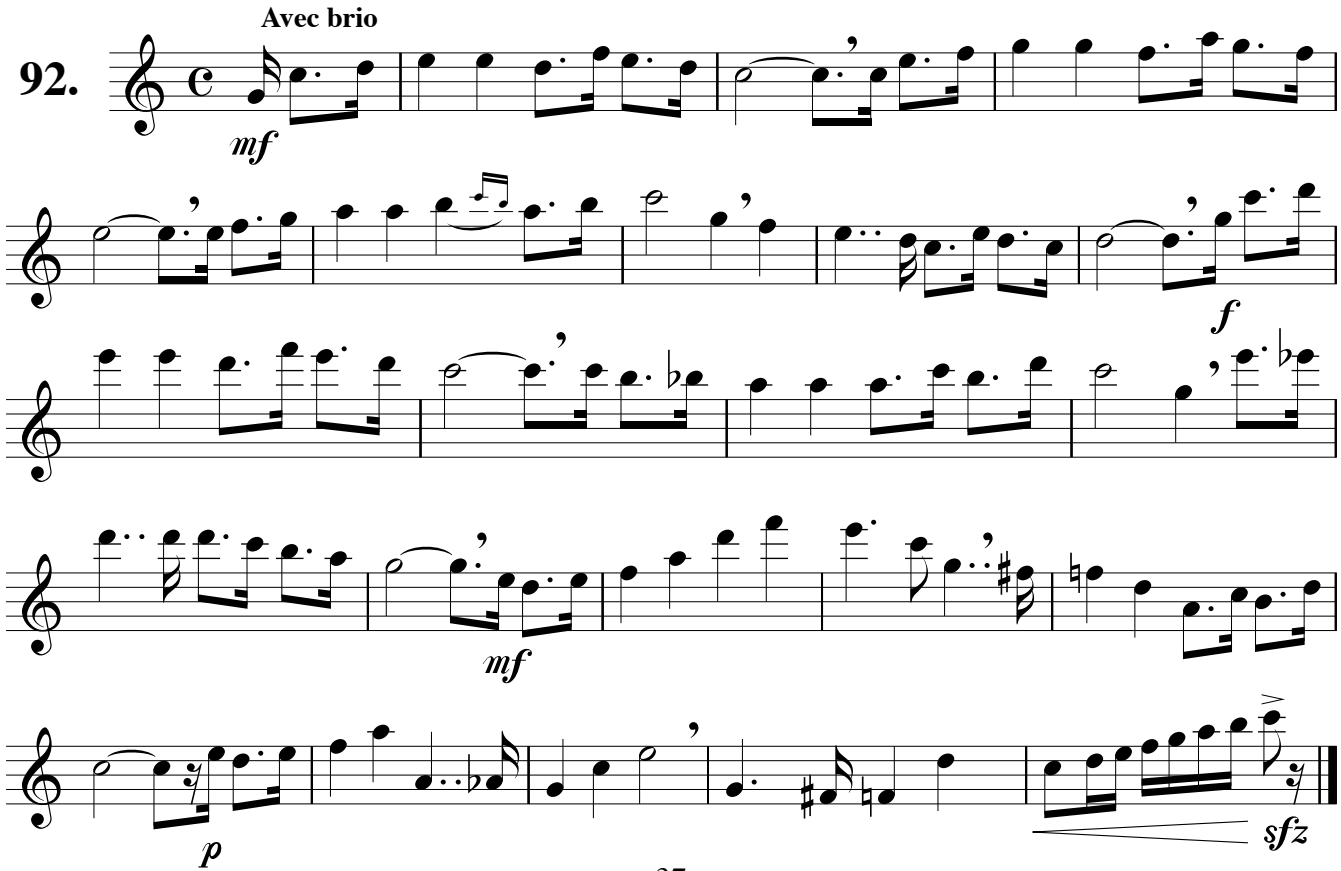
91.



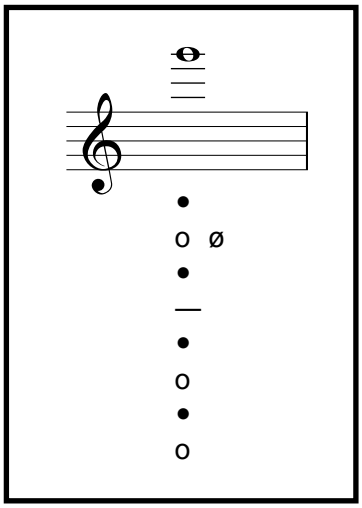


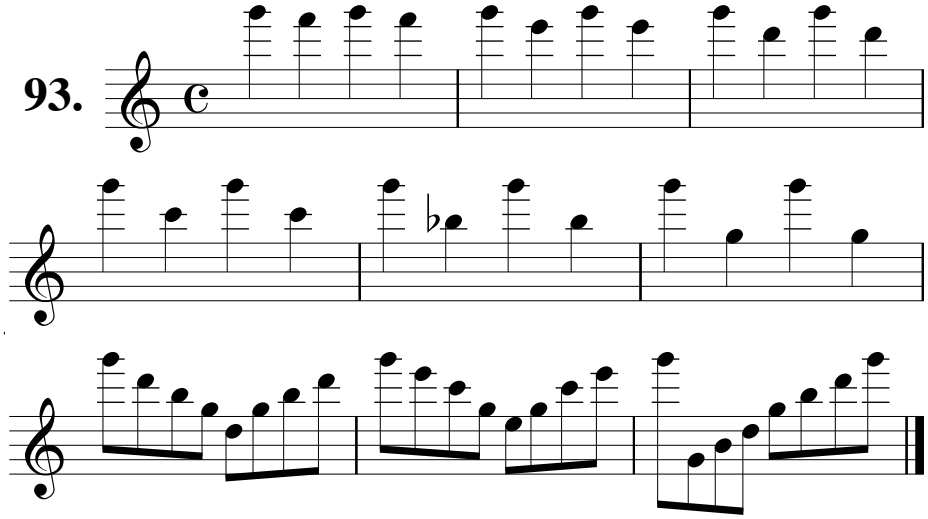
Marche des Héros

EH

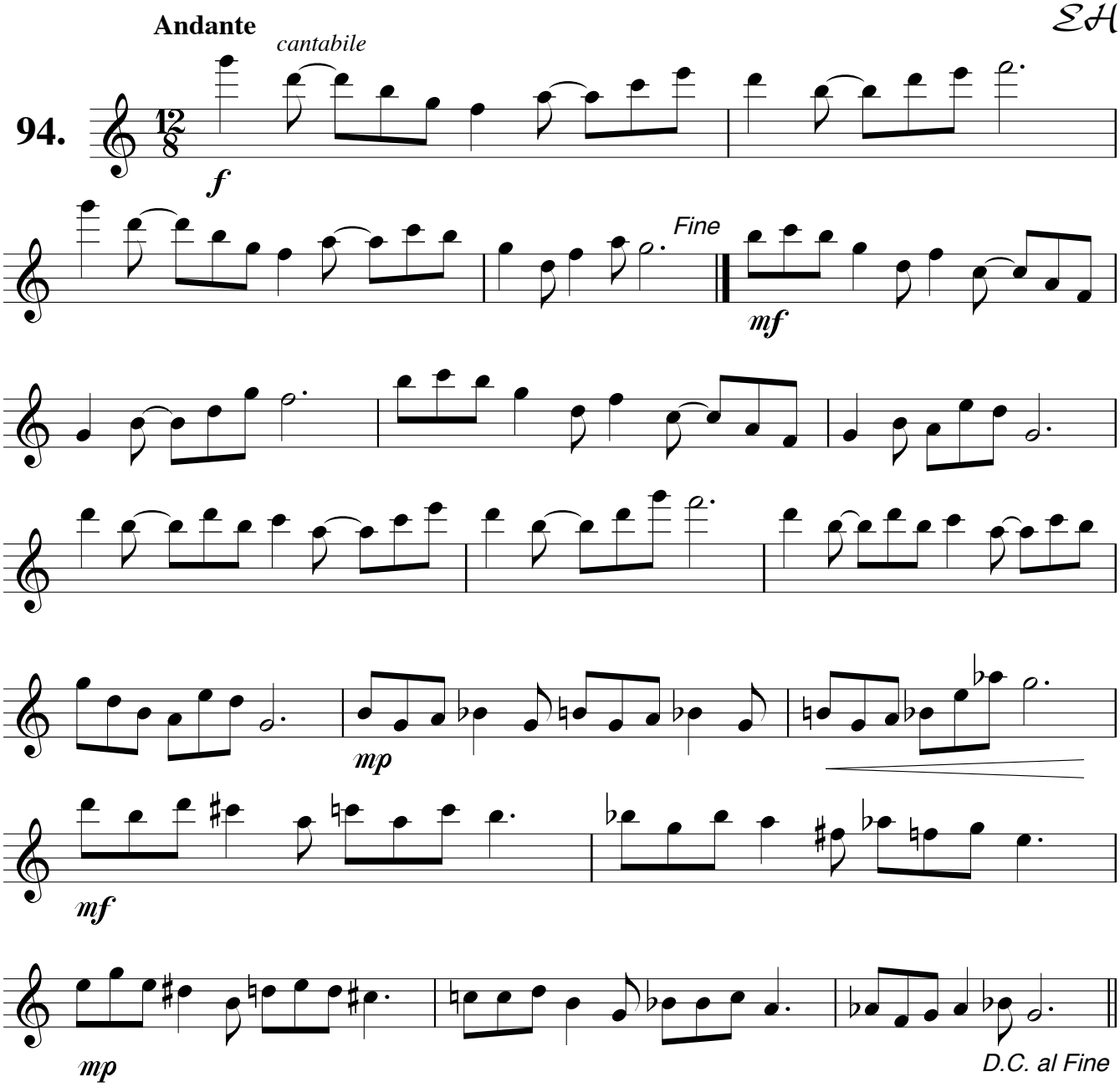


Le Sol aigu



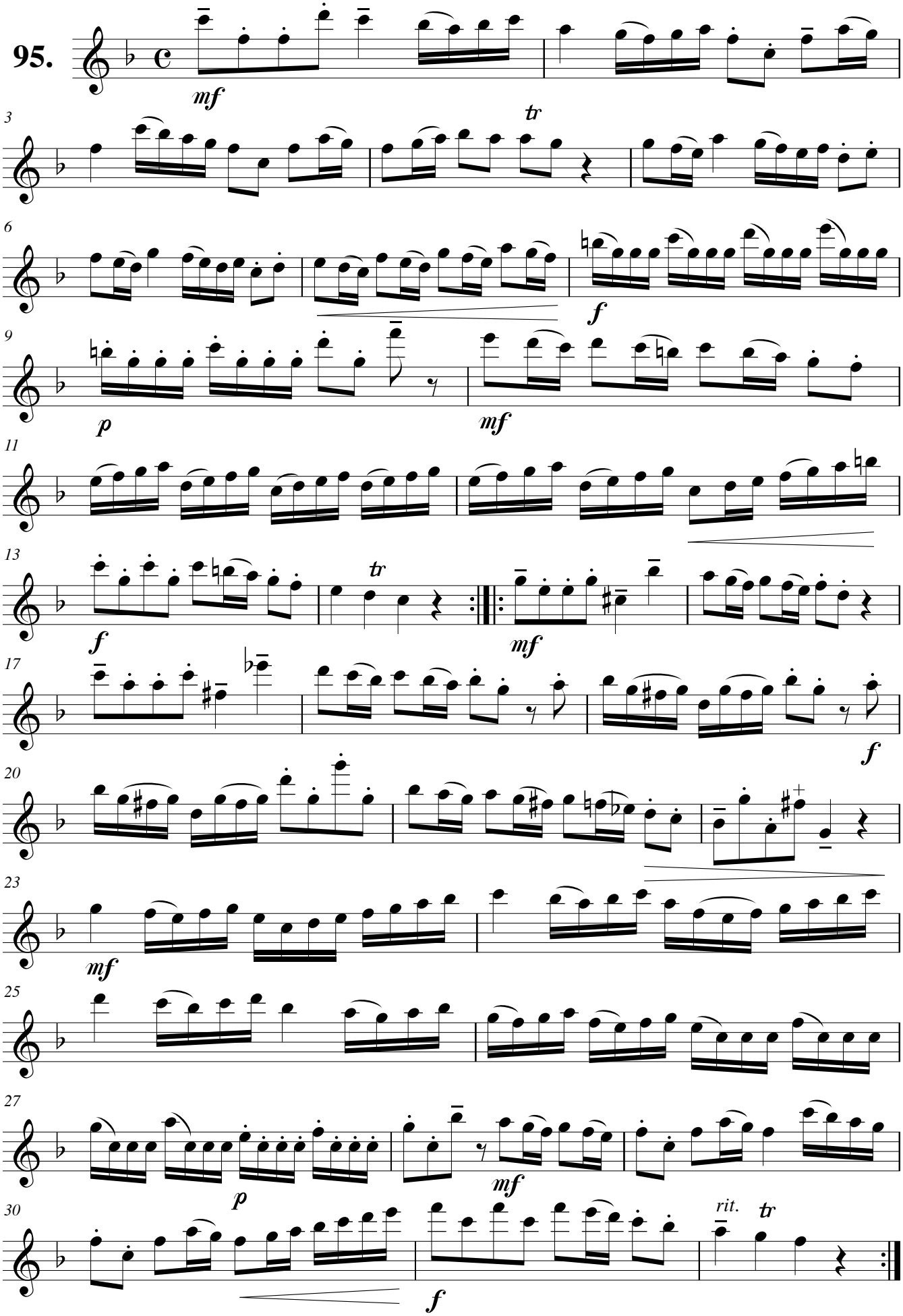


Souvenir d'outre-Manche



Vivace *(extr. de la sonate en Fa Maj.)*

G. Ph. Telemann



Jazzy

Très "swing" ♩ = 72

EH

96.

f *p* *mf* *p* *f* *p* *ff*

Bourrée

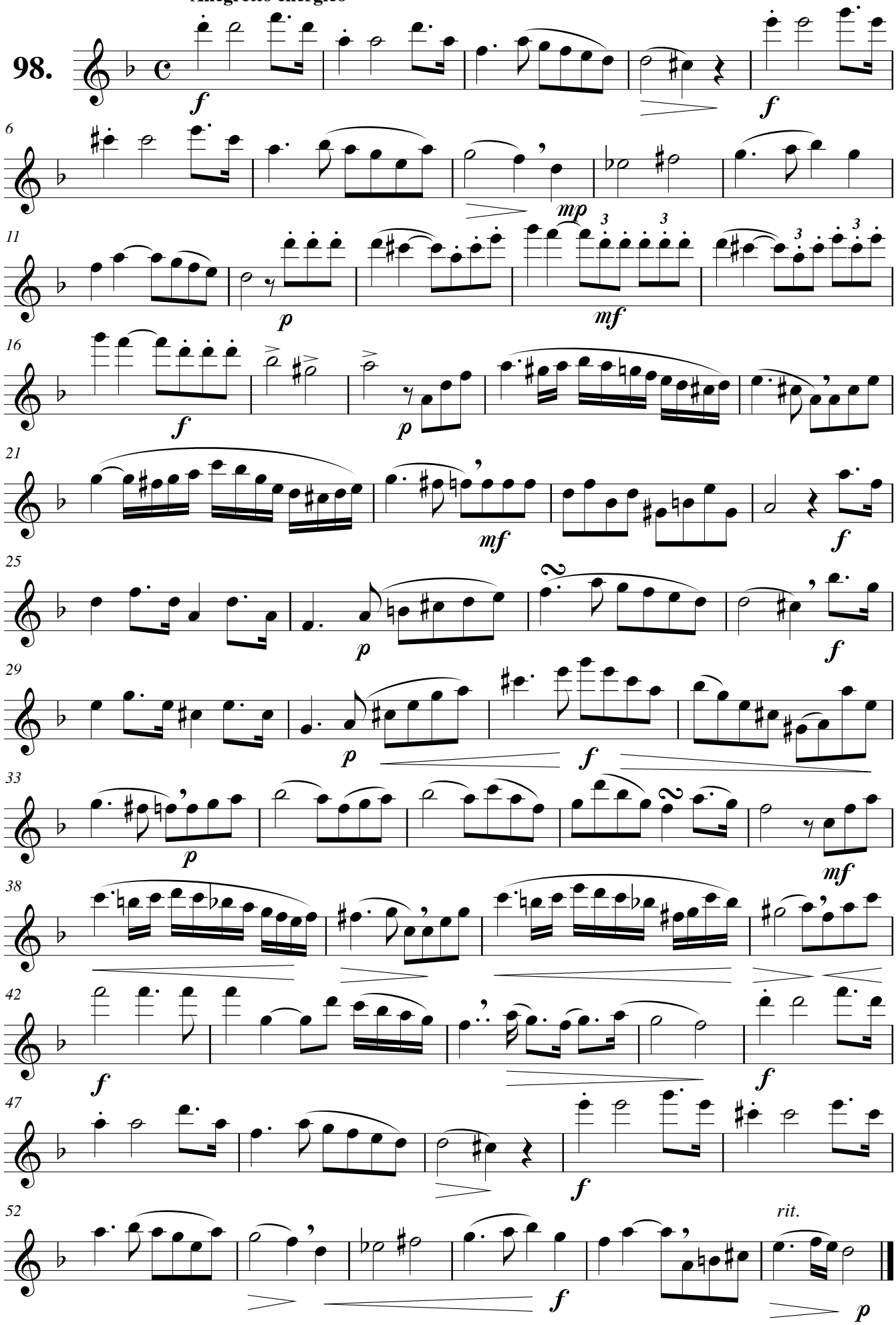
J. S. Bach

97.

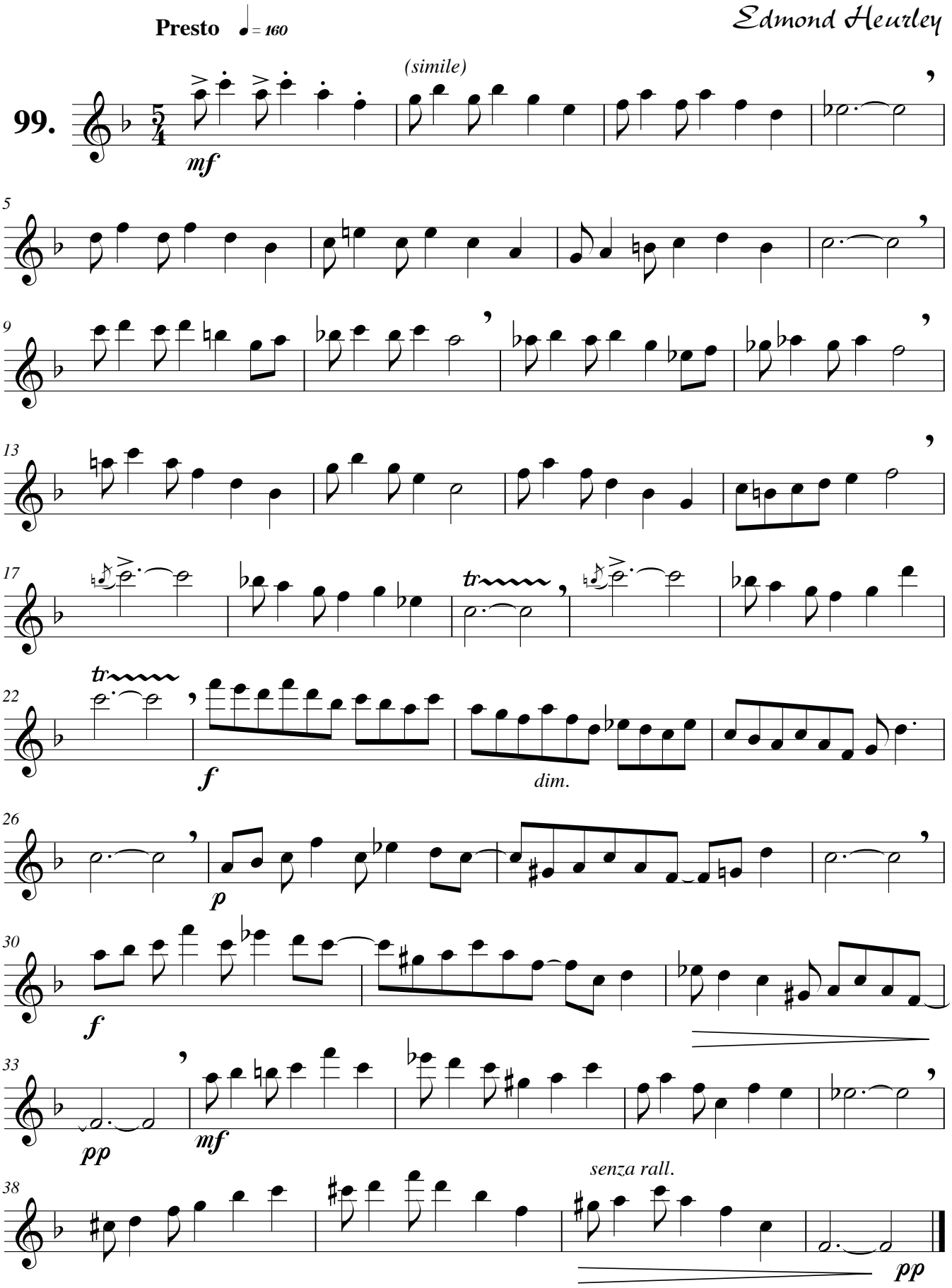
mp *mf* *tr* *mp* *mf* *f* *tr* *mf* *tr* *mp*

Allegretto energico

98.



Antoine

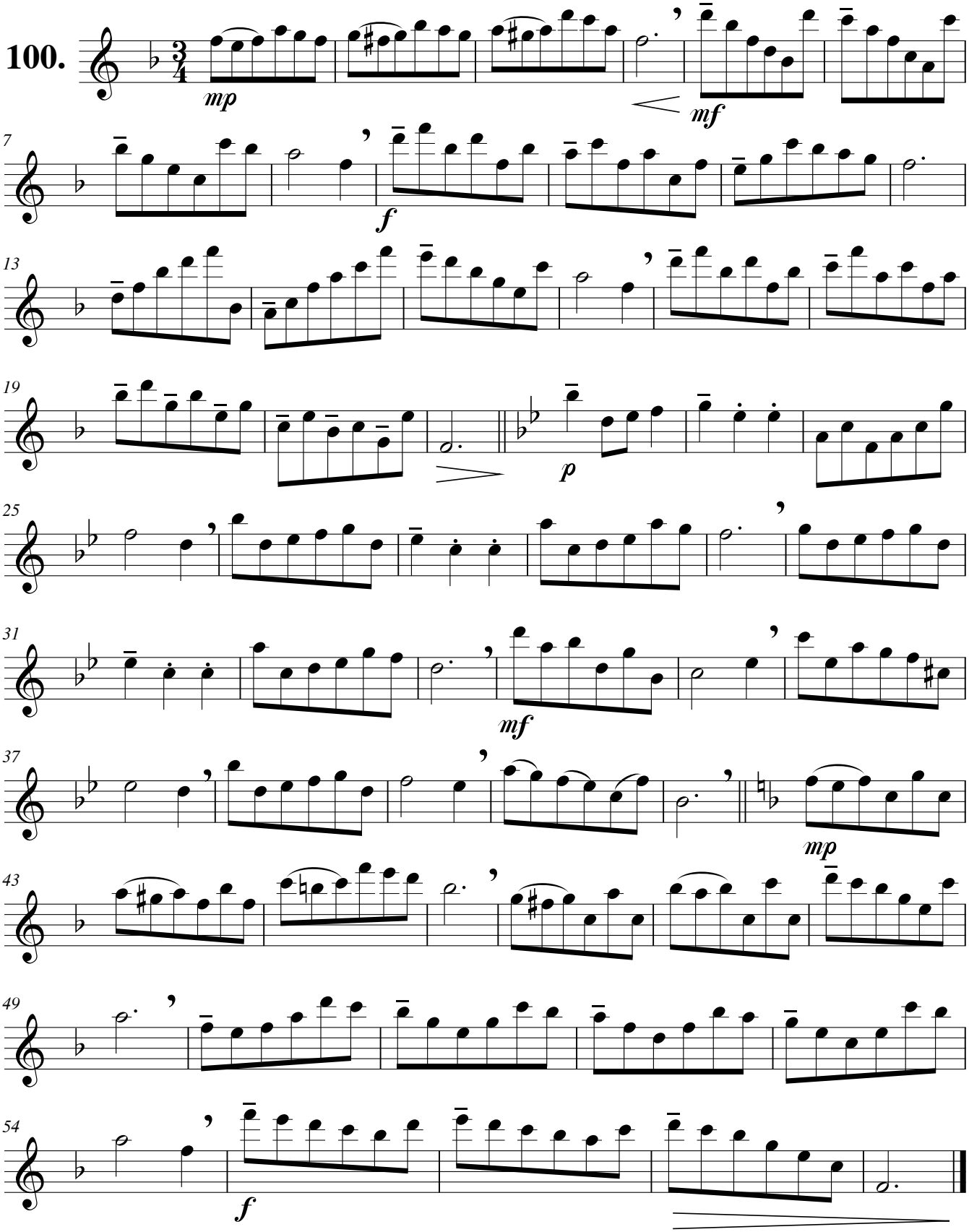

Presto ♩ = 160
Edmond Heurley
99.
(simile)
mf
5
9
13
17
tr
22
tr
f
dim.
26
p
30
f
33
pp
mf
38
senza rall.
pp

Anne-Marie

Edmond Heurley

Moderato

100.



La panthère bleue

pour Huguette

Edmond Heurley

Espiègle ♩. = 96

101.

p

6

11

legato

mp

mf

18

p

24

mf

30

34

mp

39

mf

f

46

52

mf

56

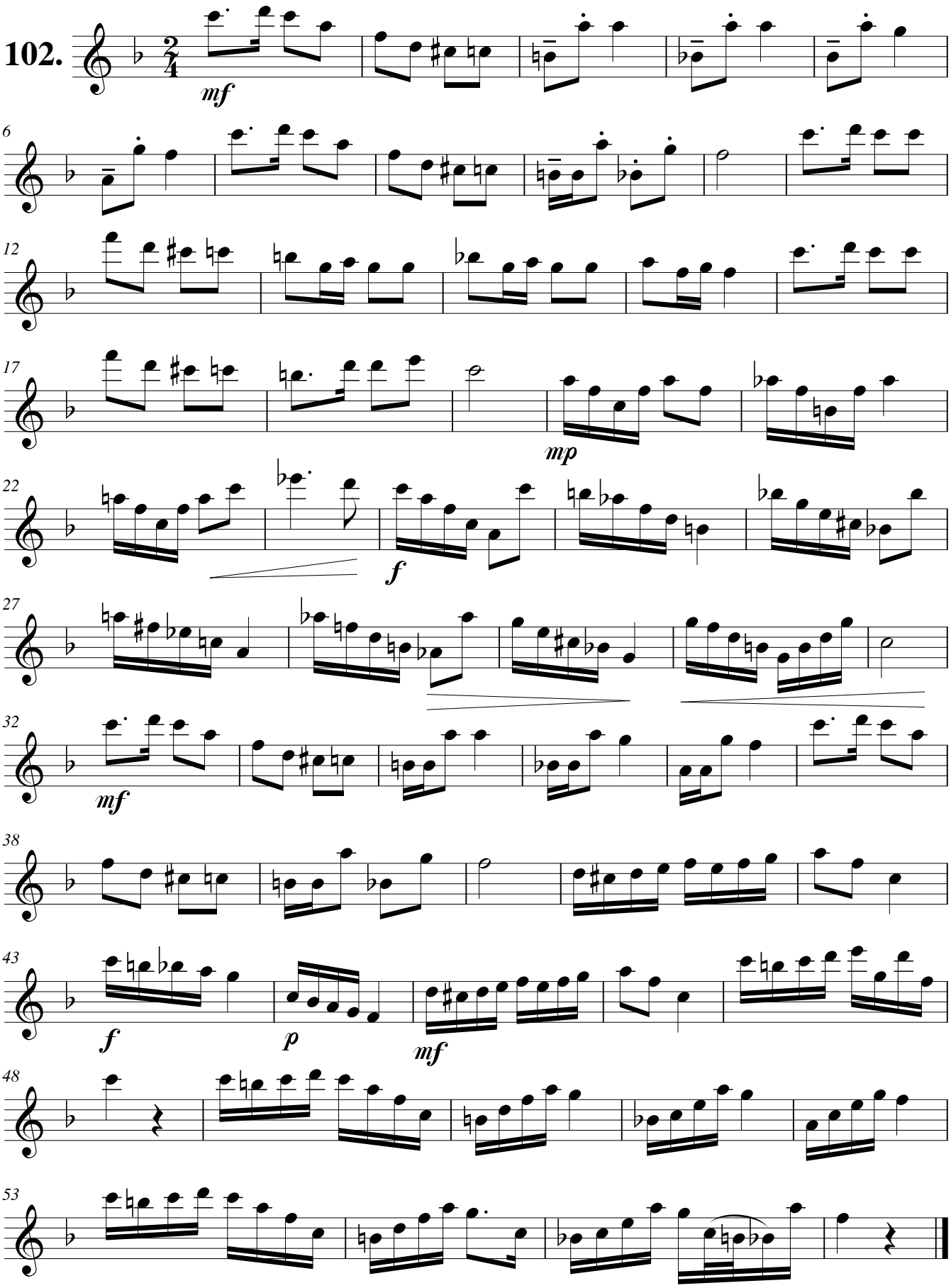
sfz

ff

Claudine

Joyeux *avec naïveté et insouciance*

Edmond Heurley



Echos du passé

pour André

Edmond Heurley

Andante ♩. = 50

103.

legato *p*

5 *mp* *mf*

11 *p*

15

19 *mf*

23

27 *f*

31

35 *p*

39

44 *rit.* *pp*

Peter Pan

Edmond Heurley

104. **Allegro**

léger, espiègle

f *mp* *f* *mp*

7 *legato*

p *mf*

14

f *mp* *f*

21 *cantabile*

p *mp*

28 *expressif*

mf

35

f

42

mf

49

p

56 *léger*

mf

62

p *f* *mp*

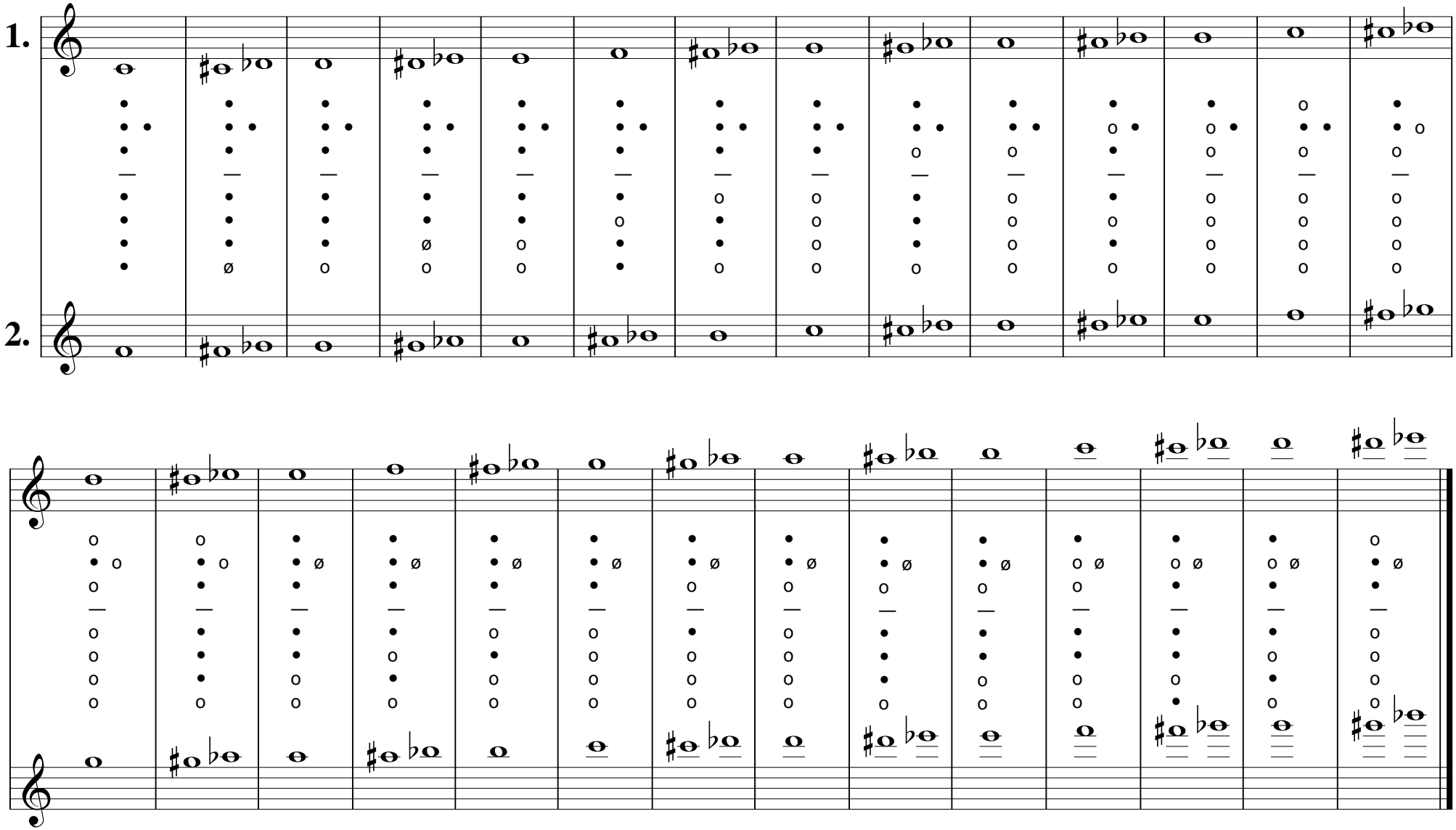
69

f *p* *mf*

75

f

Tableau de doigtés pour les flûtes à bec

1. flûtes en Do (soprano, ténor, grande basse)
2. flûtes en Fa (alto, sopranino, basse)

(doigté baroque)